

Cork City Council

Cork City Arts and Cultural Infrastructure: Needs Assessment Report

May 2024

by AEA Consulting for Cork City Council



Comhairle Cathrach Chorcaí
Cork City Council






AEA Consulting

Table of Contents

* Summary	3
1. Introduction	5
2. Context analysis	10
▪ Policy context	
▪ Cork City context	
▪ Global arts and cultural infrastructure trends	
3. Benchmark analysis	45
4. Consultation & survey findings	88
5. Analysis of identified requirements	106
Appendices	118






Identified Arts and Cultural Infrastructure Needs in Cork City: Brief Summary

Identified Needs	Rationale
 <p>Increased provision of production, rehearsal, and workspaces in the city across all artistic disciplines with a focus on visual arts and performing arts</p>	<ul style="list-style-type: none"> Existing facilities operate at capacity. Recent studies and this analysis identified the need for greater provision of modern and high-quality infrastructure for visual artists and theatre and performing arts production. Greater provision of spaces to produce and develop work and permanent artist and maker studios will support local talent, allow for greater collaboration, and maintain and grow the volume of cultural output produced in the city. Rehearsal facilities also required for the city's many important festivals to allow for rehearsals of visiting productions and co-production.
 <p>Provision of a small or mid-size flexible 'black box' theatre</p>	<ul style="list-style-type: none"> Cork City enjoys a vibrant theatre scene and a long-standing tradition of developing compelling theatre work. While there is a range of theatre spaces in the city, it currently does not have a flexible black-box theatre that could accommodate experimental and touring work and local productions by different theatre companies. There had not been significant additions or improvements to Cork's theatre infrastructure since the completion of renovation works at Cork Opera House in 2000. A small-scale theatre it used to accommodate had since been repurposed.
 <p>Introduction of film production lots and studios, and development of independent cinemas</p>	<ul style="list-style-type: none"> Cork City has a growing film & TV production sector. However, currently there are no purpose-built film production facilities (film studios) in the city. There is an opportunity to attract investment from large international studios with own production arms (Netflix, Amazon, etc.) and support from Screen Ireland towards growing film & TV infrastructure provision. Currently, Cork has only one active independent cinema, with another being planned at a potential Odlums Mill redevelopment. Cinemas continue to attract diverse audiences and with the growth of population more independent cinemas would be required to maintain the cinema provision and meet audience demand.



Identified Arts and Cultural Infrastructure Needs in Cork City: Brief Summary

Identified Needs	Rationale
 <p>Modernisation and refurbishment of existing facilities, including improved physical accessibility</p>	<ul style="list-style-type: none"> While this analysis focuses on the types of uses that can be accommodated in the city at new, repurposed, or expanded facilities, it does not address in detail improvements and repairs to individual existing facilities. However, these had been identified as one of the key infrastructure needs in the city. Most of the existing facilities are housed in aging historical buildings with limited physical access, low energy efficiency, and limited flexibility. These issues had been identified as critical to future successful operation of Cork’s venues. At the same time, City Development Plan emphasizes the importance of preserving Cork’s historical buildings – these include those that currently accommodate arts and cultural organisations (e.g. Everyman, Firkin Crane, Sculpture Factory, and others.)
 <p>Identifying opportunities for pop-up and meanwhile uses and longer-term adaptive reuse of unoccupied commercial and retail spaces in the city centre</p>	<ul style="list-style-type: none"> Meeting the need for multi-disciplinary production facilities and workspaces while animating unoccupied or underutilised spaces and maintaining the character of Cork’s built environment heritage can be supported by introducing meanwhile use schemes, incentives, and initiatives. This can help resolve some of the needs in the short and mid-term, while other meanwhile uses could be extended into longer-term tenancy (3-5 years and longer), especially for facilities requiring specialised fit out.
 <p>Development of a new cultural cluster(s) in the city centre with co-location of flexible and multi-disciplinary presenting and production uses</p>	<ul style="list-style-type: none"> Co-location of uses and presenting and production infrastructure is a trend observed globally and across the benchmarks. This co-location happens within standalone large-scale facilities (e.g. at redeveloped industrial buildings) or as planned and naturally occurring cultural districts with a high concentration of co-located arts and cultural venues. It drives footfall, contributes to placemaking, and encourages collaboration and innovation. There is an opportunity to develop such clusters at Grand Parade Quarter and Cork Docklands, including introduction of signature arts and cultural venues and improved public realm.



1. Introduction



Introduction

The goals of this report

In August 2023, Cork City Council commissioned AEA Consulting to undertake a needs assessment and capital project definition to inform the development of new arts and cultural facility(ies) in Cork City.

This report synthesizes the research and analysis completed to assess the current (as of 2023) and future (up to 2040) needs related to the provision of arts and cultural infrastructure in Cork City. **The needs assessment aims to identify key existing and future arts and cultural infrastructure needs in Cork City and covers:**

- Context analysis of relevant national, regional, and city policies and studies to date (*Section 2*);
- Analysis of Cork City socio-economic context and an overview of key arts and cultural sector players, facilities, and planned developments (*Section 2*);
- A summary of relevant global arts and cultural infrastructure trends (*Section 2*);
- Benchmark analysis of four comparable cities and their respective arts and cultural infrastructure provision (*Section 3*);
- Summary of the outputs of the stakeholder consultation & arts and cultural sector survey findings (*Section 4*);
- Analysis of identified needs (*Section 5*).



Introduction

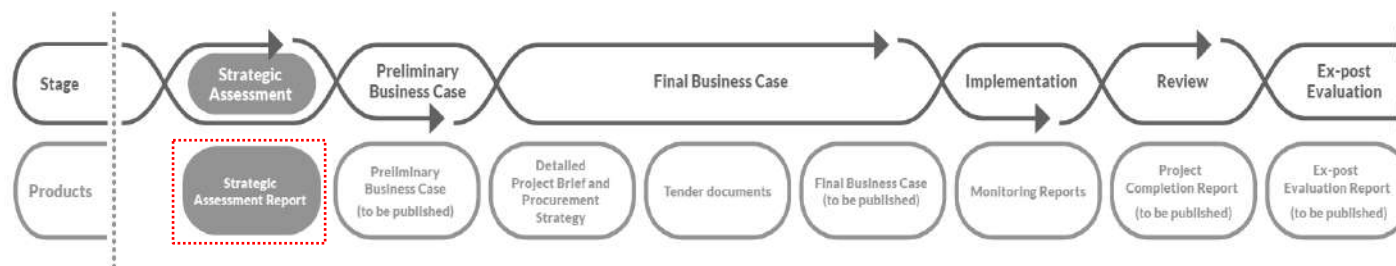
Alignment with Public Spending Code and next steps

This needs assessment helps inform the subsequent analysis of potential capital options against a prioritisation framework and recommendations on governance, policy alignment, objectives and rationale for capital investment.

The overall study falls under a Strategic Assessment stage of the process outlined in the Public Spending Code (2019, as illustrated below), the final report of which is to cover:

- Objectives and rationale for identified investment needs;
- Identify areas of strategic alignment with government policy (national, regional, and local);
- Preliminary demand analysis;
- A list of potential options to meet identified arts and culture infrastructure needs in Cork and their ranking using a specified framework, e.g. a multi-criteria model or scorecard;
- The potential range of costs involved – capital investment and a scale of ongoing operating costs of proposed facilities;
- An identification of risks;
- Recommendations for determining key performance indicators;
- An outline governance plan.

Alongside with these elements, the Council also seeks the study to recommend spatial and functional requirements of the proposed cultural facilities, and potential delivery and funding mechanisms.



Source: Public Spending Code 2019 - Guide to Evaluating, Planning and Managing Public Investment.



Introduction

Methodology overview

In this arts and cultural infrastructure needs assessment for Cork City we employed a combination of secondary and primary data collection methods to explore current provision of arts and cultural infrastructure and current and future needs.

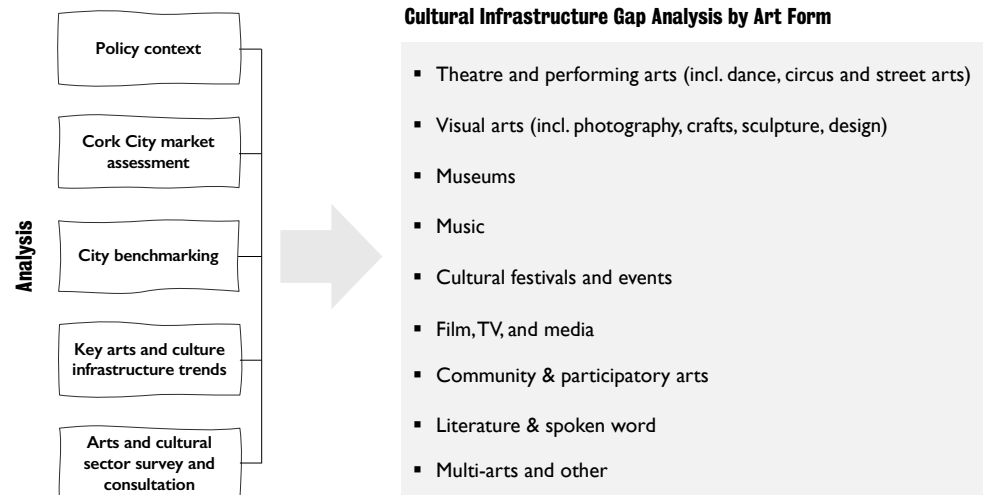
In defining the arts and cultural infrastructure we looked at nine key art forms (or disciplines), as illustrated on the right, and considered both production (creation and development of work) and presentation (presenting the work to the public) uses.

The primary research comprised of an arts and cultural sector consultation (interviews conducted in August-September 2023) and an online survey distributed in September 2023 to the arts and cultural sector representatives. We thank everyone who participated and contributed their time and insights.

These inputs were then analysed by AEA alongside the findings of the secondary data collection and analysis comprising:

- a review of relevant national, regional, and city policies and plans and studies,
- mapping of existing arts and cultural facilities in Cork City and analysis of the wider city context,
- benchmark analysis of four selected cities comparable to Cork in their socio-economic and cultural profile and considered the second cities in their respective nations (these include Aarhus (Denmark); Bristol (UK); Nantes (France), and Tartu (Estonia));
- analysis of key global trends in arts and cultural infrastructure development; and
- initial analysis of capital developments in Cork City.

The AEA team also conducted a site visit to Cork and a range of the cultural facilities in the city in September 2023.



Introduction

Next steps

The next phases of the work to arrive at the capital project definition will include:

- A workshop with the Cork City arts and cultural sector stakeholders to review and confirm the findings (October 2023);
- Development of a prioritisation framework and evaluating the identified options against prioritisation criteria (October 2023);
- A Capital Project Options Review workshop with Cork City Council project team and other key relevant Council personnel to agree on preferred option(s) for further analysis (November 2023);
- Developing capital project definition, governance, funding recommendations for preferred option(s), capital and operating costs and revenue projections, risks and mitigation strategies, and KPIs (November-December 2023);
- Delivery and review of a draft (December 2023) and final (January 2024) Capital Project Definition report.



2. Context analysis

■ Policy context

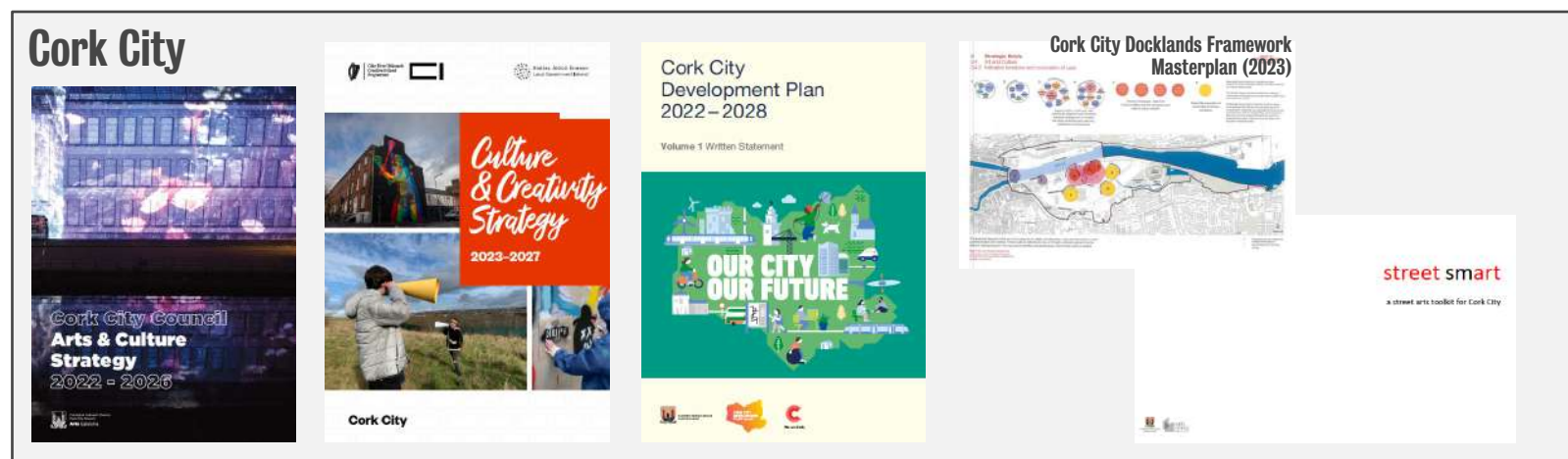


Policy context analysis

Key national, County, and City policies covering arts and cultural infrastructure in Cork City

We sought to contextualise this research within existing national, regional (County), and city policies. Some of the policies directly address the arts and cultural infrastructure provision, while others present an overall national and city development context and goals. Among others, the most relevant policies and strategies documents consulted include:

- Culture 2025, A National Cultural Policy Framework to 2025;
- Making Great Art Work – Arts Council Ireland Strategy 2016-2025;
- National Planning Framework and National Development Plan (2018-2027);
- **Cork City Council Arts and Culture Strategy 2022-2026;**
- Cork City Culture & Creativity Strategy 2023-2027;
- Cork City Development Plan 2022-2028;
- Draft Cork City Docklands Framework Masterplan (Stage 2), 22.06.2023.



Policy context analysis

Key existing policy priorities covering arts and cultural infrastructure in Cork City

In summary, the policy priorities identified as relevant to the provision and future development of arts and cultural infrastructure in Cork include:

National

- The National Planning Framework's ten National Strategic Outcomes (NSO) are supported by ten Strategic Investment Priorities (SIPs) with SIP 7 relating to 'Culture, Heritage and Sport'. 'NSO 7: Enhanced Amenity and Heritage' is relevant to arts and cultural infrastructure provision, specifically the role of 'recreational infrastructure' in the quality of life. NSO 7 also highlights the value that cultural and natural heritage plays in defining the character of urban and rural areas and adding to their attractiveness and sense of place.
- The National Planning Framework (NPF) targets 50% population growth for Cork City by 2040. This will result in an additional 125,000 people living in the City within 20 years. The City will need to achieve 10%-17% population growth within each of the next four census periods. Over the last 30 years, Cork City has grown at a lower rate of 2%-5%. Significant planning and investment will be required over a sustained period to achieve the NPF growth target by 2040.
- The National Development Plan 2019-2027 identifies an allocation of €1.4 billion for the Strategic Investment Priorities for 'Enhanced Amenity and Heritage' between 2018 and 2027, including capital investment towards Crawford Art Gallery renovation in Cork.
- 'Culture 2025', Ireland's national cultural strategy, notes the importance of 'access for all' to cultural events and amenities, and of diversity of cultures represented in modern Ireland. It includes a commitment to double the investment into arts and culture over the strategy period, from from €288 million in 2017 to €576 million in 2025.
- The ten-year plan, 'Investing in our Culture, Language and Heritage 2018 – 2027' sets out Ireland's Government's commitment to a €1.2 billion capital investment which aims to underpin the aspirations for culture and creativity with solid infrastructural foundations.
- Making Great Art Work – Arts Council Strategy (2016–2025) sets out the Arts Council plans to lead the development of the arts in the decade 2016–2025, prioritising the artist and public engagement, and outlining a range of actions which the agency will take to deliver on its vision. It includes a commitment to "Support local authorities to identify and develop workspace opportunities regionally" and sets out the initiatives to support cultural infrastructure across Ireland, including the current pilot of artists' campus in Dublin port.



Policy context analysis

Key existing policy priorities covering arts and cultural infrastructure in Cork City

Cork City

- The second Strategic Priority of the Cork City Council Arts and Culture Strategy 2022-2026 is 'Space for art' with a goal of '**optimised and extended places and spaces for art in the city**'. (This goal and associated consultation conducted earlier led to the commissioning of this study and forthcoming capital project definition.) Under this goal, the Council has set five strategic objectives that include:
 - embedding arts and culture considerations in City Council planning and development processes;
 - protecting and enhancing the Council's existing cultural infrastructure;
 - extending the availability of permanent, temporary and meanwhile spaces;
 - working towards the development of an arts creation space in the city centre;
 - exploring and advancing delivery mechanisms and incentives for the inclusion of arts and cultural facilities in redevelopment and regeneration plans in Cork City.

Strategic Goal Four – 'A City for Artists' – also includes an objective of ensuring the needs of artists and arts professionals are considered in mixed-use community infrastructure, housing and creative workspace development schemes.

- One of the five formulated strategic priorities of Cork City's Culture & Creativity Strategy (2023-2027), part of the national Creative Ireland Programme, is 'to support creative industry, ambition and risk-taking', including support towards creative clusters.
- The objectives stated in the Cork City Arts and Culture Strategy are supported by objectives in the City Development Plan, 2022 -2028, and the City Centre Revitalisation Plan. The arts and cultural initiatives are to support the positioning and intent of Cork as a Learning City, a Rainbow City, and an Age-Friendly City, and as one of 100 cities in Europe working towards a climate-neutral status. The City Development Plan also focuses on the role of built heritage and emphasizes the importance of preservation of the architectural heritage in Cork.



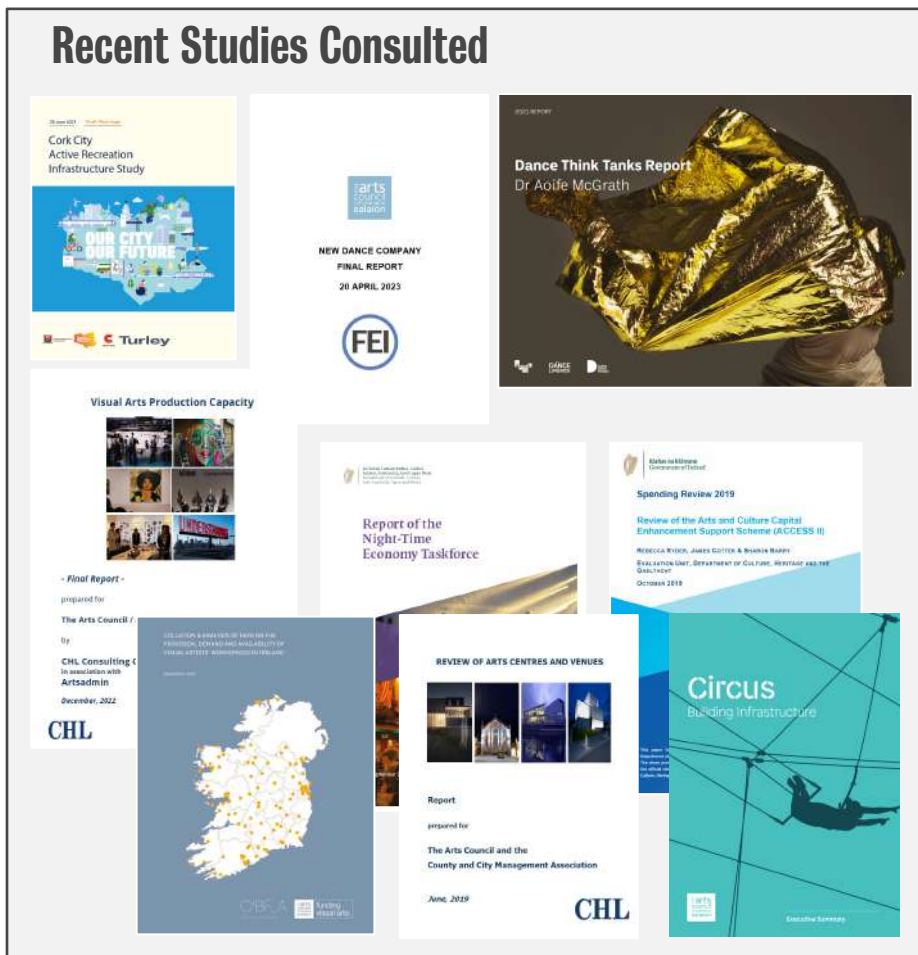
Policy context analysis

Cork City arts and cultural infrastructure needs identified by recent national studies

Findings from Relevant Sector Studies

- The 2019 Review of Arts Centres and Venues commissioned by The Arts Council and the County and City Management Association found that there are 9 full-time arts venues in Cork or 7.2 per 100,000 people, based on a 2016 dataset of venues. (The aggregate analysis did not specify individual venues or their functions.)
- 2022 Study of 154 Visual Artists' Workspaces in Ireland commissioned by The Arts Council identified Cork as one of the areas where artist workspaces are at full capacity and current demand for more space is acute.
- Studies presenting analysis of dance, circus arts, and visual arts ecosystems in Ireland show Cork as one of the most active cultural production communities in the country. At the same time, they discuss the need for greater funding, capacity, and infrastructure support for these arts subsectors across Ireland.

Recent Studies Consulted



2. Context analysis

■ Cork City context



Cork City Profile

Summary

1	City Profile – Having recently expanded its administrative boundaries to cover an area nearly 5 times larger than previously, Cork’s population has increased to over 222,000 residents and is projected to grow to 335,000 by 2040. A port city and the second city in Ireland, Cork has an international airport and active transport links with Europe and other parts of the world. The city has a diverse economic base and is home to 190 multinational companies including Apple, Boston Scientific and Janssen.
2	Cork’s Cultural Sector – Cork enjoys an active year-round calendar of multi-disciplinary arts and cultural festivals and events and vibrant local creative communities, including performing arts, music, and theatre makers, circus artists, visual artists and makers. The city’s venues present a mix of national, international, and touring exhibitions, shows, and productions. It has also significant historical and built heritage that has been highlighted for support and preservation in various city and national strategies.
3	Arts and Cultural Infrastructure Provision – Cork’s cultural infrastructure is primarily accommodated in the city centre in historical buildings, some former industrial or commercial buildings, churches, and a limited number of purpose-built facilities such as Cork Opera House and the concert hall at the City Hall. The city’s infrastructure covers a range of disciplines and includes publicly funded not-for-profit facilities and venues, Cork City Council-owned venues, and privately owned (mostly small scale) venues. There are also examples of social enterprise operators of privately owned facilities, providing workspace and maker space.
4	Arts and Cultural Infrastructure Developments – Recent and currently planned capital projects include renovation and expansion of existing facilities, with one new development project. Initial masterplans for larger city development projects, such as the Grand Parade Quarter and Cork City Docklands, include provision of cultural uses. A reimaged Grand Parade Quarter is to accommodate a new central City Library building with potential to provide other cultural uses in the quarter.
5	Infrastructure Investors – Central government is the primary investor in currently planned and recent large scale cultural infrastructure projects, including a recent renovation of Elizabeth Forth, planned renovation and expansion of Crawford Art Gallery, and the construction of Cork Event Centre. Cork Event Centre is co-funded by private sector investment and will be privately operated. The Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media also runs Cultural Capital grants scheme (the last round covering 2019-2022). Cork City Council provides capital investment into cultural facilities and has funded the 2011 renovation of Triskel Christchurch Arts Centre and purchased Civic Trust House that currently provides workspaces for cultural organisations.



Cork City Profile

Key Data



Demographics & Economy

Higher Education

Population: 222,333 (2022)

Avg. Age: 39.1 (2022)

Disposable income per inhabitant (€): 22,468 (2019)

Tourism: 2,7 mn (County, 2017)

GDP (€): 92,645 mn (2022)

Key Industries: pharmaceutical, technology, financial services

Major city infrastructure projects:

- Cork Docklands Regeneration Project
€350 mn
92,000 sqm
- Gran Parade Quarter Renewal
€46 mn
Incl. 7,000 sqm Central Library



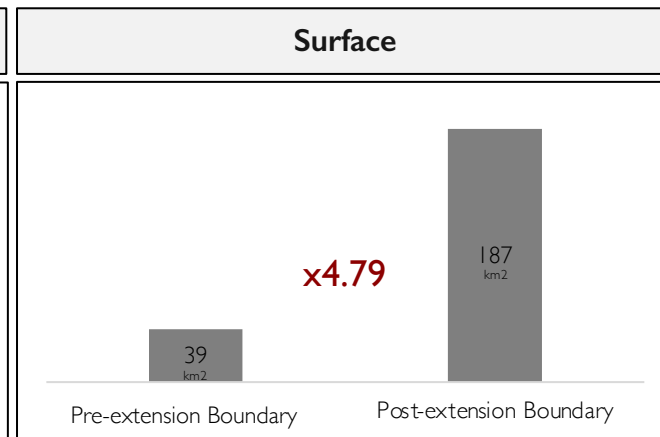
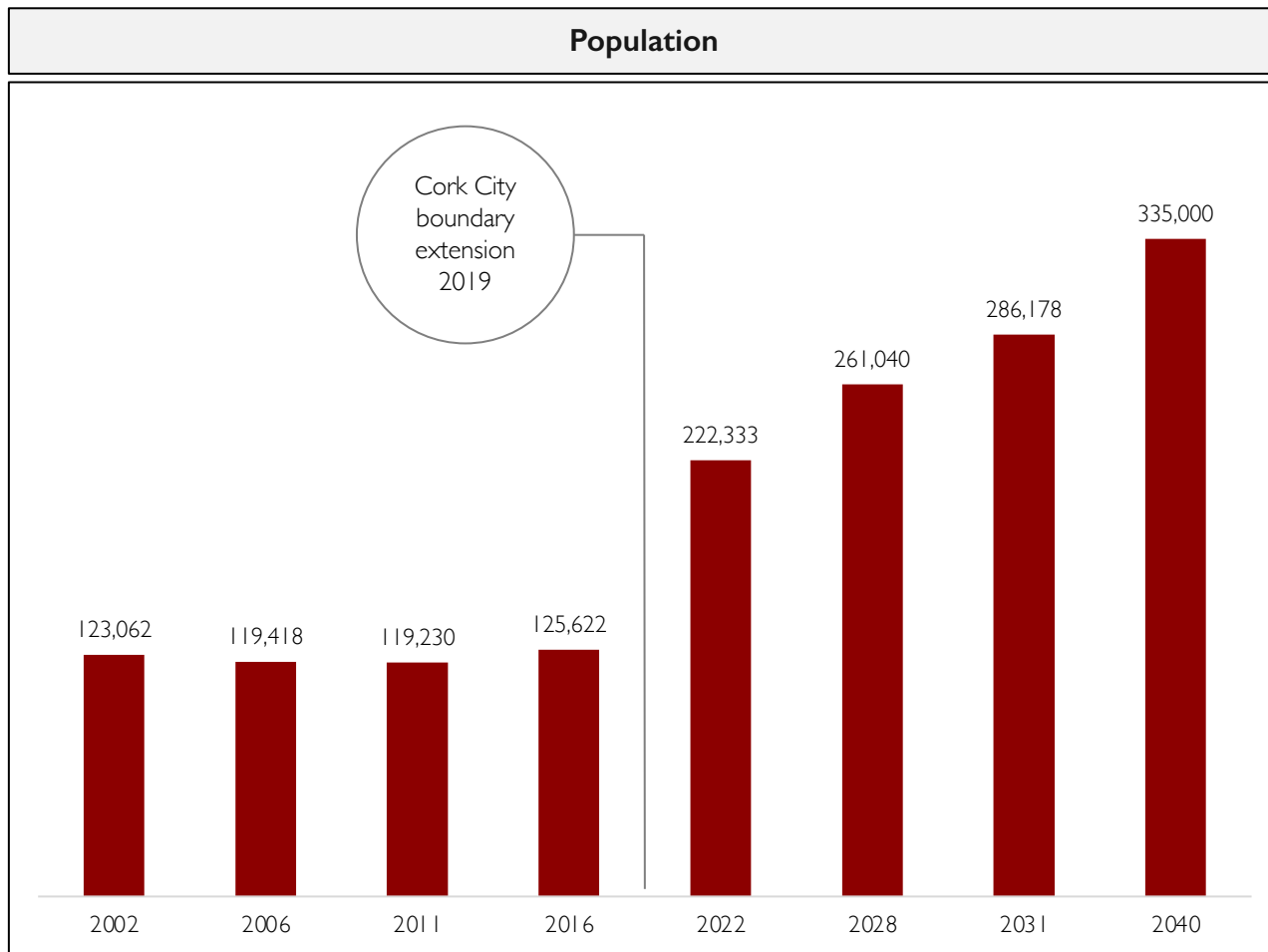
Third Level Education (Student) Population: 36,000 (2022)

Main universities with cultural/creative programs:
University College Cork, MTU Crawford College of Art and Design, MTU Cork School of Music, St John's Central College, Griffith College



Cork City Profile

Population Growth

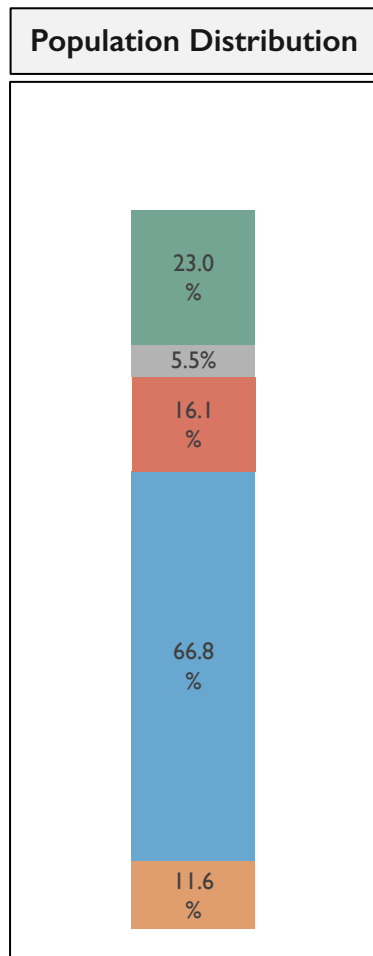
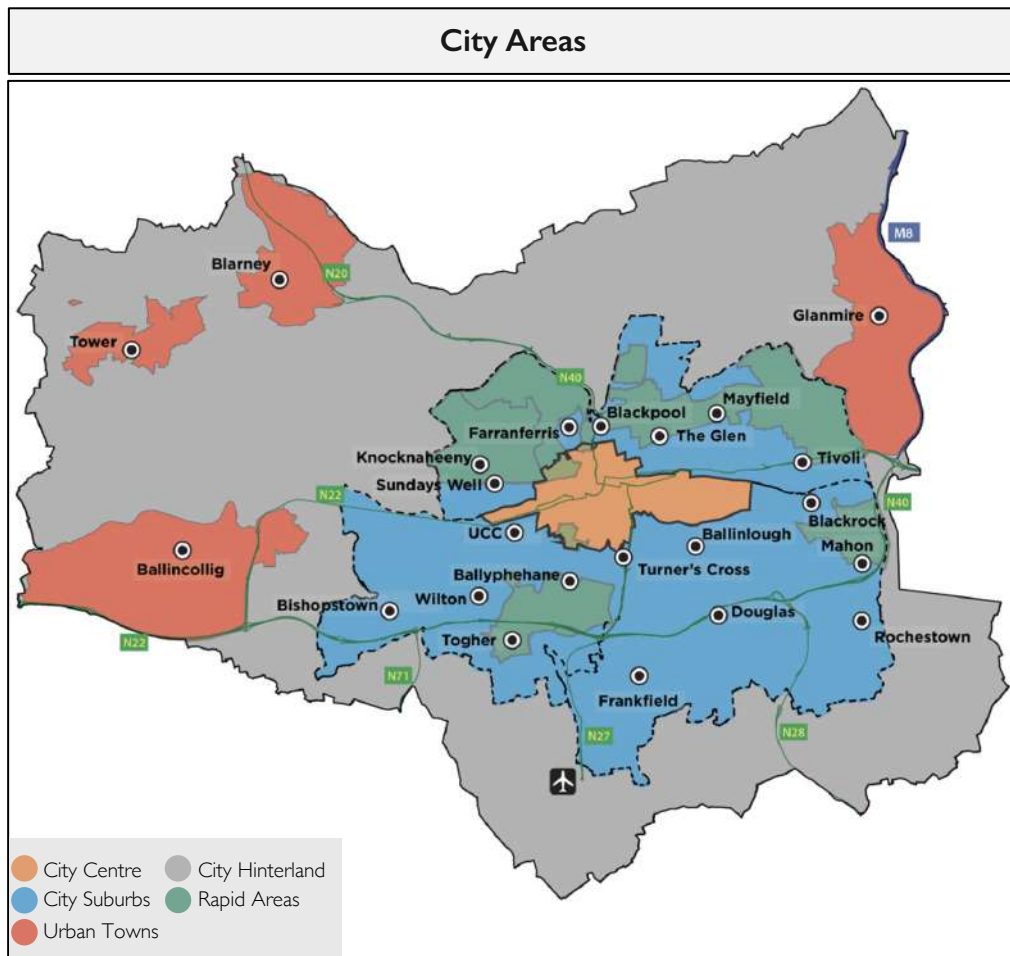


- From 2002 to 2011 Cork City's population decreased by 3% but it quickly recovered by 2016 with a 5% increase reaching 125,622
- In 2019 the administrative boundary of the city expanded from 39 to 187 km². The latest population data, following this extension, records a total of 222,333 residents (2022)
- The population is expected to grow a further 50% from 2022 to 2035, reaching 335,000
- This substantial growth will increase pressure on the city to provide equitable services for all residents.
- The ongoing infrastructure assessment aims to identify gaps and opportunities of the city's current cultural infrastructure provision to ensure future developments meet local requirements.



Cork City Profile

Population Distribution



Trends by City Areas

Population Distribution Trends:
 Based on data from the *June 2020 Cork Socio Economic Profile*, between 2011 and 2016, Cork City experienced different population trends in each neighbourhood:

- The City Centre and nearby areas saw substantial growth. This was attributed to property redevelopment, increased building usage, and a surge in student residency.
- The City Suburbs saw minimal to negative changes, due to maturing family households and limited construction.
- Urban Towns, particularly Ballincollig, Tower, and Blarney, witnessed growth due to increased housing development and expanding young families. Glanmire displayed mixed trends.
- The City Hinterland, especially the northwest, exhibited above-average growth, driven by small-scale residential projects.

Education Trends:






- 37% of Cork City's population has completed higher education (national avg. 33%). City Centre and Urban Towns show higher rates, while the five RAPID areas have notably lower rate.



Cork City Profile

Environmental Sustainability & Transport

City Environmental Sustainability Goals

 Waste adaptable and efficient buildings	 Geothermal energy	 Decarbonizing transport
 Renewable and low carbon energy provision	 Sustainable urban drainage systems	

Source: Cork City Development Plan 2022-28

Cultural Sector Environmental Sustainability

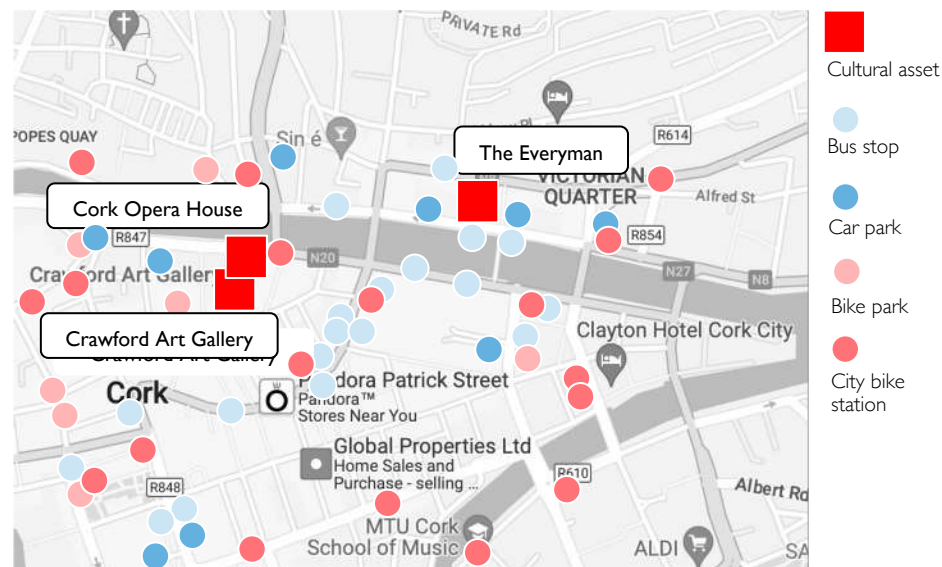
- The Cork City Council's Art and Culture Strategy for 2022-2026 emphasizes that its plans for the sector take into account the environmental sustainability priorities outlined in the Cork City Heritage and Biodiversity Plan and the Cork City Action Plan.
- The strategy also highlights that investment has enhanced art practices capacity in the context of climate action.

Source: Cork City Council Art and Culture Strategy 2022-26

Transport & Connectivity

	< 7.5 km: €1.50 >7.5 km: € 2.20		2 bus routes operating 24 hours
	Initial charge: €3.60 day tariff Per km: € 1.10-1.45 day tariff		½ hour: free 1 hour: € 0.50

15 minutes walk radius



Cork City Profile

Cultural Sector Overview

(Selected) Cultural Anchors

Crawford Art Gallery

Museum of visual arts
Visitors: 265,000 (2022)

Cork Opera House

Theatre & opera house
Capacity: 1,000 seats

The Everyman

Theatre
Capacity: 650 seats

(Selected) Events & Festivals

Cork Jazz Festival

5 days
Over 30 ticketed gigs
across 73 venues
Visitors: approx. 50,000
(2022)

Cork Midsummer Festival

12 days
Multi-disciplinary arts
festival
Over 18 venues
Visitors: 74,802 (2023)

Cork International Film Festival

11 days
109 feature films from
55 countries
Visitors: 34,463 (2022)

International Recognition



2005 European Capital of Culture

Sector Data (national)



83,300 people employed in the cultural sector in Ireland (2023)



14% increase in cultural employment, 2nd fastest growth in EU (2022)



€384.5 mn public cultural expenditure (2022)



Fáilte Ireland national visitation by category: 37% historic sites; 16% museums & galleries; 14% heritage centers (2019-2021)



Cork City Profile

Cultural Infrastructure Overview

Strategic Priorities & Objectives

“Ensure CI is sustained and expanded to meet the needs of a transforming city.”

“Explore and advance opportunities to augment space for art sustainably.”

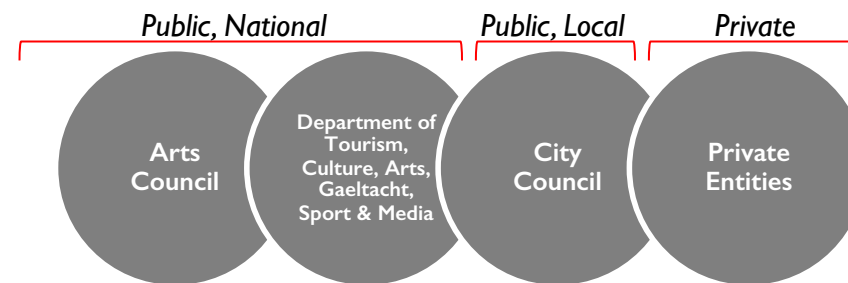
“Protect and enhance the Council’s existing CI and seek to maximise its impact.”

Source: Cork City Council Art & Culture Strategy 2022-26

Socio-Economic Impact

- **National:** Recognizing a lack of data for impact assessment, the Arts Council and selected local authorities in Ireland are working on a Social Impact Assessment (SIA) model to measure the impact of cultural investments. The initiative is ongoing.
- **Local:** Cork City Council’s Arts & Culture Strategy 2022-26 has also set the objective to undertake research to understand the impact and value of arts and culture in the city.

Investment Sources



Private

- Private funding (PF) in Ireland remains low accounting for only 8% of not-for-profit income. (2018)
- Theatre, festivals and film receive the largest PF followed by music and opera. (2014)
- PF is highly centralized, in 2016, 65% went to province of Leinster and 52% to Dublin County.

Public

- Operational expenditure: national €189 mn (14% increase from previous year); local €44.5 mn (2019)
- Operational expenditure allocation: 81% national; 19% local (2019)
- CI national investment €1 bn planned for culture, heritage and sport (NDP 2019-27)



Cork City Profile

Cultural Infrastructure: Planned Development

Planned Development

Cork Event Centre



Type: Arena
Budget: TBD
Size: 13,500 sqm
Completion: TBD

Scope	<ul style="list-style-type: none"> New arena in the city center for music and sport events; 6,000-person capacity
--------------	--

Mission / objective	<ul style="list-style-type: none"> Economic driver for the city, expected impact on F&B, hotel and retail sectors
----------------------------	--

Funding	<ul style="list-style-type: none"> €57 mn state investment (NDP¹) €35 mn private investment, Live Nation (infrastructure + ownership and operation)
----------------	--

Crawford Art Gallery Redevelopment



Type: Museum, Visual Arts
Budget: €20-50 mn
Size: 5,560 sqm
Completion: 2026

Scope	<ul style="list-style-type: none"> Additional: 231 sqm galleries, 690 sqm circulation, 313 sqm storage space, 75 sqm education center, 165 sqm courtyard
--------------	---

Mission / objective	<ul style="list-style-type: none"> Upgrade facilities to meet demands of the institution (+45% gallery space) Align gallery systems to environmental policy
----------------------------	---

Funding	<ul style="list-style-type: none"> €29 mn state investment (NDP)
----------------	---

City Profile: Cork, Ireland

Cultural Infrastructure: Recent Investment

Recent Investment

Cork City Centre Contemporary Sculpture Trail



Type: Public Space / Visual Arts

Budget: €670,000

Size: N/A

Completion: 2023

Scope

- Five public artwork commissions displayed in Cork City Centre

Mission / objective

- “Animate the city and illuminate its heritage in an arresting intriguing and playful way”

Funding

- State investment, through Fáilte Ireland (under Urban Animation Scheme; biggest investment in public art in Cork City)

Elizabeth Fort Outdoor Event Facility



Type: Heritage Site

Budget: €250,000

Size: N/A

Completion: 2023

Scope

- Outdoor event amenities incl. covered stage, backstage facilities and benches for music, theatre, performances and cinema

Mission / objective

- Animation and regeneration of the public spaces surrounding the heritage site

Funding

- State investment made available through Project Ireland 2040



Cork City Profile

Cultural Infrastructure Provision Overview

Cultural assets by type ¹	Total #
Museums & Galleries	15
Theatres & Concert Halls	15
Cultural Centres	3
Libraries	11
Cinemas	3
Artist Studios, Makerspaces & Workspaces	9
Performing Arts Studios	3
Film Production Studios	0
Community & Youth Arts Centres	9

Key Arts and Cultural Venues



Crawford Art Gallery

Art Museum with a collection of 3,000 pieces, ranging from eighteenth-century Irish and European painting and sculpture, through to contemporary video installations. The Gallery is undergoing a renovation and expansion to increase its offering adding exhibition space and learning facilities.



Cork Opera House

Esteemed arts venue with 1,000 seat capacity for concerts, comedy, drama, dance, and opera. It has been a Cork cultural institution for more than 165 years and strives to present and produce both local and international shows of the highest quality.



The Everyman

One of Ireland's leading middle scale presenting and producing theatres. The 650-seat theatre is a listed building and an important example of late Victorian architecture with an intimate atmosphere. It hosts a wide range of shows for all ages.



¹: Totals include University Museums & Galleries and University Theatre & Concert Halls for comparison with benchmarks. Full mapping list of facilities included in Appendices.

Cork City Profile

Current Cultural Infrastructure Provision Overview

Key Arts and Cultural Venues



Firkin Crane

Dance Cork Firkin Crane supports dance artists and promotes engagement with dance. They offer residencies, workshops, rentals, community programs, and performances in an inclusive environment. Their mission is to nurture local talent while encouraging community involvement.



National Sculpture Factory

Established in 1989, NSF provides artists with large studio spaces, ancillary supports, technical aid, training, lectures, residencies, along with specialised sculpture equipment. Based in Cork, NSF is a national body dedicated to advancing the creation and appreciation of art.



St. Luke's

St. Luke's Church stands on the grounds of two previous churches. It stopped being a place for worship in 2003. It has since been restored and now serves as a venue for artistic and community events. Owned by Cork City Council, it operates as a live music venue known as 'Live at St. Luke's'.



Cork Public Museum

Established in 1945, Cork Public Museum houses a diverse collection of 40,000 objects, encompassing archaeology, natural sciences, and the rich political, cultural, and social history of Cork. Additionally, it features loans from UCC, the National Museum of Ireland, and private individuals.



Millennium Hall & Concert Hall - Cork City Hall

The Concert Hall hosts diverse events from concerts to conferences (1,020 standing capacity). The adjacent Millennium Hall, houses exhibitions, conferences, and other events (340 standing capacity).



Civic Trust House

Arts at Civic Trust House provides office spaces to (currently) 10 not-for-profit arts organisations, including Cork Folk Festival, the Irish Association of Youth Orchestras, and Suisha Inclusive Arts. The house is managed by a team of 25 people and is in Cork City Council ownership.



Cork City Profile

Current Cultural Infrastructure Provision Overview

Key Arts and Cultural Venues



Triskel Christchurch

Multi-disciplinary cultural centre presenting live music with a focus on classical and jazz concerts, cinema, exhibitions and literary events. Triskel also runs a contemporary art room, the Triskel Gallery Space.



Circus Factory

A hub for the provision of Circus and Street Arts in Cork and the South-West of Ireland. It offers classes, events, and community workshops.



Sample Studios

One of Ireland's largest artist studios and creative workspaces. It also offers artists residencies and presents a diverse exhibition program.



The Glucksman

Located at the main entrance to University College Cork, the Glucksman gallery is an award-winning building that includes display spaces for contemporary art exhibitions, lecture facilities, a riverside restaurant and gallery shop.



The Butter Museum

The Butter Museum is a unique institution, celebrating Cork's cultural heritage in the butter trade.



The Gate Cinema

6-screen multiplex cinema with stadium seats, it offers the latest film releases. The cinema has recently changed ownership and is undergoing a renovation to update its facilities.



Cork City Arts and Cultural Infrastructure Mapping

This analysis identified a total of 74 arts and cultural facilities. To systematically assess gaps and opportunities, we have conducted two analyses:

Analysis by Type

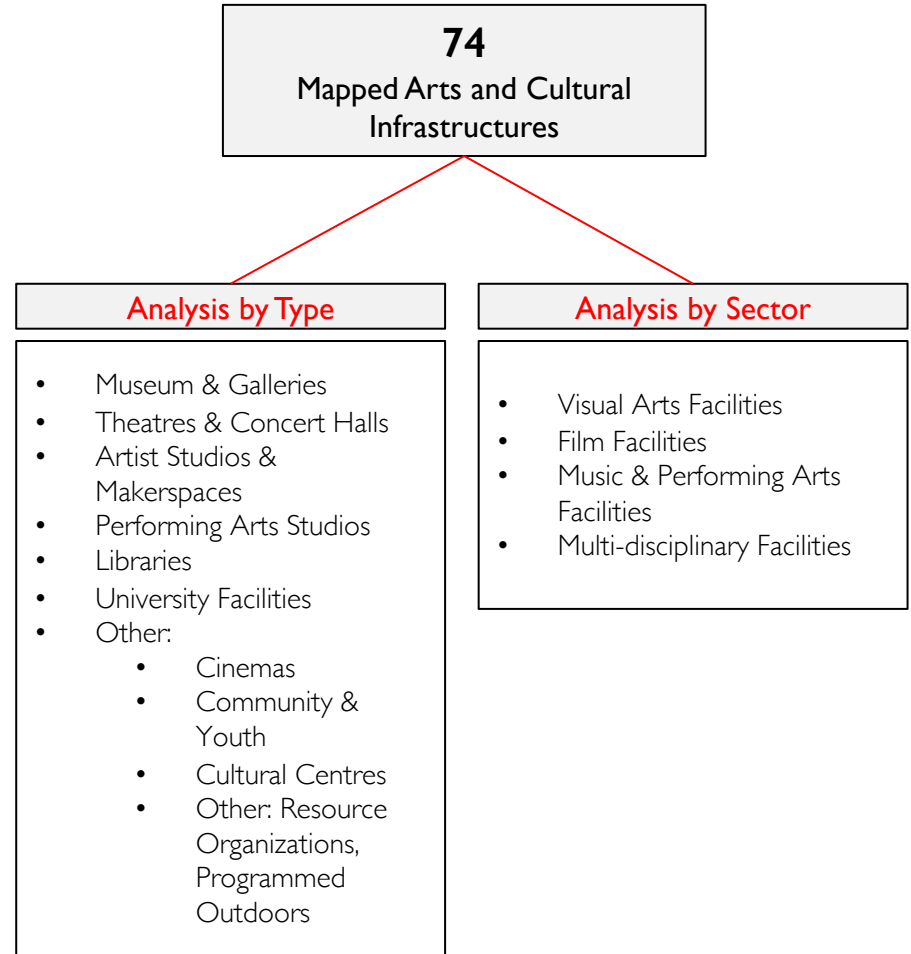
The first analysis categorizes the facilities into 10 types (Museums & Galleries, Theatres & Concert Halls, Artist Studios, etc.). This approach offers a detailed view of Cork City's arts and culture provision and distribution. It will also be useful in the following section of the report for comparing Cork City's offerings with those of benchmarked cities and assessing specific facilities availability per capita.

Analysis by Sector

The second analysis categorizes the facilities by cultural sector (Visual Arts, Music & Performing Arts, Film, etc.). This comprehensive approach helps to streamline the number of categories and allows for a closer examination of their use (production vs presentation) and size. It provides a better understanding of the infrastructure provision from the perspective of the professionals operating in each sector.

Distribution by type of Ownership and Operator

The analysis also presents the ownership and operating models of the mapped facilities distributed across three key categories: private, private not-for-profit, and public.



Cork City Arts and Cultural Infrastructure Mapping

Analysis by Type

	Public & Professional Sectors	University Venues	Analysis
Museums & Galleries	10	4	<ul style="list-style-type: none"> The mapping identified 10 Museums & Galleries, 4 dedicated to Historical Heritage and 6 to the Visual Arts. Due to international programs, presentation platforms for local artists may be limited. In addition, 7 out of the 10 artist workspaces are under 500 sqm. There are 9 Theatres & Concert Halls, complemented by informal venues like pubs and bars with stages, providing a robust platform for presenting at all levels. Rehearsal studio space is comparatively limited, with only 3 facilities available. There are also 4 galleries and 7 theatres and concert halls operated by Cork universities. While these have some public access, they are rarely available for presentation or production to outside artists and operators. 11 Libraries and 9 Community & Youth Art facilities serve the population across the city. Cork counts 3 cinemas in addition to film screenings presented at other non-cinema venues; there are no equipped film studios and production facilities.
Theatres & Concert Halls	9	6	
Cultural Centers	3	n/a	
Libraries	11	n/a	
Cinemas	3	n/a	
Artist Studios, Makerspaces & Workspaces	10	2	
Performing Arts Studios	3	n/a	
Film Production Studios	0	n/a	
Community & Youth Art	9	n/a	
Other	4	n/a	



1: The limited count of cultural centers is due to classification, they may also fall under museums & galleries, theatres & concert halls and community & youth art depending on their primary function.

Cork City Arts and Cultural Infrastructure Mapping

Analysis by Type: Museums & Galleries



Distribution

- Museums & Galleries displaying visual arts are mainly located in the city centre.
- M&G exhibiting other historical heritage are more widely spread.

Infrastructure Mapped

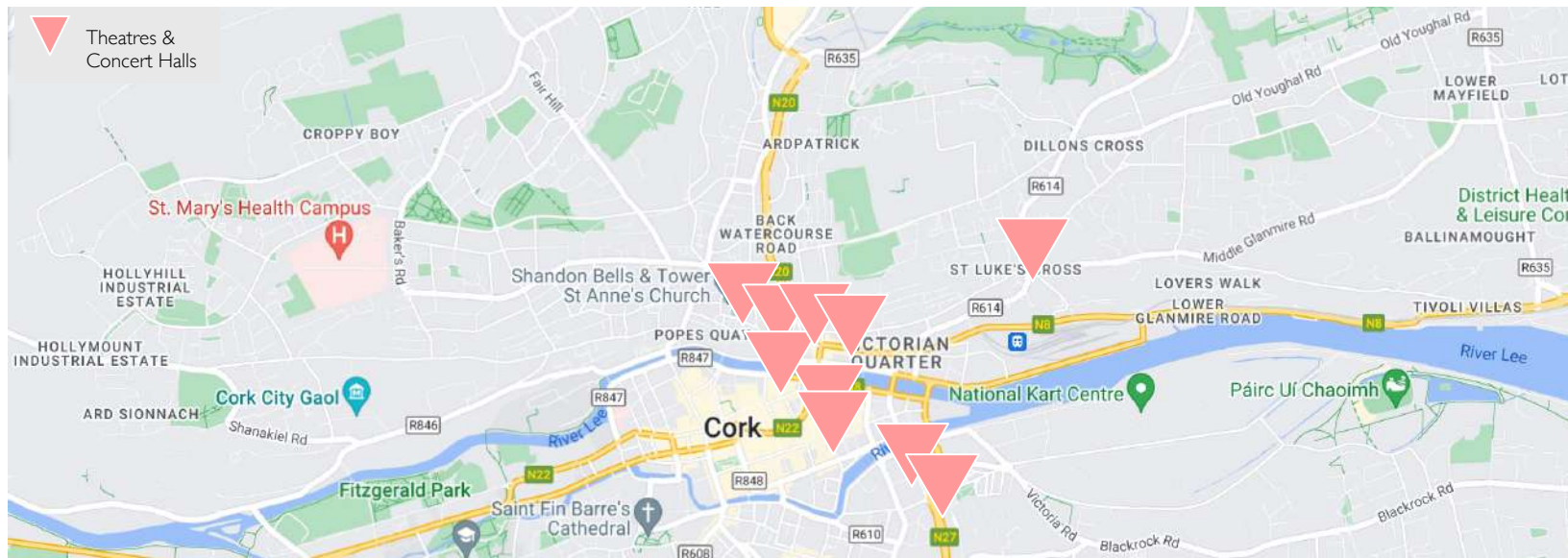
Blackrock Castle	Cork Craft and Design	Lord Mayor's Pavilion
Collins Barracks Military Museum	Crawford Art Gallery	Nano Nagle Place
Cork Public Museum	Laneway Gallery	
The Butter Museum	Lavit Gallery	



Source (here and below): AEA desk research; Cork City Council materials.

Cork City Arts and Cultural Infrastructure Mapping

Analysis by Type: Theatres & Concert Halls



Distribution

- Theatres and concert halls are numerous and primarily concentrated in the city centre and northwest.
- Universities also hold Theatre & Concert Halls facilities mapped separately.

Infrastructure Mapped

Crane Lane Theatre	Concert Hall - City Hall	The Everyman
Cyprus Avenue	Cork Arts Theatre	
St. Lukes	Cork Opera House	
City Limits Comedy Club	Dance Cork Firkin Crane	



Cork City Arts and Cultural Infrastructure Mapping

Analysis by Type: Artist Studios, Makerspaces & Workspaces and Performing Arts Studios



Distribution

- Sample Studios and Over the Line Studios are the artist workspaces furthest from the city centre, both north.
- Few PA production spaces for independent creatives not rehearsing in venues

Infrastructure Mapped

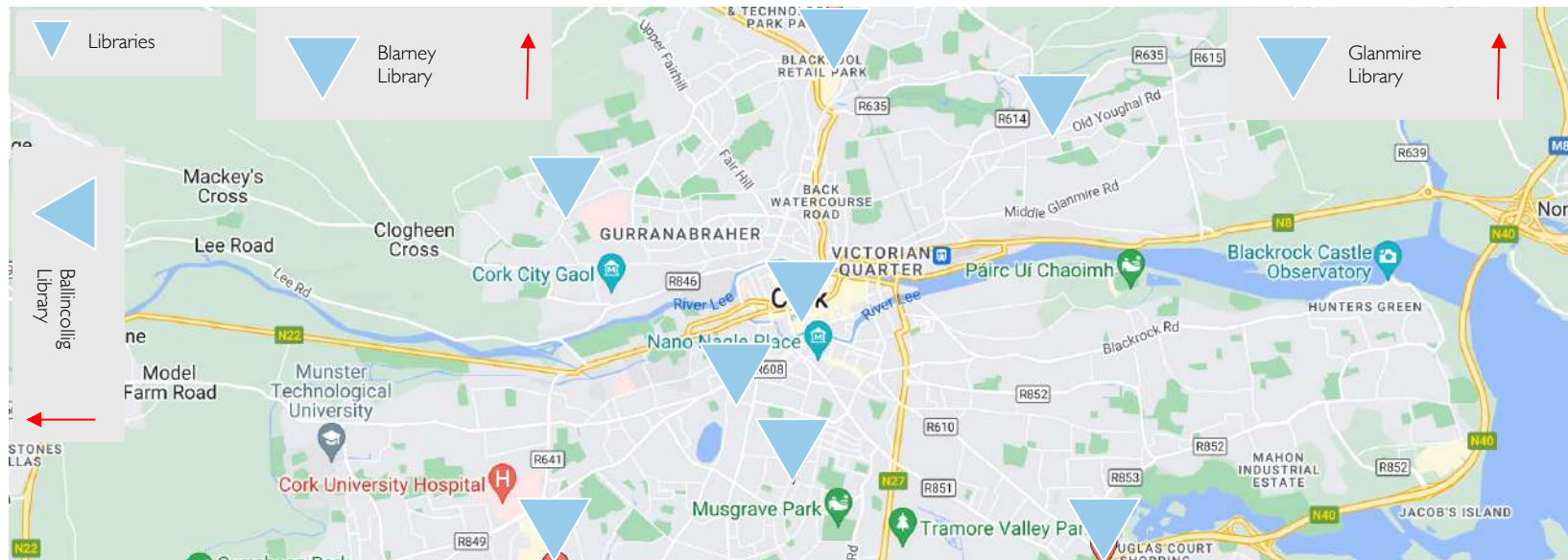
Backwater Artists	Outlaw Studios*	The Guesthouse*	The Long Yard Studio
Benchspace Cork	Over the Line Studios	Shandon Art Studios*	Actors Vision
Cork Printmakers	Sample Studios	Shandon Studios	Circus Factory
National Sculpture Factory			



* Independently run artist studios and creative spaces with limited footprint

Cork City Arts and Cultural Infrastructure Mapping

Analysis by Type: Libraries



Distribution

- The Cork City Library system is notably well-distributed, even in the farther areas from the city centre.

Infrastructure Mapped

ABC EduLibrary	Blamey Library	Glanmire Library
Ballincollig Library	Cork City Library	Holyhill Library
Bishopstown Library	Douglas Library	Tory Top Library
Blackpool Library	Frank O'Connor Library, Mayfield	



Cork City Arts and Cultural Infrastructure Mapping

Analysis by Type: University Facilities



Distribution

- Most notably, Universities have a significant number of Theatres & Concert Halls.
- There could be opportunities to collaborate in identifying facilities that could be utilized by the wider sector.

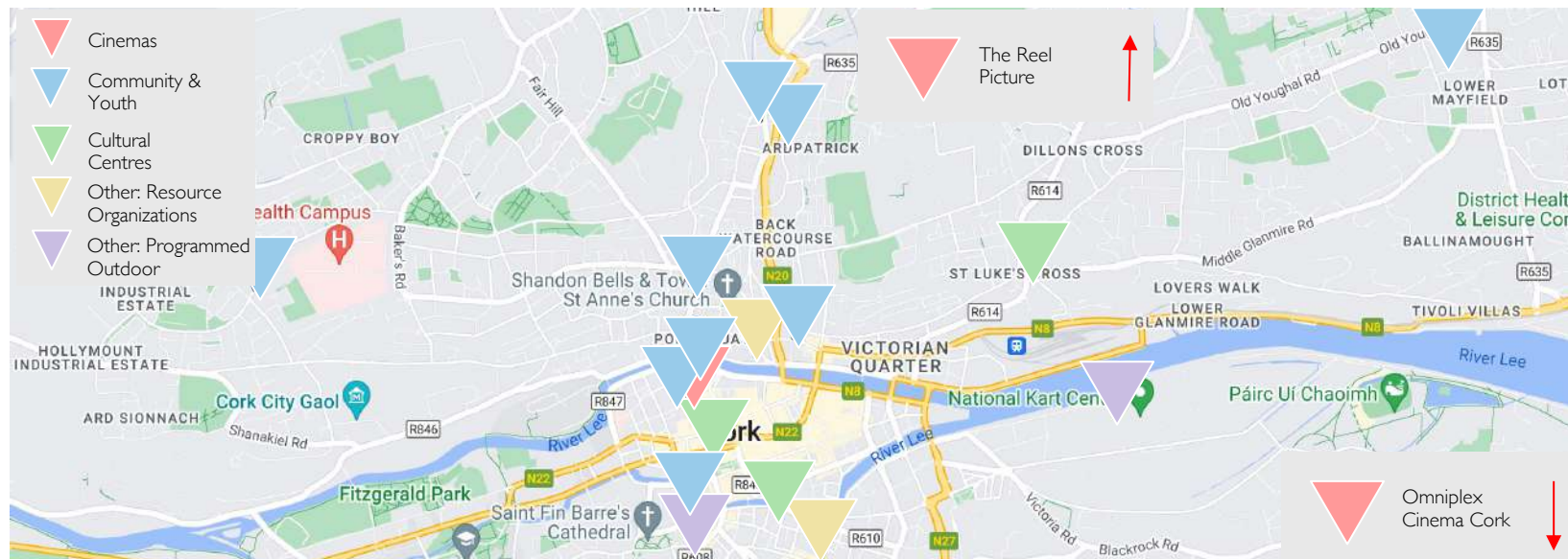
Infrastructure Mapped

UCC Cork Centre for Architectural Education	UCC The Jennings Gallery	UCC Banking Hall	UCC O'Riada Hall
MTU Crawford College of Art and Design	MTU James Barry Exhibition Centre	Cork Academy of Music	
UCC The Glucksman	UCC Amphitheatre	MTU Cork School of Music	
MTU Gallery	UCC Aula Maxima	UCC Granary Theatre	



Cork City Arts and Cultural Infrastructure Mapping

Analysis by Type: Multi-arts facilities / other categories



Distribution

- Cork has a high concentration of community and youth organizations, primarily in the central and northwest areas of the city.
- There are three cultural centres offering multidisciplinary programs.

Infrastructure Mapped

Omniplex Cinema Cork	The Crypt (St.Luke's)	Elizabeth Fort	The Living Commons	Test Site
The Arc Cinema	Triskel Christchurch	Cork Community Art Link	The Kabin Studio	CADA Performing Arts
The Reel Picture	Munster Literature Centre	Mayfield Arts Centre	St. Peter's	The Fitzgibbon Theatre (Graffiti Theatre Company)
Alliance Française	Marina Market	Meitheal Mara		



Cork City Arts and Cultural Infrastructure Mapping

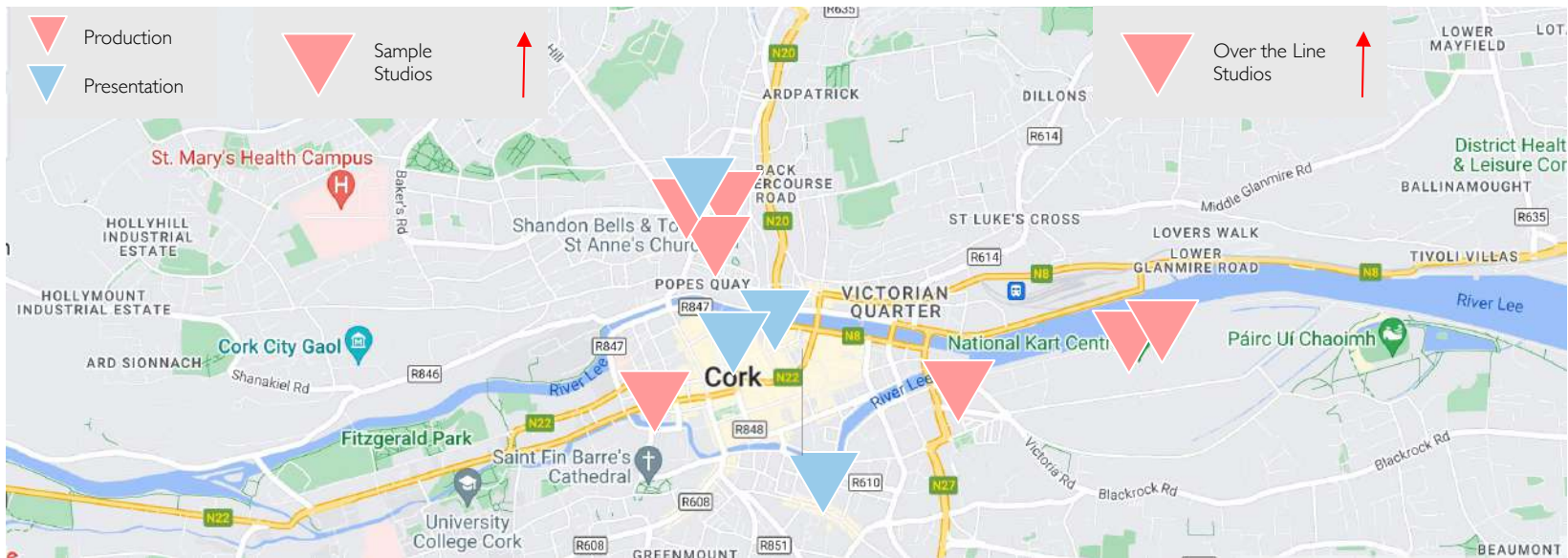
Analysis by Sector

		Visual Arts	Film	Music & Performing Arts	Multi-disciplinary
# Facilities Mapped		16	3	16	4
Use	Production %	63%	0%	44%	25%
	Presentation %	38%	100%	56%	75%
Size	% Small (<100 sqm)	38%	0%	6%	25%
	% Medium (100-500 sqm)	31%	33%	25%	50%
	% Large (500-5,000sqm)	19%	67%	56%	25%
	% Very large (>5,000 sqm)	13%	0%	13%	0%
Analysis		<ul style="list-style-type: none"> While there appears to be a higher availability of Visual Arts production spaces than presentation spaces, 70% of production infrastructure is below 500 sqm and comprises small-scale studios accommodating a limited number of working artists. 	<ul style="list-style-type: none"> Cork is home to three cinemas. There are no equipped film production studios available. 	<ul style="list-style-type: none"> Music & Performing Arts have the highest percentage of Large and Very Large facilities compared to other sectors. While some presentation venues also offer production capabilities, the overall emphasis leans towards presentation (56%). 	<ul style="list-style-type: none"> There is a deficiency of multi-disciplinary facilities, with no production offering and limited on the presentation side. The establishment of multi-disciplinary production spaces could enhance the local cultural sector by fostering collaboration and resource sharing.

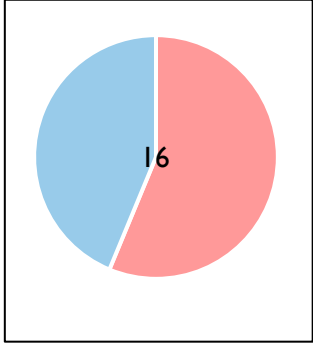


Cork City Arts and Cultural Infrastructure Mapping

Analysis by Sector: Visual Arts Facilities



Primary Use



Distribution

- Presentation facilities are primarily clustered in the city centre.
- Production facilities, including artist workspaces, are more dispersed across the city.

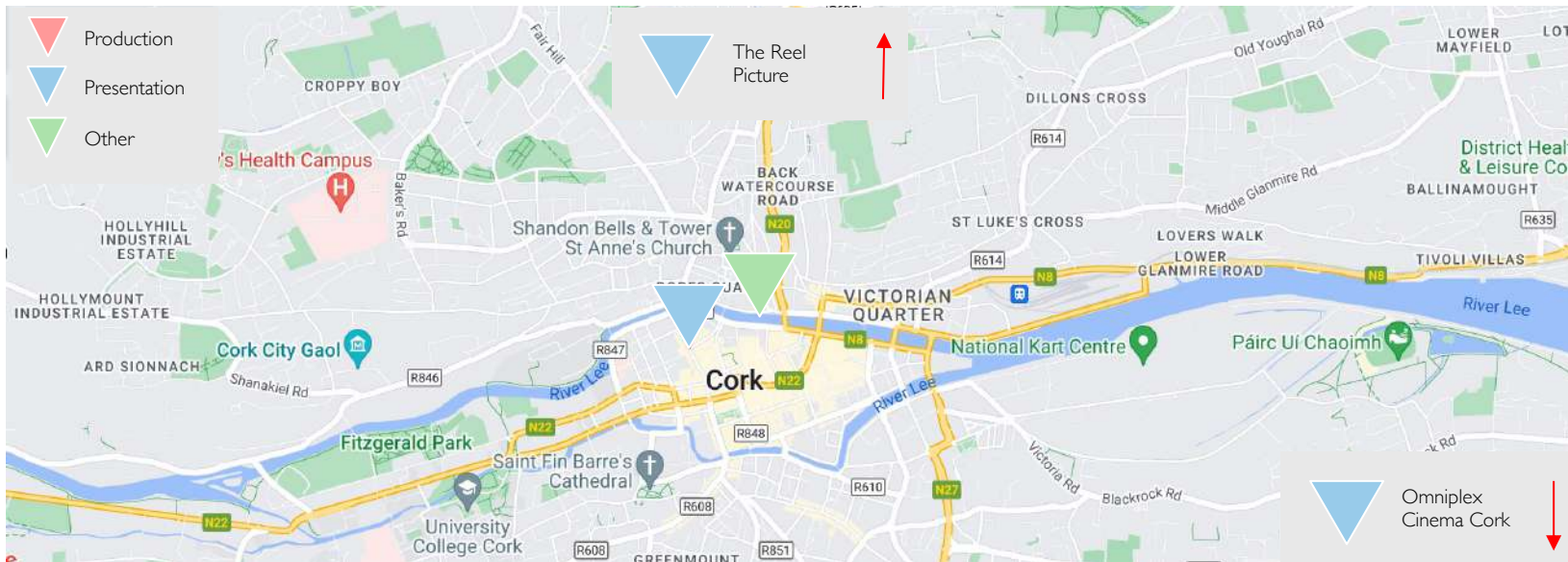
Infrastructure Mapped

Backwater Artists	Outlaw Studios	The Guesthouse	Lavit Gallery
Benchspace Cork	Over the Line Studios	Cork Craft and Design	Lord Mayor's Pavilion
Cork Printmakers	Sample Studios	Crawford Art Gallery	Nano Nagle Place
National Sculpture Factory	Shandon Art Studios	Laneway Gallery	Shandon Studios

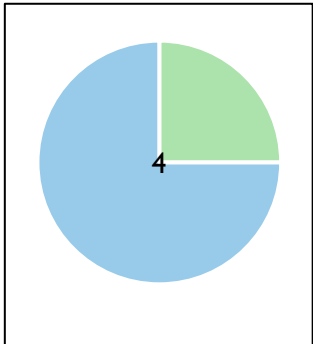


Cork City Arts and Cultural Infrastructure Mapping

Analysis by Sector: Film Facilities



Primary Use



Distribution

- Film presentation spaces are situated in the city centre, the south, and the northwest. In the city centre, venues such as Triskel Christchurch present independent cinema programs.

Infrastructure Mapped

- The Arc Cinema
- Omniplex Cinema Cork
- The Reel Picture
- Cork Film Centre (part of Sample Studios)

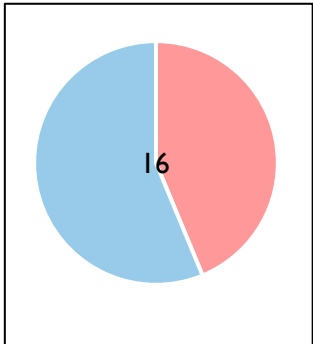


Cork City Arts and Cultural Infrastructure Mapping

Analysis by Sector: Music & Performing Arts Facilities



Primary Use



Distribution

- Presenting facilities are concentrated in the centre
- Production spaces are organically distributed in surrounding areas
- The overall coverage appears to be balanced.

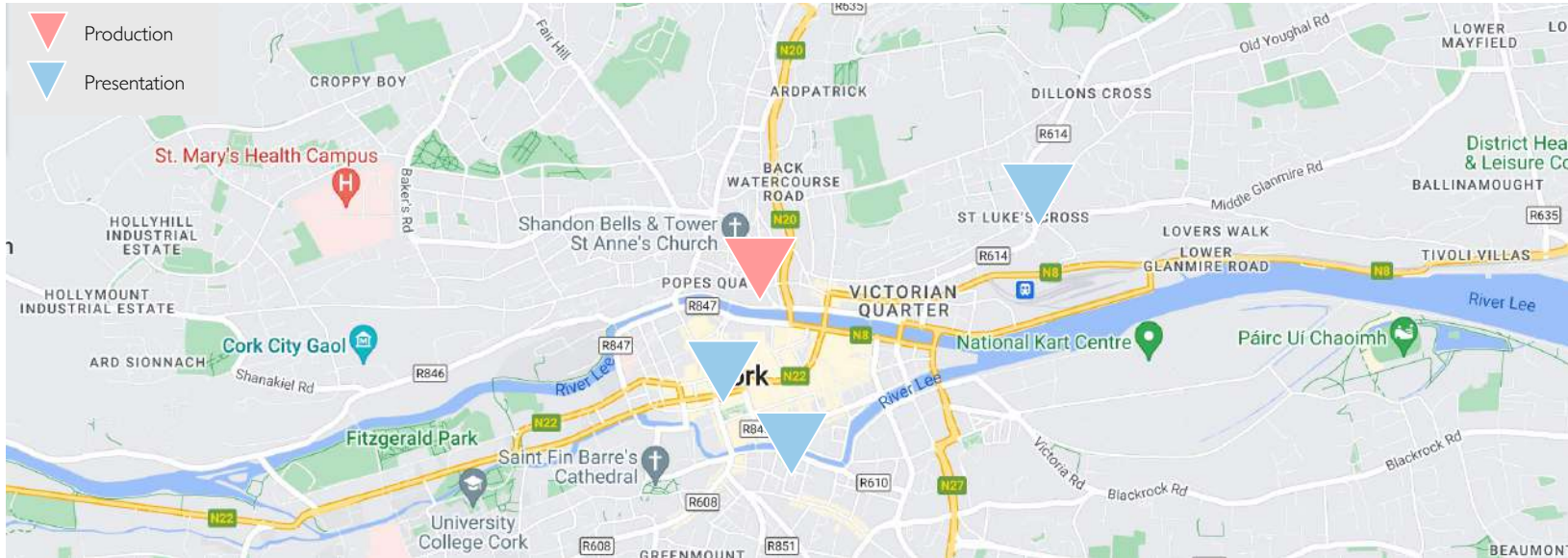
Infrastructure Mapped

CADA Performing Arts	The Long Yard Studio	Cork Arts Theatre	The Kabin Studio
The Fitzgibbon Theatre (Graffiti Theatre Company)	Elizabeth Fort	Cork Opera House	Crane Lane Theatre
Actors Vision	City Limits Comedy Club	Dance Cork Firkin Crane	Cyprus Avenue
Circus Factory	Concert Hall - City Hall	The Everyman	St. Lukes



Cork City Arts and Cultural Infrastructure Mapping

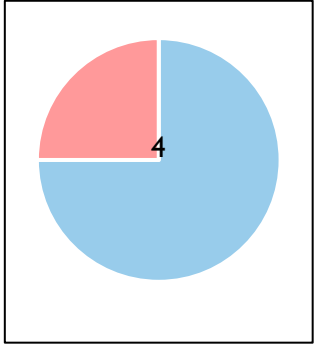
Analysis by Sector: Multi-disciplinary Facilities



Infrastructure Mapped

- Alliance Française
- The Crypt (St. Luke's)
- Triskel Christchurch
- Civic Trust House

Primary Use



Distribution

- Multi-disciplinary presentation facilities are limited, with two of identified facilities located in the city centre, and one in the Docklands.



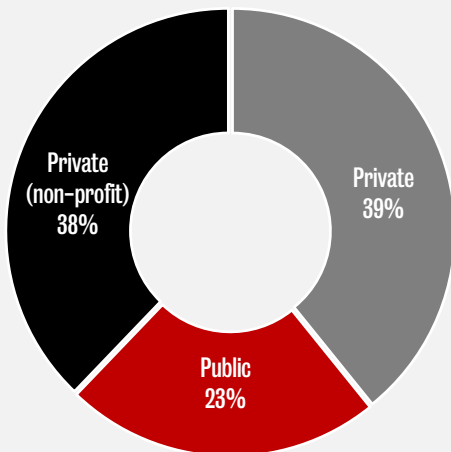
Cork City Arts and Cultural Infrastructure Mapping

Distribution by Ownership and Operator Type

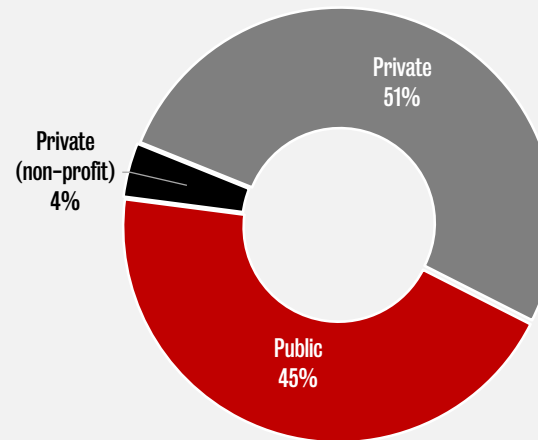
- 38% of the mapped facilities are operated by non-profit organisations ("private non-profit" operator category); 23% are operated by a public entity (Cork City Council); and 39% are operated by private companies.

- 51% of the mapped facilities are privately owned; 45% are publicly owned (predominantly by Cork City Council); and a small proportion (4%) are owned by the non-profit entities that also operate the same facilities.

Mapped Arts and Cultural Facilities: Distribution by Operator Type



Mapped Arts and Cultural Facilities: Distribution by Ownership



2 **Context analysis**

■ Global arts and cultural infrastructure trends



Key global trends in arts and cultural infrastructure

Trend	Description	Planning Implications for Cork City	Recent Examples
Flexible and multi-purpose venues	Arts and cultural infrastructure increasingly embraces flexibility, including the ability to adjust venue sizes, stage configurations, technical and sound acoustics, room capacities, and uses.	Design flexible facilities that can adapt to a wide programme offering.	<ul style="list-style-type: none"> ▪ The Shed, NYC, USA ▪ Aviva Studios, Manchester, UK
Sustainability	New arts and cultural buildings are pursuing higher standards (e.g. designed and built to conform to LEED) and renovation of facilities often aims to improve energy efficiency, reduce waste, and minimize environmental impact.	Design and facility planning needs to adhere to the highest sustainability requirements and standards (in EU and Ireland.)	<ul style="list-style-type: none"> ▪ Sara Cultural Centre, Skellefteå, Sweden ▪ Stavros Niarchos Foundation Cultural Center, Athens, Greece
Clustering	Cultural districts and creative hubs continue to grow around the world. Co-location of multiple creative uses and disciplines encourages greater utilisation, drives footfall, and provides the space for cross-discipline collaboration and innovation.	Consider types of uses and synergies for clustering different types of arts and cultural organisation and functions in the same location.	<ul style="list-style-type: none"> ▪ Parnell Square Cultural Quarter, Dublin, Ireland (planned) ▪ East Bank at Queen Elizabeth Olympic Park, London, UK ▪ Wandesford Quay, Cork (Backwater Artists Group, Cork Printmakers, The Lavit Gallery)
Mixed-use production, maker, retail facilities	Shared studios, coworking, production facilities/equipped workshops, retail, food & beverage, and event spaces accommodated in large-scale (over 5,000 sqm), often repurposed, facilities.	Consider repurposing large-scale vacant buildings into mixed-used creative hubs.	<ul style="list-style-type: none"> ▪ Peckham Levels, London, UK ▪ The Bazaar St So, Lille, France



Key global trends in arts and cultural infrastructure

Trend	Description	Planning Implications for Cork City	Recent Examples
Digital Adaptability	Growth of digital, gaming, VR/AR, and immersive sector experiences leads to introduction of new types of facilities equipped with advanced technology.	Consider facilities and locations that could accommodate digital experiences and exhibitions on temporary or permanent basis; as well as introducing such facilities within existing arts and cultural venues (e.g. museums or galleries).	<ul style="list-style-type: none"> ▪ Lightroom, London, UK ▪ Ateliers de Lumiere (international) ▪ EPIC The Irish Emigration Museum in Dublin
Adaptive Reuse	Adaptive reuse projects are often more environment friendly than new builds and allow for new functions of existing built environment. Arts and cultural facilities housed in adaptive reuse buildings include former industrial infrastructure (plants, factories, depots, etc.); commercial and retail spaces (e.g. former department stores); car garages; warehouses; and historical heritage buildings.	Consider redeveloping existing infrastructure into cultural facilities.	<ul style="list-style-type: none"> ▪ Innovation Powerhouse, Eindhoven, Netherlands ▪ Dance House Helsinki, Finland ▪ Fondation Fiminco, Paris, France
Meanwhile Use	Related to adaptive reuse, arts and culture-led meanwhile use of, primarily, former retail and commercial spaces, has been on the rise as many city centres experience decline in retail, hospitality, or commercial uses of shopfront and other spaces.	Introduce incentives to encourage arts and culture-led meanwhile use of vacant commercial properties.	<ul style="list-style-type: none"> ▪ Empty Shops Network, UK ▪ The Pop-Up Club, UK



3 Benchmark analysis

■ City benchmarking



City Benchmarking: Key Learnings






Comparative Analysis: Overview

1	City Profiles – The benchmark cities are characterised by historical infrastructure, typically in city centres, drawing a large number of visitors; and newer cultural developments in selected areas, often located adjacent to the city centre or in urban regeneration zones. Among benchmarks, the average disposable income is relatively consistent across, considering the cost of living in each city. Bristol and Nantes have the youngest populations (36 and 32 respectively), followed by Aarhus (37), Cork (39.1), and Tartu (39.9). The same order also applies to the number of third level education students living in the cities, ranging from Bristol (67,000) to Tartu (16,400).
2	Provision – Tartu, with the smallest population among benchmark cities, has a higher distribution of cultural infrastructure per capita. Proportionally, Tartu has almost double the number of Museums & Galleries compared to Cork (6.7 vs 14.9), and almost 50% more Theatres & Concert Halls (6.7 vs 9). While the comparative table suggests that Cork has the highest number of artist studios per capita, the discipline-specific studios with the higher footprint (e.g., Printmaking, Sculpture) may not be accessible to a broader range of visual arts practitioners. Additionally, existing Cork artist studios tend to be smaller in size than those identified in other cities.
3	Transport – Cork offers the most affordable public transport, matching Tartu at €1.50 for a standard bus ticket, but with a higher average disposable income (€22,468 vs. €19,624) that indicates wide accessibility in terms of pricing. However, feedback from consultation highlights some challenges in reaching certain areas of Cork by public transport. Additionally, nighttime public transport options in Cork are limited, with only two bus lines compared to, for example, Bristol's twelve.
4	Investment – Cultural infrastructure investment in benchmark cities focuses on three main categories: 1) Refurbishing and updating existing city center facilities (e.g., Bristol Beacon; Nantes Natural History Museum); 2) Developing multidisciplinary work spaces for collaborative and community-based creative uses (e.g., Bristol Document; Aarhus' Godsbanen); and 3) Building or repurposing facilities outside the city center (e.g., Estonian National Museum in Tartu, Cite des Imaginaires in Nantes, Moesgaard Museum in Beder, a suburb of Aarhus.)
5	Investors – Public entities, mainly at the national level, are the primary investors in cultural infrastructures across benchmarks. Nantes is an exception, as funding is mainly managed locally allowing for a more innovative model of infrastructure management such as Samoa, an independent public entity operating on Nantes Island. Nantes also directly supports creative practitioners and provides subsidies for workspaces. Private funding for cultural infrastructure is generally limited, although it is more substantial for facilities that serve both cultural and entertainment purposes (such as YTL Arena Bristol and Cork Event Centre).



City Benchmarking: Key Learnings

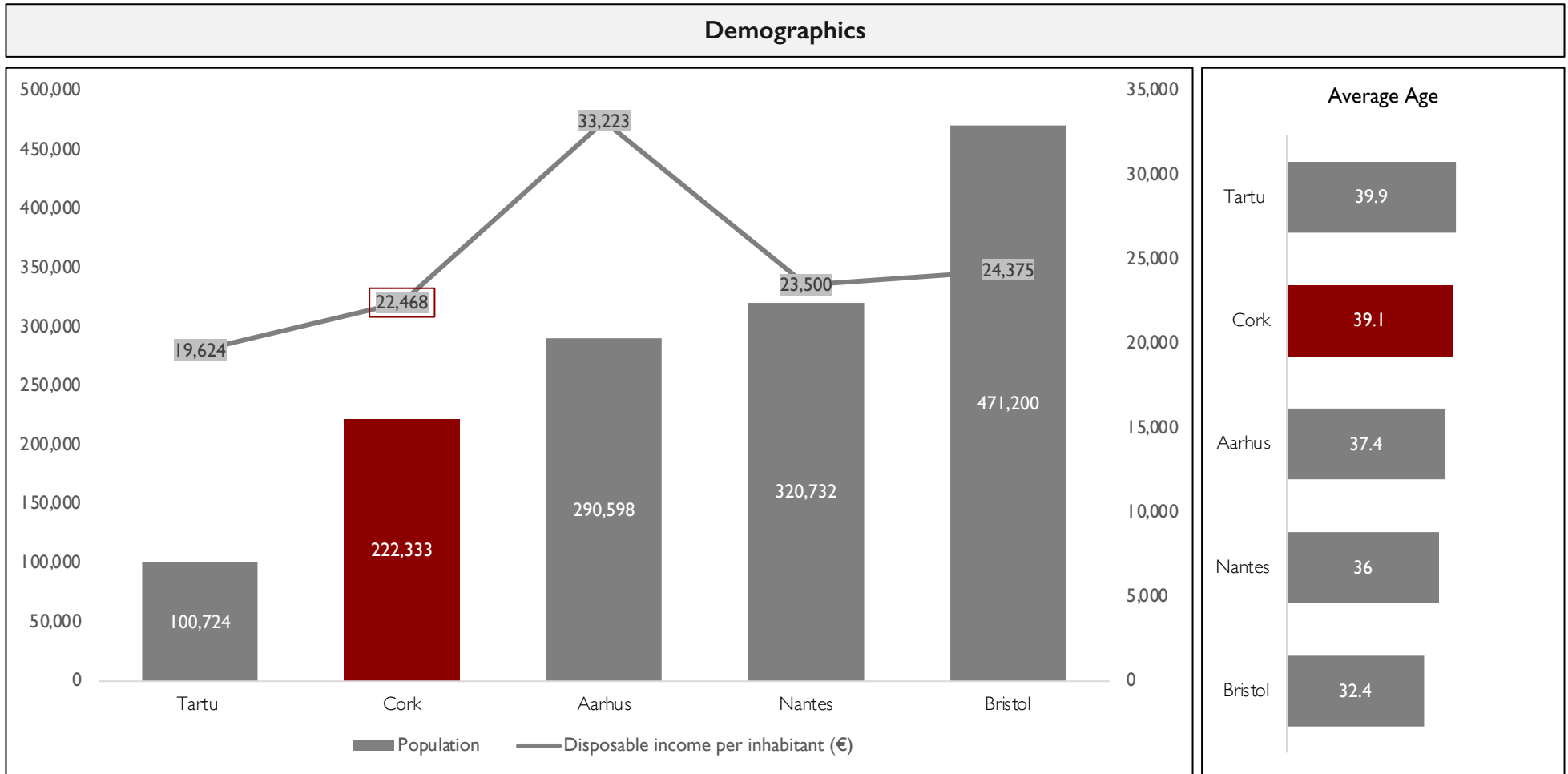
Comparative Analysis: City & Cultural Sector Profiles

City & Cultural Sector Profiles	 Cork	 Tartu	 Aarhus	 Bristol	 Nantes
Population	222,333	100,724	290,598	471,200	320,732
Average Age	39.1	39.9	37.4	32.4	36
Disposable income per inhabitant (€)	22,468	19,624	33,223	24,375	23,500
Key industries	BioPharma, Medtech and ICT	Biotechnology, information technology, machine building	Trade and transportation, healthcare services	Aerospace manufacturing, information technology	Technology, biotechnology, marine energy, aerospace
Bus ticket price (€)	1.50	1.50	2.95	2.31	1.80
Student Population	36,000	16,400	50,000	67,876	61,000
International Recognition	2005 European Capital of Culture	2024 European Capital of Culture	2017 European Capital of Culture	2017 UNESCO City of Film	2019 European Capital of Innovation
Top two ongoing investments in cultural infrastructure (capital budget, €)	85 mn 25 mn	63 mn 88.4 mn	26.8 mn 87 mn	217.6 mn 152.4 mn	50 mn 46 mn
Public Cultural Infrastructure Investors	Department of Tourism, Culture, Arts, Gaeltacht, Sport & Media Arts Council Ireland Cork City Council	Cultural Endowment of Estonia Ministry of Culture Municipal Government RKAS	Ministry of Culture City Council	U.K. Department of Media, Culture & Sport Arts Council England Bristol City Council	Loire Atlantique (Regional Government) Samoa City Council



City Benchmarking: Key Learnings

Comparative Analysis: Demographics

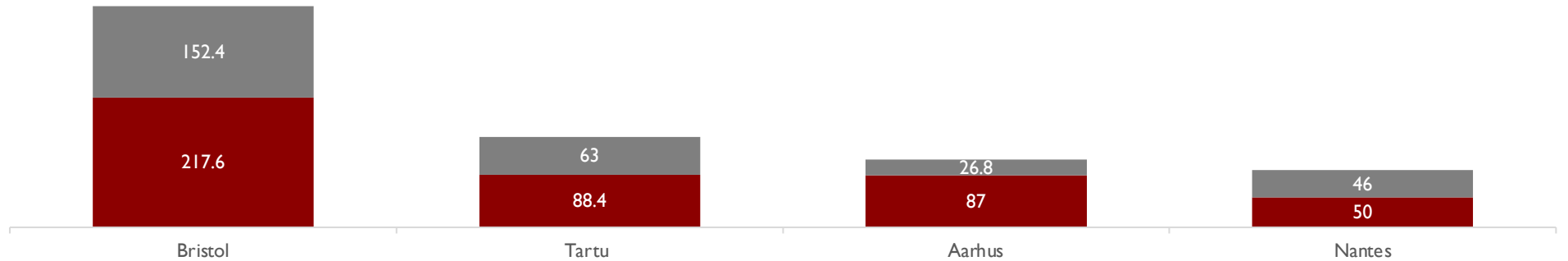


City Benchmarking: Key Learnings

Comparative Analysis: Arts & Cultural Infrastructure Investment

Arts and Cultural Infrastructure Investments

Recent Highest Investments (€, mn)



Funding Entities

Bristol Beacon, Concert Hall
 • Publicly funded by City Council

Estonian National Museum
 • Publicly Funded by National Endowment with support from Ministry of Culture and RKAS (National)

The Next Level Aros, Museum
 • Private funding: €17.4 mn;
 • Public funding: €9.4 mn City Council and ARoS

Natural History Museum
 • Publicly funded by regional, municipal and local authorities

YTL Arena
 • Privately funded by YLT Corporation

Downtown Cultural Centre
 • Publicly funded: €59 mn Cultural Endowment of Estonia (National); €29 mn Municipality

Nature & Science Museum
 • Funding scheme to be announced
 • Publicly funding includes €6.7 mn Municipality





Cité des imaginaires, Museum
 • Publicly funded by regional, municipal and local authorities



City Benchmarking: Key Learnings






Comparative Analysis

Arts and Cultural Infrastructure Investment Context & Policies

 <p>Tartu</p>	<ul style="list-style-type: none"> Tartu City Government Department of Culture drives cultural development in the city, including the recent successful bid for the 2024 European Capital of Culture and a legacy capital project, City Cultural and Community Centre intended as the 'living room' of the city, open to public access and providing a platform for events and maker spaces. The arts and cultural capital infrastructure developments in the city are funded by the Cultural Endowment of Estonia, the country's primary cultural sector public investing body, and the City (municipality) of Tartu: 67% of the City Cultural and Community Centre capital budget is funded by the Cultural Endowment of Estonia and 33% by the City of Tartu.
 <p>Aarhus</p>	<ul style="list-style-type: none"> Current cultural strategy for Aarhus focuses on strengthening cultural production in the city. Space for cultural production is a significant focus area in the new urban development areas at Sydhavnen, the County Hospital, and Aarhus K. Then city also seeks to make use of spaces that are vacant for shorter or longer periods of time, and to consider whether existing facilities are used in the best way. The Danish Arts Foundation (the principal Danish government funded arts foundation) and the City of Aarhus are the primary investors in the cultural infrastructure, alongside some private philanthropic donors. Business and Culture Forum Aarhus is a new collaborative body that will promote partnerships and strengthen collaboration between culture, business, and the city, including development-related and financial opportunities.
 <p>Bristol</p>	<ul style="list-style-type: none"> Many cultural organisations in the UK receive public funding from local authorities; the Arts Councils of England, Wales, and Scotland; and the National Lottery Heritage Fund that provides multi-year grants towards capital projects. Discretionary Business Rates Relief (DBRR) is a key supporting mechanism in Bristol for Meanwhile Use, transforming empty spaces for community and artistic purposes. Bristol City Council can determine the amount of DBRR applied to a business rate and funding is split evenly between BCC and central government.
 <p>Nantes</p>	<ul style="list-style-type: none"> Local and regional authorities play a major role in France, contributing 76% of cultural spending. An innovative model that emerged from this decentralized approach is SAMOA in Nantes. It is a local public infrastructure entity primarily owned by the county, city, and region. SAMOA focuses on urban regeneration, investing in mixed-use developments that prioritize arts and culture while also generating revenue from residential and commercial components. Meanwhile use is supported by the state policy allowing for a 5-year adaptive reuse of former industrial and commercial spaces for social and cultural enterprises at reduced rates.


City Benchmarking: Key Learnings

Comparative Analysis: Arts & Cultural Infrastructure Provision per Capita

Cultural Infrastructure Provision (per 100,000 residents)	 Cork	 Tartu	 Aarhus	 Bristol	 Nantes
Museums & Galleries	6.7	14.9	4.8	1.7	7.8
Theatres & Concert Halls	6.7	11.9	5.8	4	8.4
Cultural Centers	1.3	4	2.1	1.1	1.6
Libraries	4.9	18.9	1.7	5.7	9.7
Cinemas	1.3	3.9	1.4	3.2	1.6
Artist Studios, Makerspaces & Workspaces	4	3	2.4	2.5	2.2
Performing Arts Production Studios	1.3	8.9	1.4	1.5	1.9
Film Production Studios	0	3	1.7	1.9	1.2
Community & Youth Arts	4	5	1.7	0.8	6.2



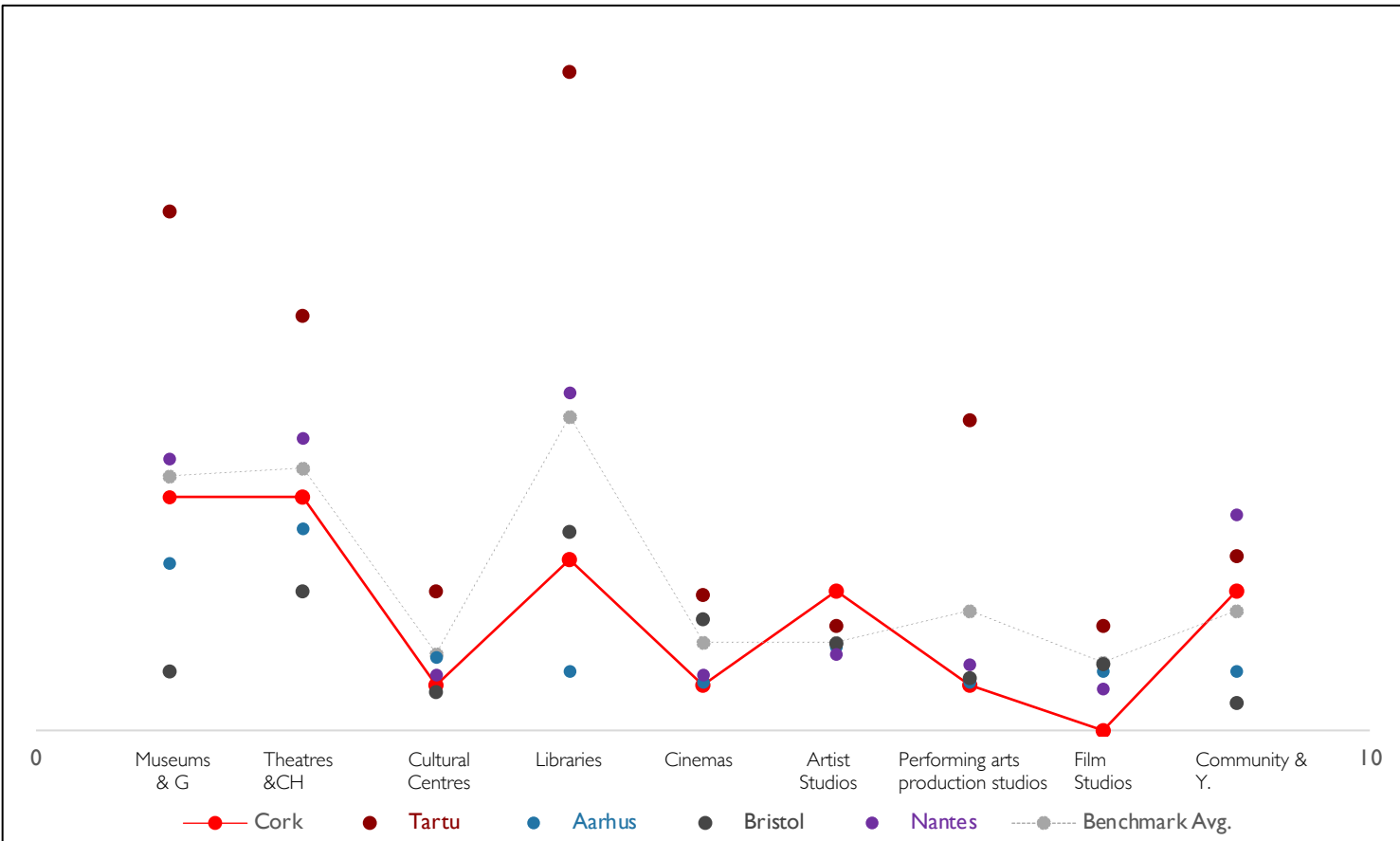
 Highest number of facilities per 100,000 residents

 Lowest number of facilities per 100,000 residents

City Benchmarking: Key Learnings

Comparative Analysis: Arts & Cultural Infrastructure Provision per Capita

Cultural Infrastructure Provision (per 100,000 residents)



From 2016 to 2022, Cork City's population grew by nearly 77% (incl. 2019 boundary expansion). This impacted Cork's infrastructure provision per capita. Comparing Cork with the benchmark cities' average:






- Museums & galleries, theatres & concert Halls, cultural centres, and cinemas are near average.
- Community & Youth Arts is also near average.
- Performing arts production studios are below average, whereas artist studios appear above in total number of facilities, although the latter are often smaller than the benchmarks.*
- Libraries are below average, although these are well geographically distributed.
- Cork has no film production lots/studios.




* Cork provision includes 3 independently run artist studios and creative spaces with limited total footprint across artist workspaces.


City Benchmarking: Key Learnings

Comparative Analysis: Arts & Cultural Infrastructure Provision (absolute numbers)

Cultural Infrastructure Provision (absolute numbers)	 Cork	 Tartu	 Aarhus	 Bristol	 Nantes
Museums & Galleries	15	15	14	8	25
Theatres & Concert Halls	15	12	17	19	27
Cultural Centers	3	4	6	5	5
Libraries	11	19	19	27	31
Cinemas	3	4	4	15	5
Artist Studios, Makerspaces & Workspaces	9	3	7	12	7
Performing Arts Studios	3	9	4	7	6
Film Production Studios	0	3	5	9	4
Community & Youth Art	9	2	5	4	20

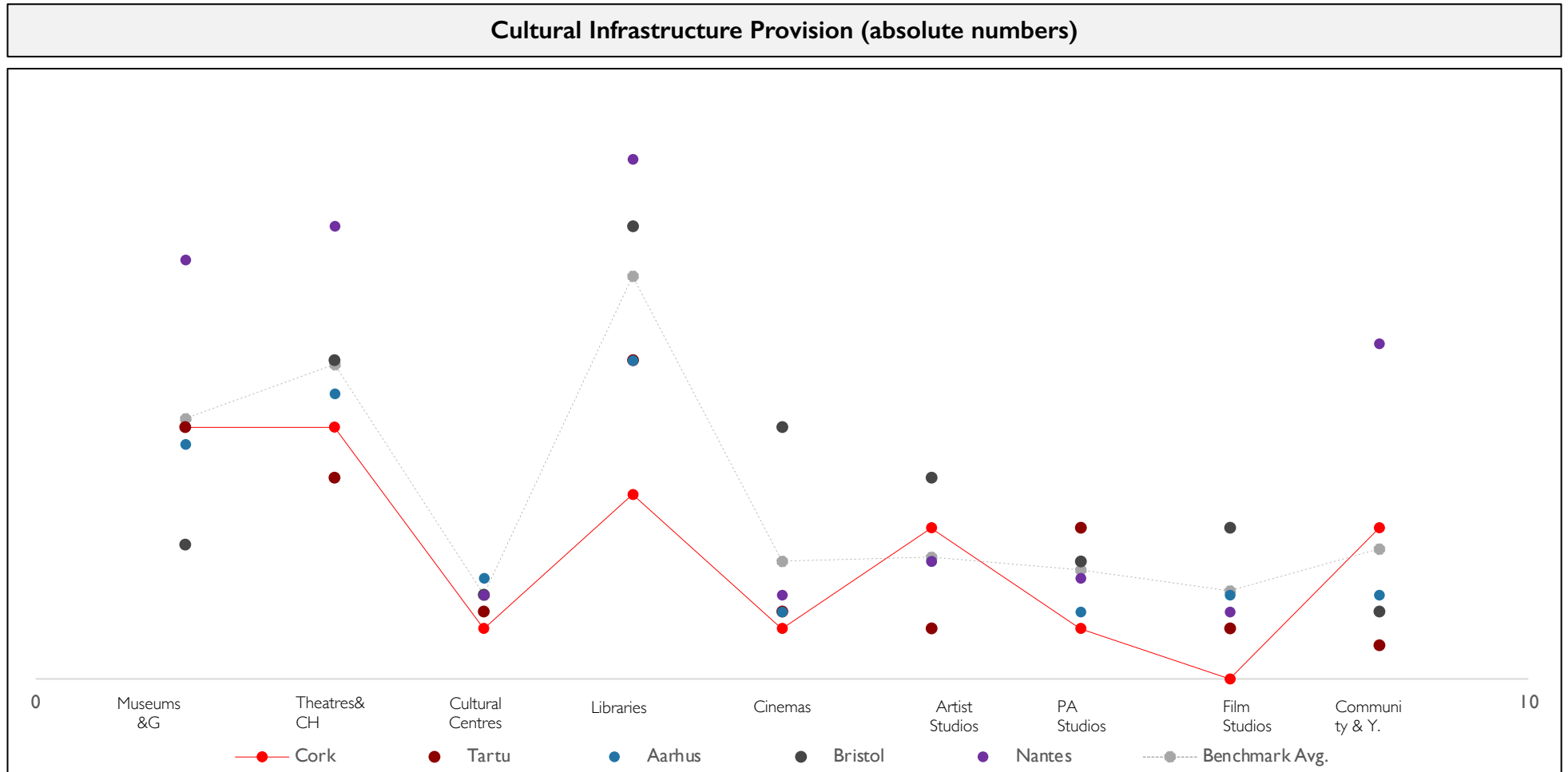


 Highest number of facilities

 Lowest number of facilities

City Benchmarking: Key Learnings

Comparative Analysis: Arts & Cultural Infrastructure Provision (absolute numbers)



City Benchmarking: Key Learnings

Summary Analysis

Tartu

- Tartu has population of approx. 100,000, its Cultural Infrastructure* (CI) is defined by a small number of medium- and large-scale venues, concentrated in the centre and north of the city (new urban development).
- Museums and galleries constitute a significant portion of Tartu's CI:
 - Estonian National Museum: largest cultural asset in the city and biggest museum in Estonia. Located in the northern area.
 - Other museums are medium size and publicly funded, located in the city centre and house historical collections.
 - Local university holds an important art collection, exhibited in its city centre premises.
- No publicly subsidised independent workspaces but large cultural centres (e.g., Aparaaditehas) integrate artist studios.
- Multiple performing arts presentation venues but limited production and rehearsal spaces:
 - Theatres: older and located in city centre
 - Concert venues: recent, concentrated in northern and university areas
- Film sector: high attendance through festivals affiliation with key venues (Aparaaditehas, Elektriteater).
- Few but substantial investments in cultural infrastructure, including €75 mn for the Estonian National Museum.

Aarhus

- CI is a mix of recent investments in multi-use hubs with a CCI* focus and large-scale, long-established venues of international significance, clustered in the city centre, with some of the key venues in suburban areas.
- Current and planned CI is mostly focused on museums and galleries:
 - ARoS is the second largest museum in Denmark, with a €26.8 mn expansion and €6 mn redevelopment of surrounding public space.
 - Large, highly visited museums are both in the centre (ARoS, Den Gamle By complex) and in suburban areas (Moesgaard).
 - Medium-sized, historical museums are located in the city centre and docklands.
- Recent growth of multidisciplinary, cultural centres which combine creative workspaces and presenting facilities:
 - Recent investment in production and CCI hubs.
 - Largest CCI hubs, Institute for (X) and Godsbanen, are a 4-minute walk away from each other.
- Music and performing arts: high-capacity presentation venues, limited production and rehearsal space.
- Film: CI is underdeveloped, a government-led business park was created in 2015 in the docklands to encourage sector growth.



* CI: Cultural Infrastructure; CII: Cultural and Creative Industries.

City Benchmarking: Key Learnings

Summary Analysis



Bristol

- Bristol has a mix of long-established, highly-visited venues and new multidisciplinary centres focused on innovation and business development. These are concentrated in the centre and the south-west areas.
- CI for museums and galleries consists of a small number of large institutions:
 - Centralised system of 6 public museums, 4 located in city centre at walking distance from each other (20 mins or less)
 - Arnolfini and Spike Island: key contemporary art centres, they offer presentation and production facilities in the riverside area.
- Highly developed performing arts and music CI, with frequent investment in expansion and renovation:
 - Older, traditional theatres in city centre (Hippodrome, Old Vic); smaller ones in northern ends of the city (The Wardrobe Theatre, Redgrave Theatre)
 - High-capacity live music venues (O2, The Fleece, Bristol Beacon) in city centre. Planned new YTL Arena in the north.
- Other recent investments in multi-use live events venues:
 - Recently opened Lost Horizon and Document (7-min walk away from each other)
- Large and decentralised CI for multidisciplinary production and CCIs. Several workspaces and studios in the south, riverside area.



Nantes

- The city centre of Nantes hosts historical and established CI. Over the past three decades, CI investments have concentrated on Nantes Island's Quartier de la Creation (former shipyard area):
 - The emphasis has been on combining CCI facilities with cultural production and presentation spaces, fostering collaboration between public and private sectors, and promoting knowledge exchange among professionals.
 - These spaces often integrate various art forms, including visual arts, performing arts, new media and technology
 - Samoa is a public entity managing the redevelopment. Primarily owned by the City and the Region authorities, the development has an annual budget of €10 mn.
- Nantes directly invests in providing cost-effective studios and residences for artists, offering support to approximately 1,000 artists each year.
- Additionally, the city showcases a vibrant festival calendar with 89 events annually, animating both streets and venues. The summer festival Voyage à Nantes has drawn record number of visitors in several venues.
- Recent CI investments include a new facility for the Jules Verne museum (€50 mn) and the renovation of the Grand T theatre (€32 mn) and the Natural Science museum (€46 mn.)



City Profile: Tartu, Estonia

Tartu: Key Data



Demographics & Economy

Higher Education

Population: 100,724 (2023)

Avg. Age: 39.93 (2018)

Disposable income per inhabitant (€): 19,625 (2022)

Tourism: 254,367 (2022)

GDP (€): 2,381 mn (2021)

Key Industries: biotechnology, information technology, metal work, machine building

Major city infrastructure projects:

- Downtown Cultural Centre
€73.7 mn
46,000 sqm
- Port Athena Business Quarter
€33 mn
12,000 sqm



Student Population: 16,400 (2020)


Main universities with cultural/creative programs:
University of Tartu, Graduate School of Culture Studies and Arts, Tartu Kunstikool, Pallas University of Applied Sciences




City Profile: Tartu, Estonia

Environmental Sustainability & Transport


City Environmental Sustainability Goals




-40% carbon emissions by 2030




Climate change adaptation



Energy-efficiency in buildings and transport



Use of renewable energy



Cooperation with other EU countries

Source: Tartu Energy 2030

Cultural Sector Environmental Sustainability

“Tartu will be an open, brave and friendly city of culture [...] Friendly – means being an inclusive, environmentally-conscious city.”

“Public space is used in a variety of ways and nature and culture are valued [...] Encouraging environmental art projects.”

Source: Tartu Cultural Strategy 2030



Source: Tartu City Government

Transport & Connectivity



One hour: €1.50
One day: €3.75



Latest bus at midnight and earliest at 5 A.M.

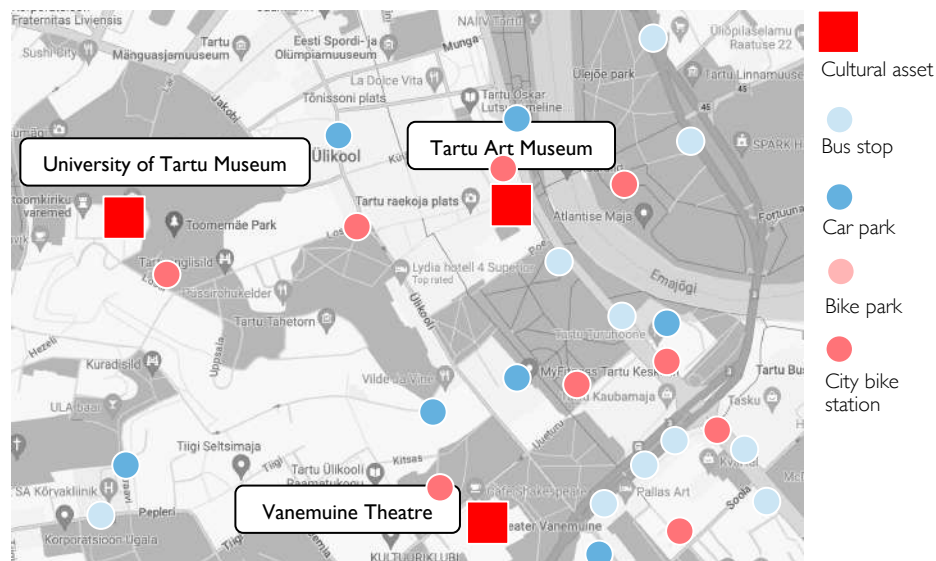


Initial charge: €2.90 tariff
Per km: €0.69 tariff



1 hour: €2
1 day: €5

15 minutes walk radius



City Profile: Tartu, Estonia

City Cultural Sector

Cultural Anchors

Theatre Vanemuine

3 buildings
Capacity: 2,446 people
134,960 visitors (2022)

Estonian National Museum

34,000 sqm
1 million visitors (2016-2021)

Aparaaditehas Creative City

Mixed-use development
14,000 sqm
Galleries, studios and event venues

Events & Festivals

Draama Festival

7 venues
12 shows
Attendees: 500-2000 a day

Tartuff Film Festival

17 screenings
Visitors: 8,000 (2021)

Museum Night

National event
Visitors: 70,000

International Recognition



2024 European Capital for Culture

Sector Data (national)



31,000 people employed in the cultural sector (2022)



The number of companies in the CCI grew by 25% from 2015-2019



€1,863 mn revenue of the CCI in 2019, a 26% increase since 2015



73.8% of cultural participation, in detail; 70% went to the cinema, 56% visited cultural sites, and 52% attended concerts



City Profile: Tartu, Estonia

Cultural Infrastructure

Strategic Priorities & Objectives

“Continuous development of the infrastructure in the field of culture.”

“Development of an urban space that invites movement.”

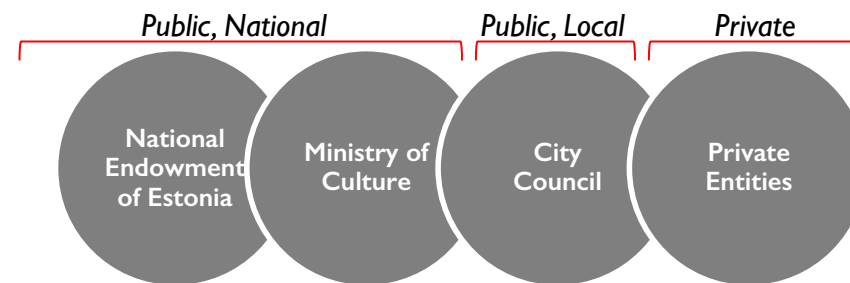
“Heritage-sensitive planning and development of Tartu.”

Source: Tartu Cultural Strategy 2030

Socio-Economic Impact

- **National:** In a 2022 report, the Ministry of Culture recorded a 26% revenue increase for the cultural sector between 2015 and 2019, despite a 0.7% drop in GDP share. It also highlighted the importance of cultural events for international tourists to boost exports, which grew by 40% during the same period.
- **Local:** Tartu’s European Capital of Culture 2024 proposal includes a detailed plan of desired long-term impact, which includes easier and faster access to Europe, making Tartu the fastest-growing cultural destination.

Investment Sources



Private

- Private funding (PF) of not-for-profit cultural organisations remains low, with recent capital projects being funded by the public sector.
- PF: national €41 mn (2018), 49% more than in 2008.
- Only 6% of Tartu’s 2024 City of Culture budget is privately sourced.

Public

- Public funding of the CCI: national €261.7 mn, representing 14% of total CCI revenue (2019)
- National operational expenditure: €290 mn, 5% increase from previous year (2022).
- National Endowment funding of cultural buildings: €13.6 mn (2022).
- Total planned infrastructure investment budget for Tartu: €56 mn. Projects in education, culture and roadworks (2023).



City Profile: Tartu, Estonia

Cultural Infrastructure

Recent Investments

Estonian National Museum



Type: New museum

Budget: €63 mn

Size: 6,000 sqm

Completion: 2016

Scope

- New museum with 6,000 sqm of exhibition space, a conference hall, auditoriums, a library, education rooms and storage space

Mission / objective

- Promote national identity; attract international tourism; become a national emblem

Funding

- Main funder: National Endowment
- Additional support from Ministry of Culture and RKAS, a public real estate company

Downtown Cultural Centre



Type: New multi-disciplinary cultural centre

Budget: €88.4 mn

Size: 46,000 sqm

Completion: 2026

Scope

- House the Tartu Art Museum, the City Library and multi-use facilities in a central location

Mission / objective

- Create a local, cultural hub with regular attendance
- First, large multifunctional space

Funding

- €59 mn Cultural Endowment of Estonia
- €29 mn Tartu Municipality (City)



City Profile: Tartu, Estonia

Cultural Infrastructure Provision

Cultural assets by type	Total #
Museums & Galleries	15
Theatres & Concert Halls	12
Cultural Centres	4
Libraries	19
Cinemas	4
Artist Studios, Makerspaces & Workspaces	3
Performing Arts Studios	9
Film Production Studios	3
Community & Youth Arts Centres	2

Key Arts and Cultural Venues



Aparaaditehas

Tartu's largest creative hub, this 14,000 sqm cultural centre houses art galleries, the TYPA museum, artist studios, coworking spaces, and music venues, as well as retail and restaurants. The venue also hosts annual events, such as the Tartuff Film Festival.



Estonian National Museum

An emblem of national identity which displays the largest collection of Estonia's heritage, with over a million objects ranging from ethnographic artefacts to 20th century art. Temporary exhibitions about Estonia and public programming are held regularly to attract both locals and tourists.



University of Tartu Museum

Located on the grounds of a destroyed cathedral, this museum has a strong focus on research and education through its scientific collection. Its site and public garden are also a popular attraction thanks to its light show.



City Profile: Tartu, Estonia

Cultural Infrastructure Provision

Key Arts and Cultural Venues



TYPA

Housed in Aparaaditehas, this cultural centre is solely dedicated to printmaking. As well as welcoming visitors through exhibitions and workshops, it offers artist studios and residency opportunities. TYPA is also a book publisher, a book binder and a stationary shop.



Vanemuine Theatre

Opened in 1870, it was the first Estonian-language theatre in the country. Through its three central venues and 2,446 seating capacity, it puts on 40 productions per season in theatre, musical theatre and dance.



Centre for the Creative Industries

Since 2009, this organisation has promoted the development of creative businesses through entrepreneurial training, consultancy, and by offering spaces to rent. It also co-organises and houses events such as Performa Borealis or the Estonian Fashion Festival.



Elektriteater

This art-house cinema picks up on Tartu's reputation as the birthplace of Estonian film, it is named after the first cinema in the city. Housed in an old church, the 120-seat venue shows national and European feature films. It also organises screenings in outdoor spaces around Tartu.



Genialists' Club

This live performance venue is located in the university quarter and offers outdoor space, two live event rooms, and a bar. It regularly shows both music and theatre, as well as game nights, open mics, and film screenings.



Song Festival Arena

With a seating capacity of 10,000, this outdoor stage is the largest live performance venue in Tartu. The versatility of its structure, as an open arena, makes it the premier setting for large ceremonies, sport events, festivals or concerts.



City Profile: Aarhus, Denmark

Aarhus: Key Data



Demographics & Economy

Higher Education

Population: 290,598 (2023)

Avg. Age: 37.42 (2021)

Disposable income per inhabitant (€): 33,223 (region, 2021)

Tourism: 4.5 mn (region, 2021)

GDP (€): 46,400 mn (2021)

Key Industries: trade and transportation, healthcare services

Major city infrastructure projects:

- Aarhus Docklands
Current phase: €78 mn
535,000 sqm
- The County Hospital Quarter
€30.4 mn
101,500 sqm



Aarhus Docklands






Student Population: 50,000 (2022)

Main universities with cultural/creative programs:
The Royal Academy of Music, Aarhus University, Aarhus Art Academy, Danish National School of Performing Arts, VIA University College, Jutland Art Academy, The School of Art and Design

City Profile: Aarhus, Denmark

Environmental Sustainability & Transport

City Environmental Sustainability Goals

-  Independent of fossil fuels by 2050
-  Carbon neutral by 2030
-  Renewable energy in transportation
-  Infrastructure planning for renewable energy
-  Preparation of facilities for carbon capture

Source: Aarhus Climate Strategy 2030 and Climate Plan 2021-2024

Cultural Sector Environmental Sustainability

“Climate constitutes the 13th Sustainable Development Goal and is as such part of the overall framework for this cultural strategy.”

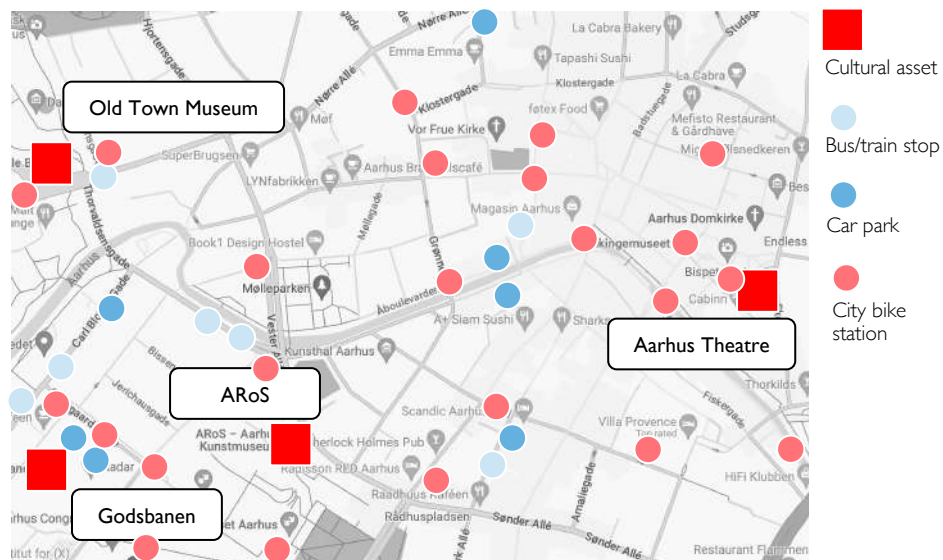
“We will establish a climate partnership for culture that will work for sustainable development of cultural life.”

Source: Tartu Cultural Strategy 2030

Transport & Connectivity

-  **One trip:** €2.95
One day: €10.73
-  Buses operate at night on Fridays and Saturdays.
-  **Initial charge:** €4.29 day tariff
Per km: €10.02 day tariff
-  Free, € 2.68 deposit

15 minutes walk radius



City Profile: Aarhus, Denmark

City Cultural Sector

Cultural Anchors

ARoS

20,700 sqm
2025 planned extension
500,000 visitors a year

Godsbanen

10,500 sqm
Over 400 events a year
Studios, workspaces, retail,
theatre

Aarhus Theatre

4 stages
1,200 seats
100,000 visitors a season

Events & Festivals

NorthSide Festival

450,000 sqm site
Attendees: 35,000

Aarhus Festival

Over 100 venues and
1,000 events
Attendees: 500,000

SPOT Festival

100-200 concerts
Attendees: 8,000

International Recognition



2017 European Capital for Culture

Sector Data (national)



132,039 people employed in the cultural sector (2020)



€25,217 mn total economic output of the cultural industries (2021)



17.6% increase in revenue of the Arts and Entertainment sector from 2021 to 2022



Household expenditure on culture and recreation grew by 17.5% from 2021 to 2022, and by 42.6% from 2010 to 2022



City Profile: Aarhus, Denmark

Cultural Infrastructure

Strategic Priorities & Objectives

“The city has a strong cultural infrastructure [...] we are to secure the right conditions for this foundation.”

“It is necessary to safeguard [...] and to allocate even more square metres for cultural production.”

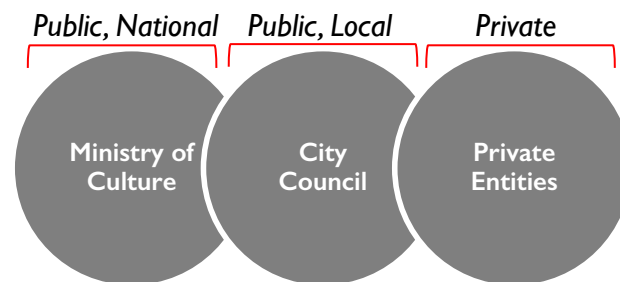
“Space for cultural production is a significant focus area in the new urban development areas.”

Source: Aarhus Cultural Strategy 2021-2024

Socio-Economic Impact

- **National:** The 2023 Cultural Policy Report highlighted Denmark's high cultural participation, with rates 22% above EU-average, and CCI's significant economic impact, it accounted for 4.2% of national production and generated €25,208 mn in 2021.
- **Local:** To calculate the long-term and cross-sectoral benefits of Aarhus as a Capital of Culture, an Economic Impact Report was prepared in 2017. The event generated €155 million and added €84 million in GVA for the region, as well as creating 1,403 FTE jobs.

Investment Sources



Private

- Overall private funding remains low, but some planned cultural capital projects are heavily privately funded (e.g. funds for the ARoS extension and Musikhuspark are 65.5% privately-sourced)
- National and local government are investing in partnerships between culture and businesses (e.g., Business Park Skejby)

Public

- Public funding of culture: 57.4% at state-level and 42.6% local
- Operational expenditure: national €2,030 mn (2022), local €47 mn (2023)
- Ministry of Culture national expenditure on infrastructure in 2020 was €47 mn, 37% more than in 2019



City Profile: Aarhus, Denmark

Cultural Infrastructure

Recent Investments

Sports and Culture Campus Gellarup



Type: Community Centre

Budget: €24.3 mn

Size: 8,500 sqm

Completion: 2021

Scope

- Library and community facilities for sports, learning and local events

Mission / objective

- Multi-use facilities for local community; align public space with new residential development

Funding

- Mostly public: Local Endowment Fund and Municipality; Gøglerskolen, an arts educator that will be housed in the campus: €938,000

The Next Level (ARoS)



Type: Museum extension

Budget: €26.8 mn

Size: 1,000 sqm

Completion: 2025

Scope

- Large-scale public space art installation and extra exhibition rooms

Mission / objective

- Activate space outside of the museum
- Position ARoS as leading in installation art

Funding

- €17.4 mn private funding
- €9.4 mn City Council and ARoS



City Profile: Aarhus, Denmark

Cultural Infrastructure

Recent Investments

Musikhusparken



Type: Park

Budget: €6 mn

Size: 17,500 sqm

Completion: 2025

Scope

- Public green space in the centre of the city joining major cultural venues

Mission / objective

- Create a green space that can accommodate cultural events; increase attendance of surrounding cultural venues

Funding

- €2.3 mn municipality
- €2.1 mn private
- €1.6 mn still outstanding, private investors

Nature & Science Museum



Type: Museum

Budget: €87 mn

Size: TBD

Completion: 2026

Scope

- Contemporary space associated to the Natural History Museum with interactive exhibitions

Mission / objective

- Become one of four major museums in Aarhus; reach 400,000 yearly visitors

Funding

- €6.7 mn municipality¹
- €603,604 private



Source: Aarhus Municipality | Aarhus Natural History Museum

¹Complete funding scheme to be announced

City Profile: Aarhus, Denmark

Cultural Infrastructure Provision

Cultural assets by type	Total #
Museums & Galleries	14
Theatres & Concert Halls	17
Cultural Centres	6
Libraries	19
Cinemas	4
Artist Studios, Makerspaces & Workspaces	7
Performing Arts Studios	4
Film Production Studios	5
Community & Youth Arts Centres	5

Key Arts and Cultural Venues



ARoS

This 10-story building has 20,700 sqm of exhibition space, displaying the second largest art collection in Denmark. It is currently investing in installation art, with €5.4 mn worth of acquisitions in the last decade. An upcoming extension, The Next Level, will include a monumental dome by James Turrell.



Moesgaard Museum

Admired for its sustainable architecture and grass rooftop, this museum houses a large collection of archaeological, prehistoric objects. It employs storytelling, technology and interactive displays to educate all audiences.



The Old Town Museum

This open-air, town museum opened in 1914 and currently comprises 75 historical buildings from 20 Danish cities. Some are in active use, such as the Helsingør Theatre, whilst others exhibit specialist collections, like in the Toy Museum. This replica of Danish culture attracts 3.5 million visitors per year.



City Profile: Aarhus, Denmark

Cultural Infrastructure Provision

Key Arts and Cultural Venues



Godsbanen

This 10,500 sqm space functions as both a cultural centre and an artist workspace, housing studios, theater companies, and festival organizations. While its primary focus is on professional development in the creative industries, it also offers live performances and open workshops to the public.



Dokki

This government-funded centre incorporates municipal services with cultural facilities. It houses one of Aarhus' main libraries, free coworking space, public art, play zones for children and cultural programming in its 60,000 sqm space.



Institute for (X)

Next to Godsbanen, in a cluster of small buildings and containers, this cultural business hub accommodates 600 creatives and organisations through its studios and workspaces. It also hosts public events, such as club nights, concerts, workshops and exhibitions.



Musikhuset

Located on the same square as ARoS, this live performance venue boasts 6 concert halls and 10 stages, making it the largest in Scandinavia. It presents around 1,500 productions and concerts per year and houses leading, national organisations, such as The Danish National Opera.



Aarhus Theatre

This historic venue is the largest theatre in the region, with 4 halls accommodating for 1,200 spectators. Although most productions are staged in Danish, it attracts 100,000 visitors per season. It also promotes the development of the local theatre industry through its business network.



Øst for Paradis

Founded in 1978, this cinema specializes in non-commercial, international films. It counts 7 movie halls which accommodate 317 people, all hireable for parties or presentations. As the leading film venue in Aarhus, it also organizes events such as the PROUD! festival.



City Profile: Bristol, UK

Bristol: Key Data



Demographics & Economy

Higher Education

Population: 471,200 (2021)

Avg. Age: 32.4 (2022)

Disposable income per inhabitant (€): 24,374.60 (region, 2020)

Tourism: 2.5 mn (2019)

GDP (€): 21,221 mn (2021)

Key Industries: aerospace engineering and manufacturing, information technology

Major city infrastructure projects:

- Temple Quarter Redevelopment
 - First phase: €110.6
 - Enterprise Campus: €346.2 mn
 - 1.3 mn sqm
- WECA Underground Metro
 - €3,137 mn
 - 28.5 km and 29 stations



Temple Quarter Enterprise Campus

Student Population: 67,876 (2022)






Main universities with cultural/creative programs: Bristol School of Art, UWE Bristol, University of Bristol, Bristol Institute of Performing Arts, dBs Institute Bristol



City Profile: Bristol, UK

Environmental Sustainability & Transport

City Environmental Sustainability Goals

 <p>Carbon neutral buildings resistant to climate change</p>	 <p>Carbon neutral methods for heating</p>	 <p>Zero carbon fuels for all transport</p>
 <p>Smart and flexible electricity use</p>	 <p>Responsible buying of goods and services</p>	

Source: Bristol One City Climate Strategy

Cultural Sector Environmental Sustainability

“Bristol is becoming known [...] as a place where values and principles point towards tolerance, inclusion, environmental and social sustainability.”

Initiative: Create Centre, an events and exhibition space run by the Bristol City Council which advocates for greener living

Source: A Strategy for Bristol Culture and Bristol's Cultural Futures

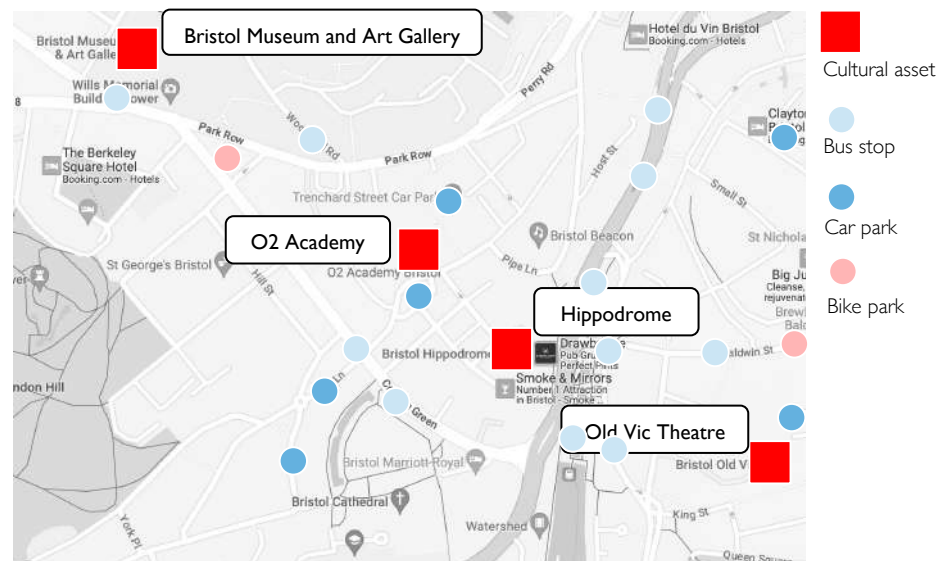


Source: Bristol City Council

Transport & Connectivity

	 <p>12 bus routes operate 24/7</p>
	 <p>No public bikes Free, one-month rental scheme</p>

15 minutes walk radius



City Profile: Bristol, UK

City Cultural Sector

Cultural Anchors

Bristol Museum and Art Gallery

450,000 visitors a year
8,000 visitors on Chinese New Year weekend

Arnolfini

5 exhibition spaces
209-seat theatre
600,000 visitors a year

Bristol Old Vic

1,376 seats
150,000 visitors a year

Events & Festivals

Love Saves the Day Festival

3.48 mn sqm site
60,000 attendees

Upfest Festival

400 artists
Europe's largest Street art festival
50,000 attendees

Bristol Harbour Festival

4 outdoor venues
Music, circus and sports events for free
250,000 attendees

International Recognition



2017 UNESCO City of Film

Sector Data



243,000 people employed in the CCI in the South West (2021/22)



€6,455 mn GVA generated by the CCI in the South West (2019)



3.1% growth in national CCI employment from 2020 to 2021



Physical engagement in the arts in Bristol is the highest in England. In 2022/23, 92% of adults engaged, 3% more than the national average



City Profile: Bristol, UK

Cultural Infrastructure

Strategic Priorities & Objectives

“Cultural investment and infrastructure: [...] maximising potential investment and the returns this brings.”

“sustainable solutions will be found [...] attending to renovation needs, expansion plans and gaps in provision.”

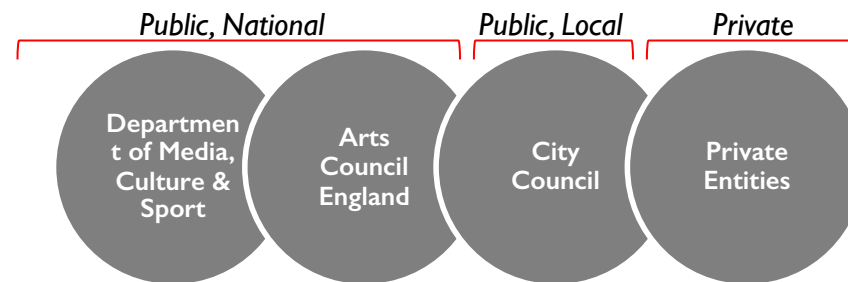
“new or improved cultural infrastructure could work to anchor and connect parts of the city.”

Source: A Strategy for Bristol Culture 2017

Socio-Economic Impact

- **National:** In 2021, it is estimated that the creative and culture sector generated €158,655 mn in GVA and employed 3.11 mn people, with the creative industries having a 79% share of this total impact. A 2018 ACE report found that 48% of cultural organisations are involved in local regeneration projects.
- **Local:** The study also identified a 7.6% growth in employment in Bristol's CCI from 2004 to 2018. The Bristol Creative Industries network reported that 33% of companies surveyed expected over €5.8 mn in turnover in 2021.

Investment Sources



Private

- Private funding (PF) of culture is slowly increasing, accounting for 22% of not-for-profit income in 2020/21, 2% more than in 2019/20.
- PF remains highly centralized, with 65% of PF invested in London and only 2% in the South West
- National private investment: €923.5 mn (2020/21)

Public

- Operational budget: national €2,044.9 mn (2021), local €9.2 mn (2020)
- Infrastructure investment budget: national €1,174.9 mn (2021)
- Culture Investment Fund (for cultural infrastructure renovation) and Heritage High Streets Programme (for programming): national €76.2 mn (2021)
- Bristol cultural development budget: local €737,837 (2020)



City Profile: Bristol, UK

Cultural Infrastructure

Recent Investments

Document



Type: Multi-use venue and workspace

Budget: undisclosed

Size: 1,000 sqm

Completion: 2023

Scope

- Studio spaces, retail opportunities and hireable venue for live music and commercial events

Mission / objective

- Become the main creative hub for the CCI; promote collaboration between businesses, the arts and live entertainment

Funding

- For-profit venue that is privately-funded by the owner of the Motion and Marble Factory venues in Bristol

Bristol Beacon



Type: Redevelopment of music venue

Budget: €152.4 mn

Capacity: 2,196 seats

Completion: 2023

Scope

- Refurbishing main hall for improved acoustics and habilitation of new performance spaces

Mission / objective

- Create a leading education and live performance venue in Europe with focus on accessibility

Funding

- Fully-funded by the City Council, loan borrowed due to unexpected costs



City Profile: Bristol, UK

Cultural Infrastructure

Recent Investments

YTL Arena



Type: Indoor arena

Budget: €217.6 mn

Size: 28,000 sqm

Completion: 2025

Scope

- Largest live destination in the region for music, sports and entertainment

Mission / objective

- Become the most important live venue in the South West of England; be the only carbon neutral arena in Europe

Funding

- Fully privately-funded by YTL Corporation

Instrumented Auditorium



Type: New cinema and research facility

Budget: €461,870

Size: 150 sqm

Completion: 2024

Scope

- New facility in the NewWorld technology and creative hub

Mission / objective

- Grow creative hub in the centre of Bristol; promote collaboration between researchers and creative sector

Funding

- Grant from the Wolfson Foundation



City Profile: Bristol, UK

Cultural Infrastructure Provision

Cultural assets by type	Total #
Museums & Galleries	8
Theatres & Concert Halls	19
Cultural Centres	5
Libraries	27
Cinemas	15
Artist Studios, Makerspaces & Workspaces	12
Performing Arts Studios	7
Film Production Studios	9
Community & Youth Arts Centres	4

Key Arts and Cultural Venues



Bristol Museum and Art Gallery

Located a few minutes away from the city centre, the largest museum in Bristol displays archaeological, classical art, natural history and contemporary art collections. It is locally and international renowned for its Chinese New Year celebration, which attracts 8,000 visitors each year.



Arnolfini

Opened in 1961, this leading centre for international contemporary art hosts exhibitions, performances, film screenings and programs community events. Its facilities are also used as the creative and cultural industries campus of UWE Bristol.



Spike Island

Focused on artist development and community engagement, this 7,432 sqm contemporary art is currently used by 70 artists and organisations. It also offers an ambitious public programme through multiple exhibitions, arts education and family activities.



City Profile: Bristol, UK

Cultural Infrastructure Provision

Key Arts and Cultural Venues



Watershed

Located in Bristol's central riverside quarter, this venue operates as a cinema, a hub for talent development, and a creative technology research centre. It has 3 screening rooms, hireable spaces, and artist studios.



Lost Horizon

The first 'hybrid' cultural destination in Bristol, this live event and exhibition venue opened in 2021. Created by the founders of the Shangri-La area at Glastonbury Festival, it was first released as a virtual-reality venue which attracted 4.36 million online visitors.



Bristol Beacon

Currently under renovation, it is the leading, non-commercial music venue in Bristol, receiving 300,000 visits per year. Through its rehearsal spaces, it also works extensively on community engagement and education, reaching 30,000 young people every year.



Bristol Old Vic

One of the oldest theatre companies in the U.K., it runs as a theatre, a community organisation and a producer. It was redeveloped in 2018 to offer more rehearsal and hire spaces and improve accessibility. As a medium-sized venue that can sit 540 people, it presents smaller productions.



Hippodrome

This large theatre venue stages popular, international acts, often showing London's West End productions. It can sit 1,951 people across three floors.



Tobacco Factory Theatres

Located in the South of Bristol, this theatre and cultural centre was created in a factory initially bound for demolition. As well as hosting exhibitions, theatre and concerts, it houses hire spaces, an arts and craft market, and restaurants.

City Profile: Nantes, France

Nantes: Key Data



Demographics & Economy

Higher Education

Population: 320,732 (2020)

Avg. Age: 36 (2018)

Disposable income per inhabitant (€): 23,500 (2020)

Major city infrastructure projects:

- CHU Nantes, Hospital
€1.25 bn
220,000 sqm
- Renovation of 22 schools and construction of 9 new schools
€260 mn

Tourism: 9.3 mn (County, 2022)

GDP (€): 127,036 mn (County, 2018)

Key Industries: technology, biotechnology, marine energy, aerospace and shipbuilding



Student Population: 61,000 (2021)

Main universities with cultural/creative programs:
 Université de Nantes, École Supérieure des Beaux-Arts Nantes Saint-Nazaire, Conservatoire à Rayonnement Régional de Nantes, École de Design Nantes Atlantique, Audencia Business School



City Profile: Nantes, France

Environmental Sustainability & Transport

City Environmental Sustainability Goals



Reduce CO2 emission by 50% by 2030



75% of food products in canteens either bio or local by 2026



Reduce by 50% energy used per inhabitant by 2030



Offer clean Energy at affordable prices



Protect aquatic life

Source: Report on Environmental Sustainability 2022 of the city of Nantes

Cultural Sector Environmental Sustainability

- The city of Nantes is working towards establishing a coalition that combines culture and climate efforts. In 2016, representatives from both groups convened at the Lieu Unique to engage in discussions about civic involvement in addressing the climate emergency.

Source: Climate Chance Summit, 2016

Transport & Connectivity



Ticket: €1.80
Ticket on board : €2.50



2 bus routes operating until 00:30 on weekdays and 02:30 on weekends

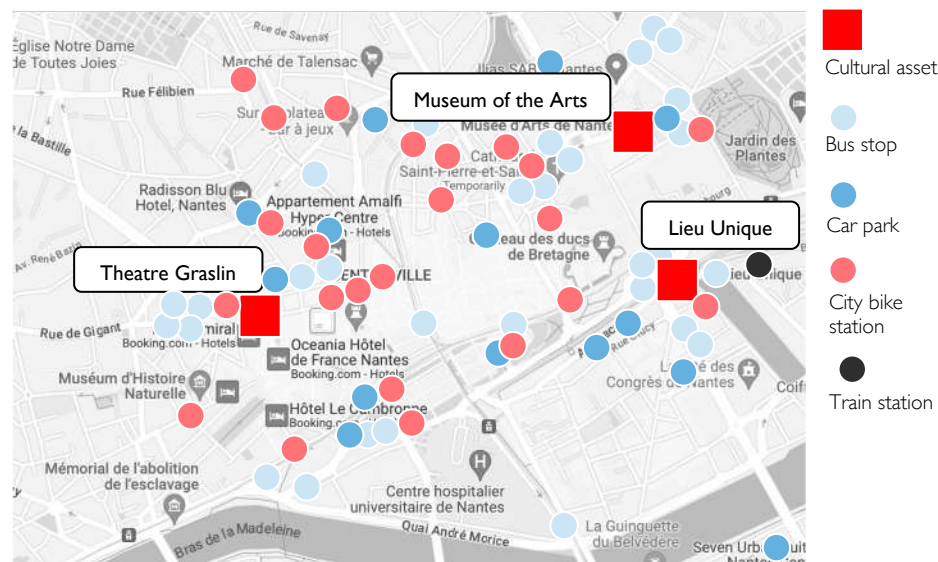


Per km: €2.10 day tariff



Fix price: €2 (valid one day for 1/2 hour journey)

15 minutes walk radius



City Profile: Nantes, France

Cultural Sector

Cultural Anchors

Museum of the Arts

Museum of visual arts
Visitors: 237,135 (2022)

Theatre Graslin

Theatre & opera house
Capacity: 784 seats

Le Lieu Unique

Cultural Centre
Including 1,200 sqm exhibition space, performing arts stage capacity 532 seated, 1,000 sqm artist studios

Events & Festivals

La Folle Journée

5 days
Largest classical music festival in France
Tickets sold: 120,000 (2023)

Le Voyage à Nantes

July - August (everyday)
Summer street art festival with temporary installations
Visitors: 740,000 (2023)

International Biennial of Performing Arts

2 days (every 2 years)
181 speakers from 32 countries
Participants: 14,739 professionals (2023)

International Recognition



2019 European Capital of Innovation

Sector Data



1,000 artists directly supported by the city (2021)



433 cultural infrastructure and organizations funded by the city (2021)



€83.8 mn public cultural expenditure for the city and county (2019)



1,126,122 yearly visitors to cultural facilities (2018)



89 festival and cultural events every year (2021)



City Profile: Nantes, France

Cultural Infrastructure

Strategic Priorities & Objectives

“No culture without artists [...] the city supports the local art scene through grants and residencies”

“Creating connection through culture [...] the people of Nantes are regularly invited to contribute”

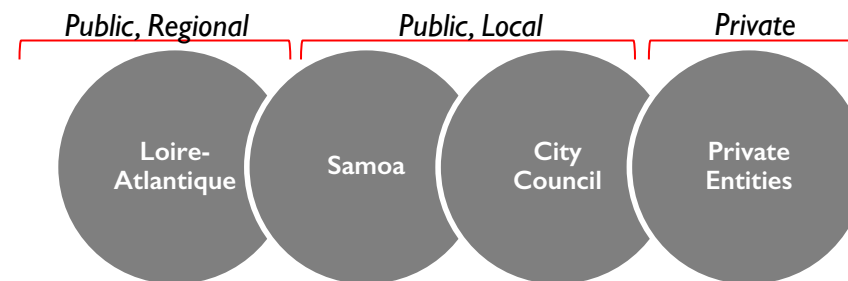
“Reenchanting the city [...] festivals and cultural events follow one after the other generating enthusiasm”

Source: Culture, City of Nantes website

Socio-Economic Impact

- **Quartier de la Creation:** In 1987, following years of economic decline, the shipyard on Nantes Island closed. For the past 30 years, through strategic cultural infrastructure investment, the area has been developed into a dynamic center of culture and creativity. Infrastructure projects include higher education facilities, offices, exhibition and performance venues, alongside revitalized public spaces. Figures: 1.3 mn visitors (2019); 2,000 jobs created; 5,000 students; 100 researches and 4,515 creative and cultural industries.

Investment Sources



Private

- Private funding (PF) for culture is low, all major cultural infrastructure projects are funded by the municipality or the region.

Public

- The total public spend on major ongoing cultural infrastructure projects in the city is €171 mn funded by the municipality and the region (2023)
- Samoa is an innovative model of public infrastructure investment management. 58% county, 17% city, and 15% regional public entity shareholders, it's been managing the Island redevelopment since 2003, backed by a €10 mn annual budget. Samoa's infrastructure investment encompasses transport, residential and commercial with a strong focus on public spaces and supporting the cultural and creative industries.



City Profile: Nantes, France

Cultural Infrastructure

Recent Investments

Muséum d'histoire naturelle



Type: Museum
Renovation

Budget: €46 mn

Size: 3,900 sqm

Completion: 2028

Scope

- Innovate and expand the museum's spaces
- Make all facilities more accessible to diverse audiences

Mission / objective

- Increase visitor numbers, esp. students; ecological operations and programming; collaborate on urban regeneration

Funding

- Local government funding

Musée Dobrée



Type: Archeological
Museum

Budget: €43 mn

Size: 7,400 sqm

Completion: 2024

Scope

- Restoration of the historical building
- 2,000 sqm of new spaces, 400 sqm dedicated for temporary exhibitions

Mission / objective

- Position its art collection as a national cultural asset

Funding

- Regional government funding



City Profile: Nantes, France

Cultural Infrastructure

Recent Investments

Grand T



Type: Theatre Renovation

Budget: €32 mn

Size: 3,600 sqm

Completion: 2025

Scope

- Flexible performance spaces for varied seating schemes
- New rehearsal spaces

Mission / objective

- Transition from a traditional performance venue to a multi-use hub for production, presentation and public space

Funding

- Regional government funding

Cité des imaginaires



Type: Museum Redevelopment

Budget: €50 mn (provisional)

Size: 5,000 sqm

Completion: 2028

Scope

- Increase space for the Jules Verne Museum from 250 to 1,000 sqm and transform it into a multidisciplinary cultural center

Mission / objective

- Urban regeneration
- Add cultural offering to new development area

Funding

- Local government funding



City Profile: Nantes, France

Cultural Infrastructure Provision

Cultural assets by type	Total #
Museums & Galleries	25
Theatres & Concert Halls	27
Cultural Centres	5
Libraries	31
Cinemas	5
Artist Studios, Makerspaces & Workspaces	7
Performing Arts Studios	6
Film Production Studios	4
Community & Youth Arts Centres	20

Key Arts and Cultural Venues



Museum of the Arts

Established in 1801, it is one of the largest museums in the region. It displays European Art from the 13th century until today. In 2011, the museum went through a renovation project adding 17,000 sqm of space.



Theatre Graslin

Theatre and Opera House built in 1788, capacity 784 seats. Its program includes historical and modern productions for the opera, ballet and theatre plays. It also hosts workshops, lectures and wider cultural engagement activities.



Le Lieu Unique

Former cookie factory the building includes exhibition spaces, artist studios, stages, a nursery, a restaurant, a bar and a Turkish bath. It hosts a wide variety of programs of contemporary art and music.



City Profile: Nantes, France

Cultural Infrastructure Provision

Key Arts and Cultural Venues



Gallery L'Atelier

Historical building acquired by the municipality of Nantes in 2006 and transformed in a 500 sqm exhibition space. It has organized over 80 exhibitions of contemporary art in the past 10 years and actively promotes local artists.



HAB Gallery

Public art gallery offering in-situ exhibitions encompassing videos, sculptures, paintings, and installations. The gallery features a diverse bookstore-gift shop with publications on art, history, design, and original creations by local artists.



Le Studio de l'Île

Covering an area of 800 square meters, the studios are equipped for every aspect of the audio-visual production process, including shooting, editing, post-production, and broadcasting. They offer comprehensive support for industries like cinema, television, and web



MilleFeuille

Nestled in a former shipyard, MilleFeuilles provides working spaces for artists. With eighteen studios, a wood and ceramic workshop, and a public atrium, it's a hub for creation, production, and training, aiming to empower artists creatively and economically.



Le Grand T

The Grand T presents about fifty theatre, dance, and circus performances each season, attracting approximately 100,000 attendees. It serves both the city and the wider region. The institution is dedicated to supporting productions and workshops, collaborating closely with local artists.



Trempo

Seven stories building managed by the municipality dedicated to supporting and promoting music practitioners, it includes events and exhibitions spaces, electronic production training and 16 studios to rehearse and record.



4. Consultation and survey findings



Consultation and survey findings summary

Key themes and infrastructure needs expressed

- The arts and cultural infrastructure needs expressed by stakeholders consulted through a series of interviews and an online survey can be summarised under five key themes observed, each with its set of indicated requirements and potential opportunities that could be explored to meet existing and future needs for arts and cultural infrastructure provision in Cork City.

Key Themes

Infrastructure Needs and Opportunities

- **Increase provision of production and rehearsal facilities and workspaces for artists**

Confirming the demand expressed in earlier consultation conducted during the development of the current city arts and cultural strategy, the majority of consultees expressed the need for an increased provision of suitable spaces to rehearse and develop work (specifically for performing arts) and workspaces for artists in visual arts and other disciplines. Catering to and supporting home-grown talent with adequate infrastructure is seen as a priority for the city's arts and cultural sector overall sustainability.

- **Adapt currently unoccupied commercial properties for arts and cultural uses**

Consultees observed a noticeable volume of currently unoccupied commercial and retail properties in the city centre and expressed the desire for initiatives that would allow for arts and cultural uses of these spaces, either meanwhile or permanent.

- **The need for greater public and private investment into arts and cultural facilities**

Consultees commented on limited availability of public funding dedicated to capital infrastructure development and improvement and minimal involvement of private sector. There is a desire to see mechanisms that would engage private sector (landowners, developers, corporations) in the provision of arts and cultural facilities, to access public funding schemes dedicated to capital infrastructure, and to collaborate with the Council to identify these opportunities.

- **Clustering and flexibility**

A number of consultees discussed that many of the identified needs could be catered for by a multi-purposed production and presenting hub (or hubs), where spaces can be reconfigured and where co-creation across multiple disciplines can be encouraged, while also making the best use of share resources.

- **Collaboration**

Majority of consultees are interested in multi-disciplinary partnerships within the sector, community-led partnerships, and partnerships with schools and universities.



Stakeholder consultation (interviews): key learnings

Key themes and infrastructure needs expressed

- AEA conducted interviews with over 20 stakeholders from Cork City arts and cultural sector and Cork City Council in August-September 2023. Three core common themes and observations were expressed by the stakeholders, including some detail on specific infrastructure requirements and measures.

Key Themes	Detail
<ul style="list-style-type: none">▪ The need to expand the provision of different types of cultural facilities in Cork, including modern, shared and flexible multi-use facilities	<p>Specific types of facilities mentioned include:</p> <ul style="list-style-type: none">○ workspaces for artists and makers○ multi-disciplinary rehearsal space(s) for theatre, dance, music and circus arts○ small-scale 'black box' theatre (100-300 seated capacity)○ a multi-function cultural hub for the city
<ul style="list-style-type: none">▪ Improvements to existing infrastructure	<p>Specific types of required improvements across multiple facilities in the city include:</p> <ul style="list-style-type: none">○ improving physical access to venues, especially those housed in heritage and historical buildings, both for artists (back of house) and for the public○ completing necessary repairs to ensure venues can continue to be operational○ introducing equipment and technology to improve sustainability of buildings○ expanding some of the existing facilities
<ul style="list-style-type: none">▪ Encouraging arts and cultural uses at privately owned buildings and new developments	<p>Potential ways to ensure greater accommodation of arts and cultural uses and production across the city and in the city centre including:</p> <ul style="list-style-type: none">○ meanwhile uses and adaptive reuse of vacant commercial properties○ a requirement for new developments to incorporate arts and cultural uses○ greater collaboration with private sector overall and encouragement of private sector sponsorship



Survey findings

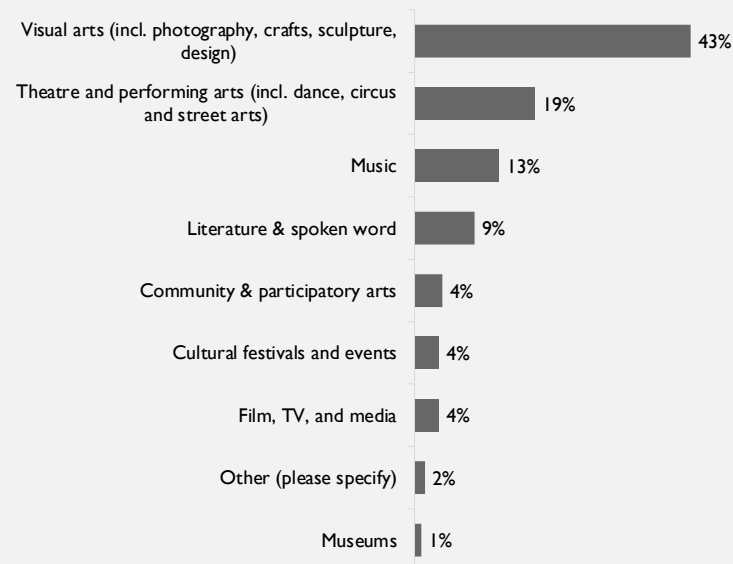
Summary of online survey responses

- The survey was distributed online by Cork City Council to 216 local arts and cultural sector representatives and practitioners, including individual artists, in September 2023. 180 respondents completed the survey providing responses to questions on arts and cultural infrastructure provision in Cork City, potential gaps, and development priorities. These responses helped inform the overall needs assessment, analysed in conjunction with the Cork city infrastructure mapping findings, benchmarking, policy context, and stakeholder interview inputs.
- A large proportion of the respondents (78 out of 180) work in the visual arts subsector, while 58 work in theatre, performing arts, and music. All other art forms were represented by 44 respondents.

Cork City Arts and Cultural Infrastructure Survey: Key Lines of Inquiry

- Respondents' cultural subsector and practice area
- Level of satisfaction with current arts and cultural infrastructure provision
- Key infrastructure provision areas in need of improvement
- Rating the quality of arts and cultural infrastructure across key disciplines
- Indicating the types of facilities Cork City needs more of
- Preferred location for potential new facilities within the city
- Ranking key factors contributing to talent retention and development
- Assessing how well current facilities serve diverse groups of audiences
- Assessing how well current facilities serve arts and cultural professionals at different stages in their career
- The importance of different types of partnerships and collaborations for the sector

Which cultural sub-sector do you predominantly work in? Please select the most relevant option.



Survey findings

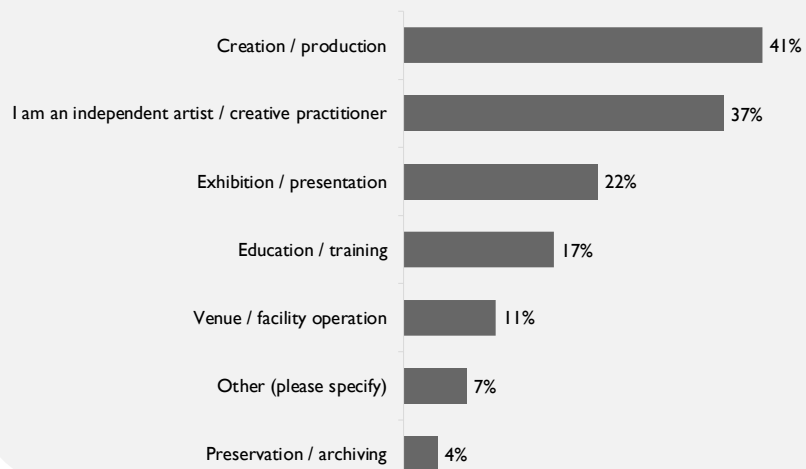
Summary of online survey responses

- Many respondents work in arts and cultural creations & production and at least 37% of respondents are individual artists and creative practitioners. Of those, 60% (39 respondents) work in the visual arts, 26% (or 17 respondents) work in music, theatres, and performing arts, 10% (7 respondents) – in literature and spoken word, and 3 respondents work in other disciplines.
- 40 of all respondents (22%) are from primarily presenting organisations and 31 are from education organisations. 19 are venue and facility operators.

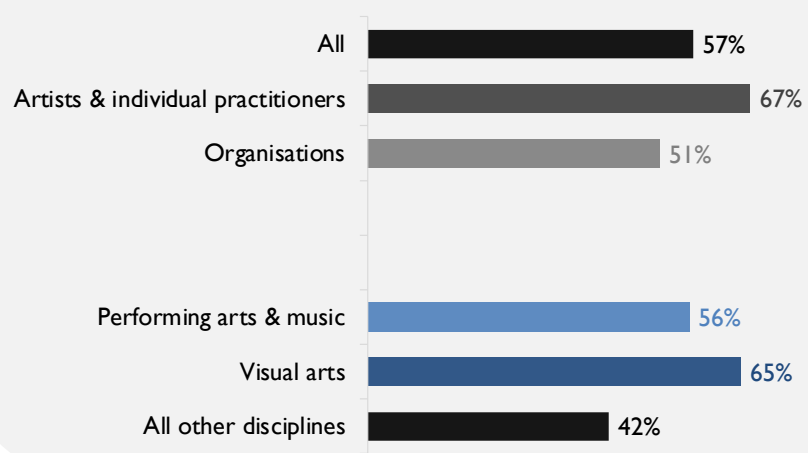
- Among those who indicated they are either dissatisfied or very dissatisfied with the current arts and cultural infrastructure provision in Cork City, individual artists tend to be more dissatisfied than all other respondents and those working in visual arts tend to be more dissatisfied than those working in other art forms.

This somewhat correlates with the proportional distribution of the overall survey sample in which visual arts and individual artists are more represented than other disciplines. It also reflects the findings of earlier studies that identified a deficit of artist workspaces in Cork.

What best describes your organisation's role in the cultural sector? Please select all that apply.



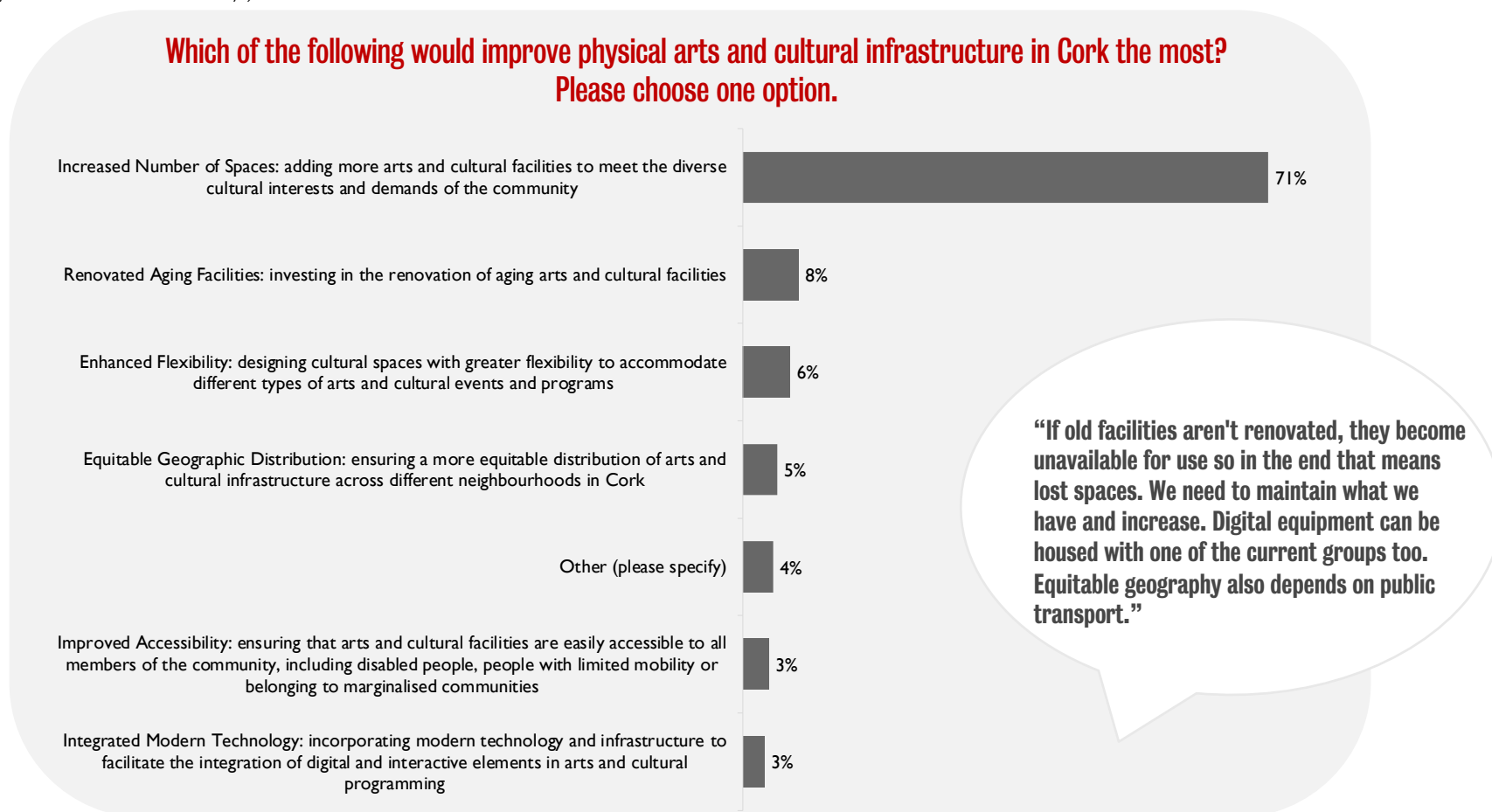
"Dissatisfied" & "Very Dissatisfied" with the current arts & cultural infrastructure provision in Cork City, % of responses



Survey findings

Summary of online survey responses

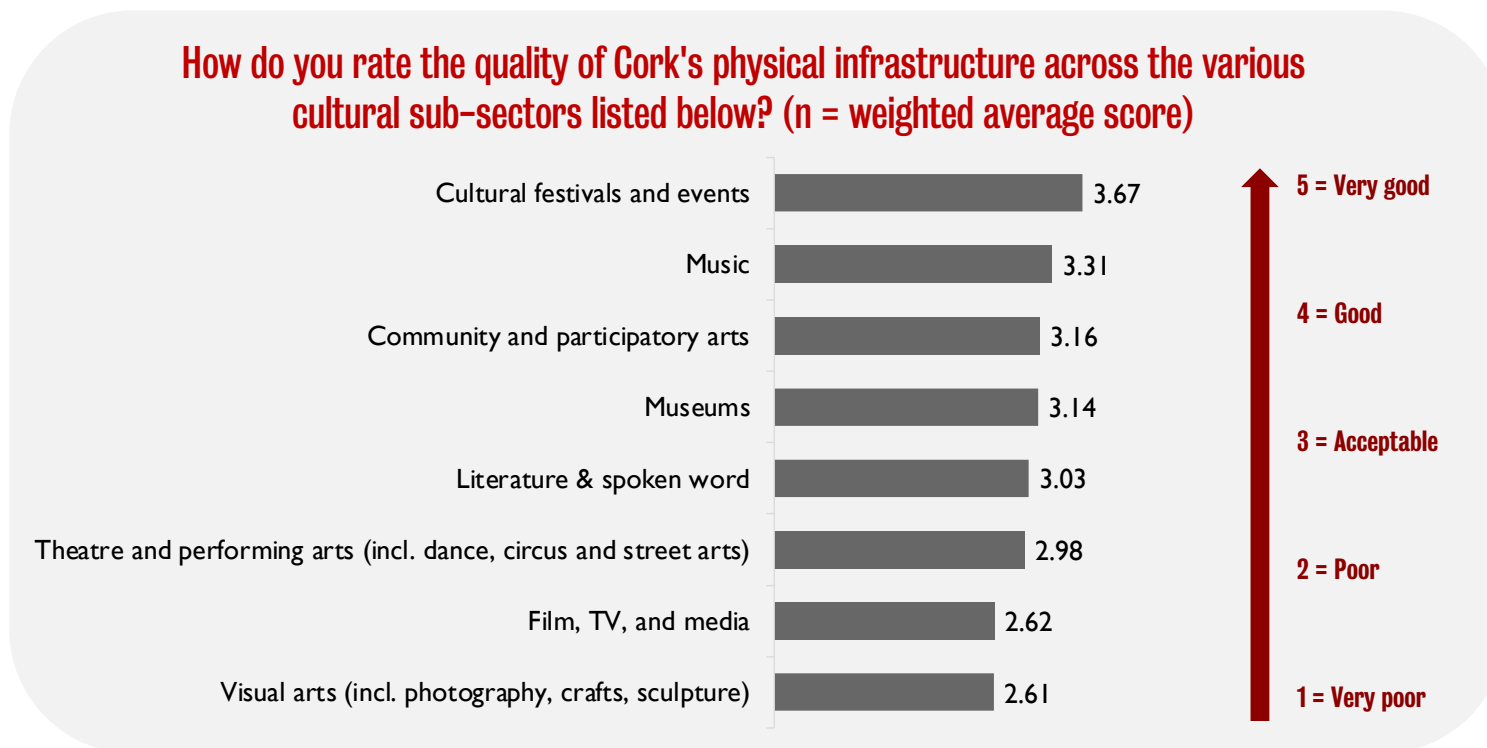
- When asked to name one option that would improve arts and cultural infrastructure in Cork City the most, 71% chose increased number of spaces; 8% chose renovated aging facilities; 6% prioritised enhanced flexibility; and 5% chose equitable geographic distribution. This shows that adding more cultural facilities is seen as a priority by sector respondents. (When asked to choose *any* (and not just one) of these options, 88% chose increased number of spaces; and over 50% chose renovation, improved accessibility, and enhanced flexibility.)



Survey findings

Summary of online survey responses

- When asked to rate the quality of Cork's physical infrastructure across the various cultural sub-sectors the respondents ranked the quality of cultural festivals and events infrastructure the highest. On average, all the arts and cultural facilities were ranked as "acceptable", with the theatres & performing arts, film, TV and media, and visual arts ranking the lowest. This corresponds with other consultation findings and survey responses that identified the need for greater provision of high-quality modern facilities for visual arts, theatre, performing arts, and film.

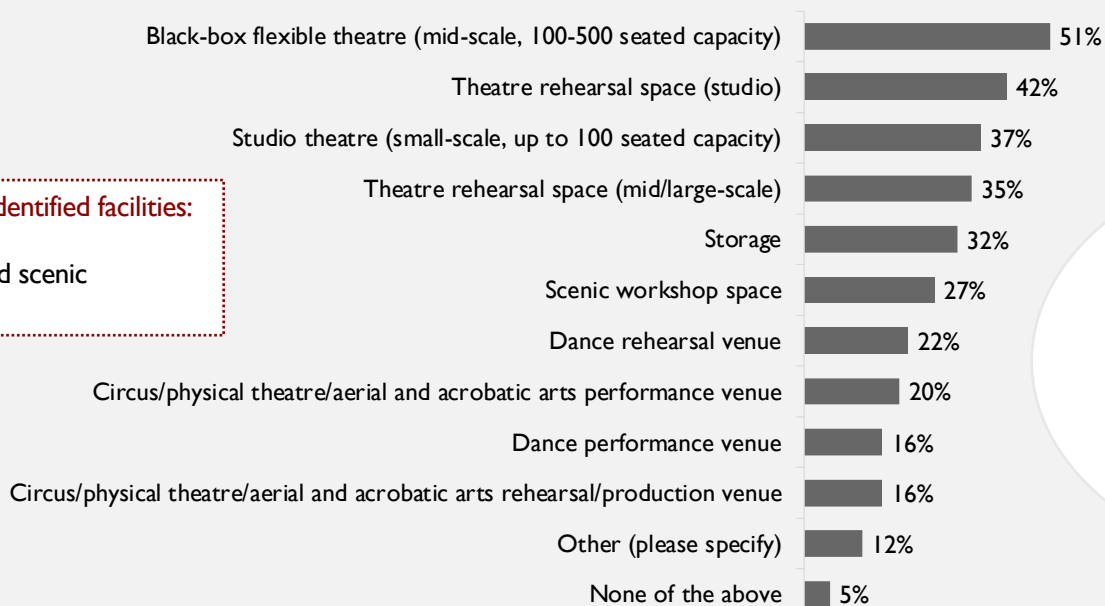


Survey findings

Summary of online survey responses: theatre and performing arts facilities

- When asked what theatre and performing arts facilities the city needs more of, the respondents most frequently identified a midscale, 100-500-seat 'black box' theatre and a theatre rehearsal studio as two most needed types of facilities, followed by a small-scale studio theatre for up to 100 seated capacity and a mid-size or large-scale theatre rehearsal space. Around one-third also identified the need for storage and scenic workshop space.

To your knowledge, which of the following theatre and performing arts facilities does Cork City need more of?
Please select all that apply.



Preferred locations for identified facilities:

- Cork City Centre
- Suburbs for Storage and scenic workshop space

“Writers’ rooms/ studios/ hot desks”

“A multifunctional flexible rehearsal/workshop space might be needed on a larger scale& open to all art forms”

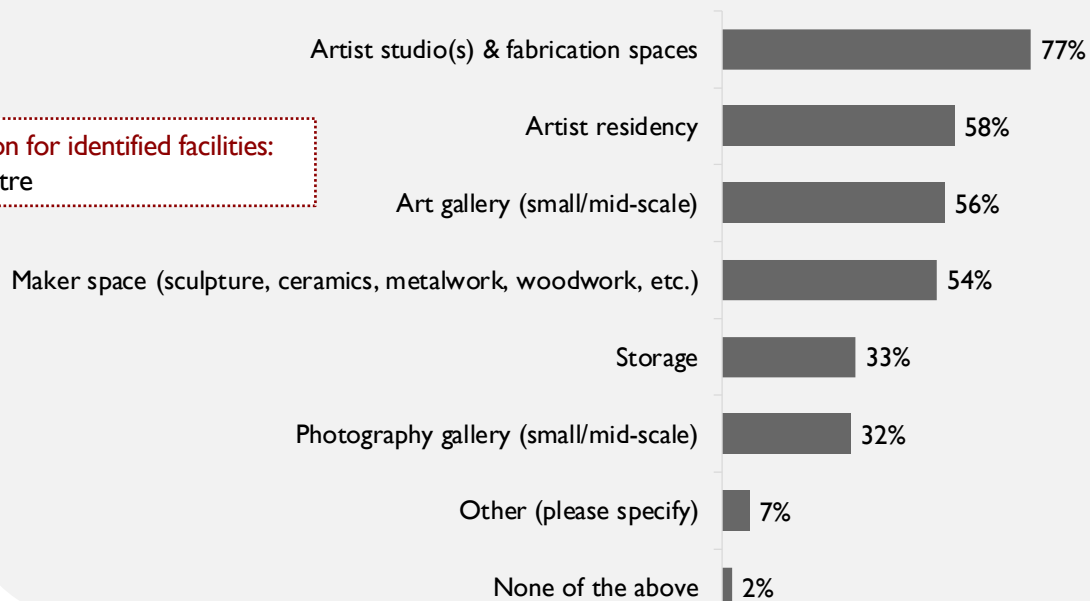


Survey findings

Summary of online survey responses: visual arts facilities

- Artist studios and fabrication spaces were the most frequently selected option among the types of visual arts facilities needed in the city, followed by artist residency spaces and small or mid-scale art galleries. Over one-half of respondents also indicated the need for more maker spaces, and about one-third for storage space.

To your knowledge, which of the following visual arts facilities does Cork City need more of?
Please select all that apply.



Preferred location for identified facilities:

- Cork City Centre

“Secure long-tenure rent controlled city centre artist studio space is essential”

“Cork needs more gallery spaces and more city centre studio spaces. A local authority municipal gallery space like The Lab in Dublin could be something to explore”

“There is currently an urgent shortage of studio spaces for artists making work and craft workers. Open makers studios would enrich the cultural life and tourist experience”

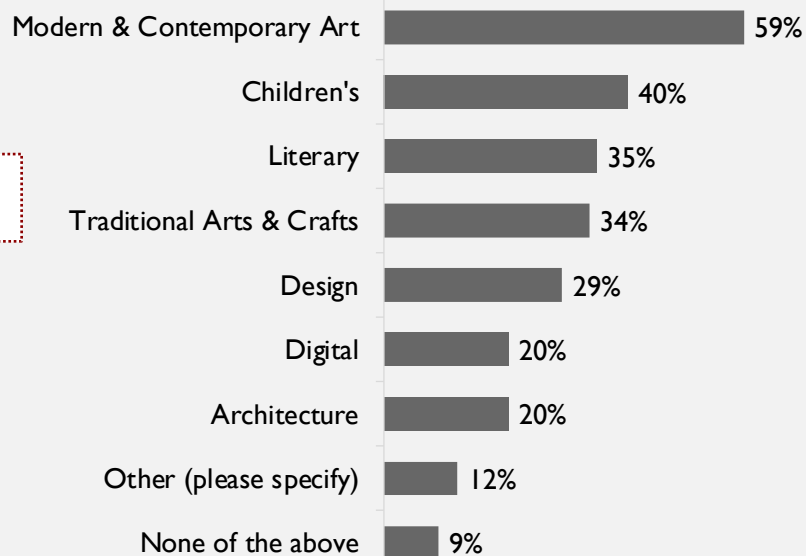


Survey findings

Summary of online survey responses: museums

- The respondents found that Cork City is most in need of a modern & contemporary arts museum, with 40% indicating the need for a children's museums, and 35% for a literary museum. About one-third of the respondents also indicated the need for a traditional arts & crafts museum and a design museum.

To your knowledge, which of the following museums does Cork City need, if any?
Please select all that apply.



Preferred location for identified facilities:

- Cork City Centre

“I would like to see us make the most from what we have, Cork Public Museum needs to open seven days a week for all”

“Mixed projects place: local emerging and establish artist mixed project museum”

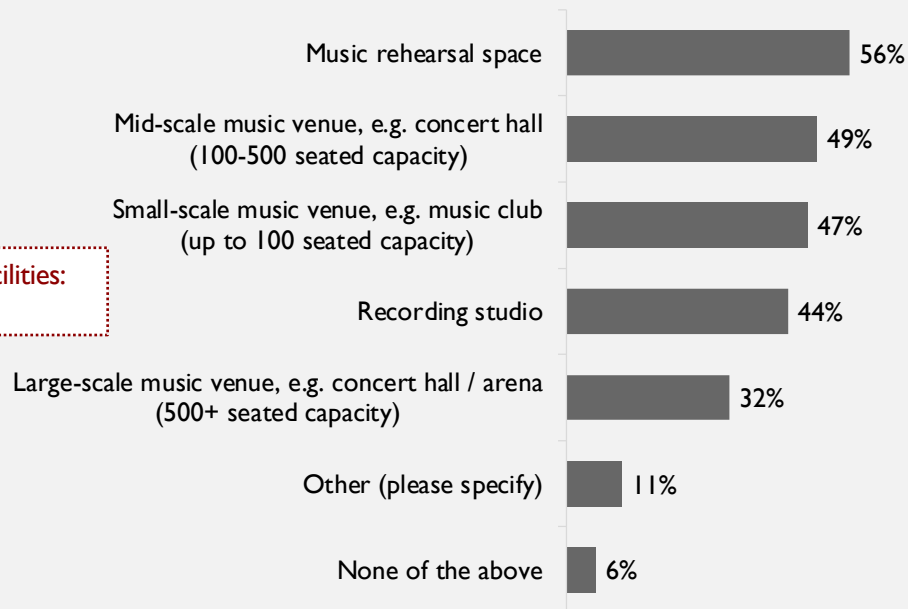


Survey findings

Summary of online survey responses: music facilities

- Music rehearsal space is the most frequently selected option for the required music facilities, followed by a mid-scale (100-500 seated capacity) music venue, and a small-scale (up to 100 seated capacity) venue. Over 40% indicated the need for a recording studio.

To your knowledge, which of the following music facilities does Cork City need more of, if any?
Select all that apply.



Preferred location for identified facilities:

- Cork City Centre

“Equipment rental services”

“Affordable and clean rehearsal spaces”

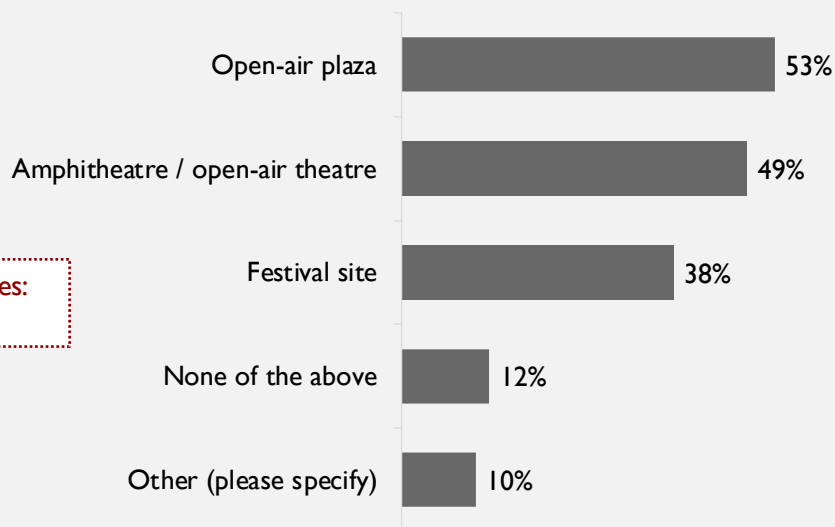


Survey findings

Summary of online survey responses: cultural festival and event facilities

- Among infrastructure facilities to accommodate cultural festivals and events, an open-air plaza was the most frequently selected option for the types of facilities needed in Cork, followed by an amphitheatre (open air theatre.)

To your knowledge, which of the following cultural festival and event facilities does Cork City need more of, if any? Select all that apply.



Preferred location for identified facilities:

- Cork City Centre

“On-street events spaces should be utilised more often”

“The possibility of having a festival in indoor venues would be much more applicable to Ireland’s climate. Medium-sized venues or a functioning art centre/complex is needed”

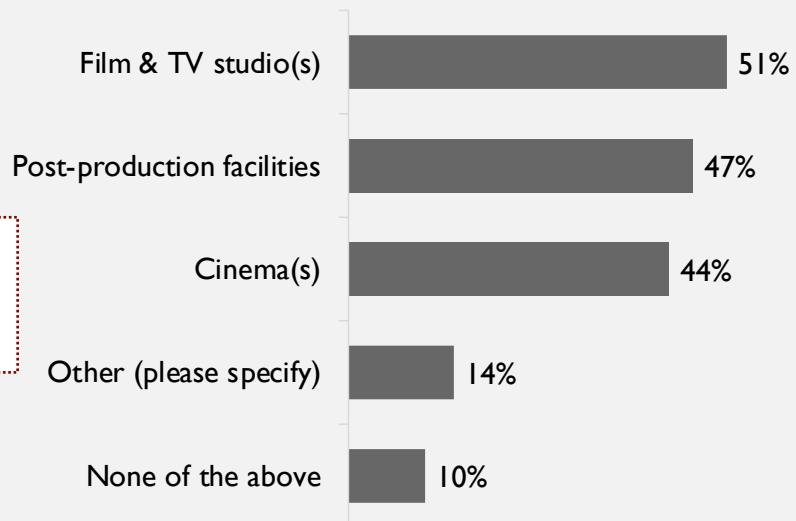


Survey findings

Summary of online survey responses: film, TV, and media facilities

- About a half of the respondents identified the need for film & TV studios and post-production facilities for film, TV, and media subsector in Cork.
- 44% also indicated the need for more (independent) cinemas in the city.

To your knowledge, which of the following film, TV and media facilities does Cork City need more of, if any? Please select all that apply.



Preferred locations for identified facilities:

- Cork City Centre for cinemas
- Either the city centre or suburbs for production and postproduction facilities

“Cinema catering to 'arthouse' or independent cinema”

“Initiate a space similar to the Digital Art Studios model in Belfast.”

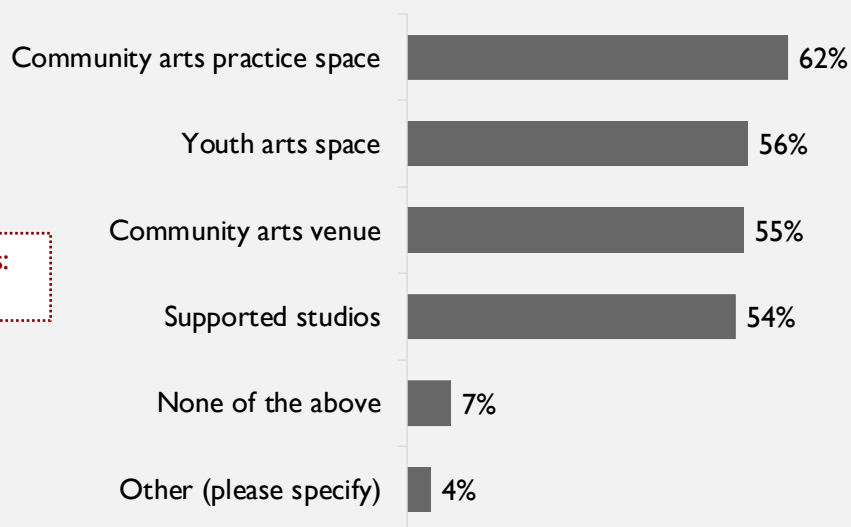


Survey findings

Summary of online survey responses: community and participatory arts facilities

- The respondents most frequently indicated the need for community arts practice space; over a half also indicated the need for youth arts space, a community arts venue, and supported studios.

To your knowledge, which of the following community and participatory arts facilities does Cork City need more of, if any? Please select all that apply.



Preferred location for identified facilities:

- Cork City Centre

“Spaces that foster community among artists and writers are essential. Often these de facto spaces are university classrooms or pubs, but these are not inclusive spaces to all”

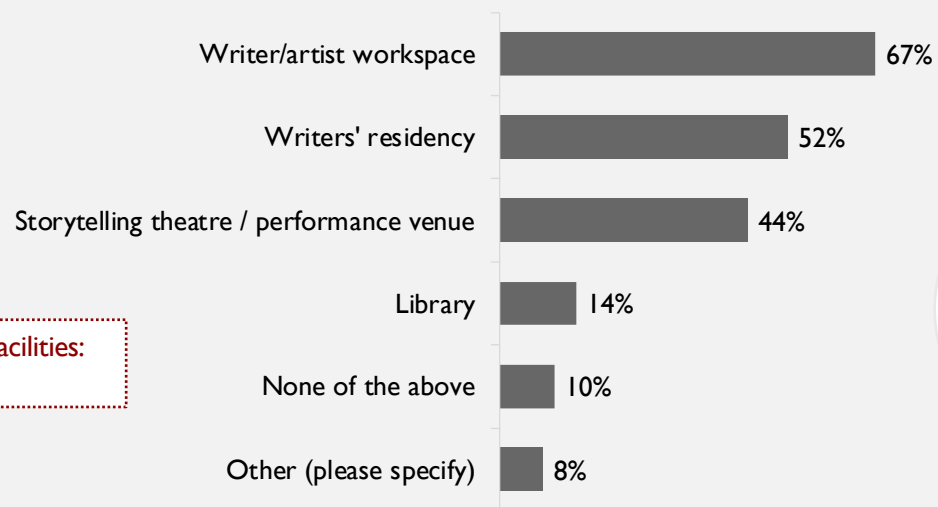


Survey findings

Summary of online survey responses: literature and spoken word facilities

- Workspace for writers and literary artists is the most common choice of the infrastructure required to support literature and spoken word subsector, followed by a writers' residency and a storytelling centre or performance venue.

To your knowledge, which of the following facilities for literature and spoken word does Cork City need more of, if any? Please select all that apply.



Preferred location for identified facilities:
▪ Cork City Centre

“Lecture Theatre associated with Grand Parade Library”

“A meeting place and resource center like the Irish Writers Centre in Dublin”

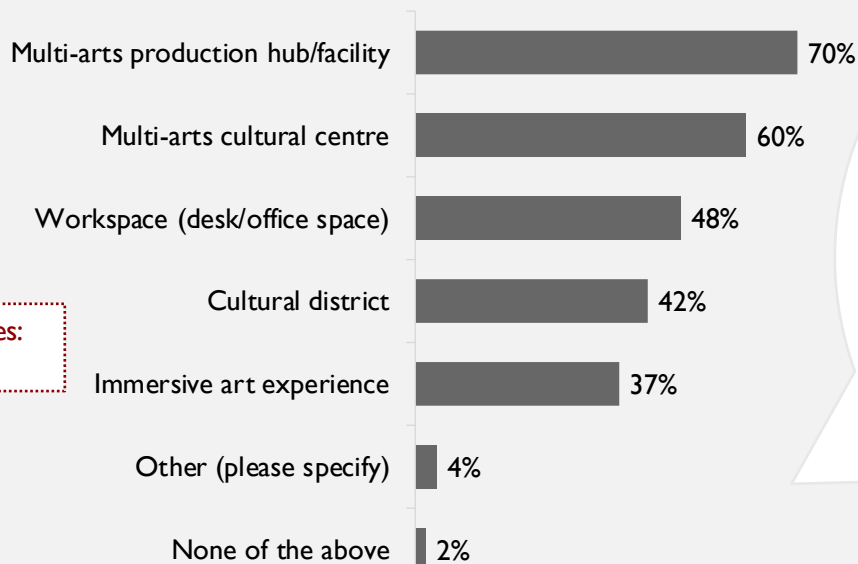


Survey findings

Summary of online survey responses: multi-arts and other cultural infrastructure facilities

- A multi-arts production hub/facility and a multi-arts cultural centre are the two most common choices of the types of multi-arts infrastructure facilities required in Cork City.
- Nearly a half of the respondents also indicated the need for workspace (desk / office space).
- 42% find that Cork City needs a cultural district.
- 37% would like to see a space(s) for immersive arts experience in Cork.

To your knowledge, which of the following multi-arts and other cultural infrastructure facilities does Cork City need more of, if any? Please select all that apply.



Preferred location for identified facilities:

- Cork City Centre

“Cork City needs a large landmark multidisciplinary arts centre – encompassing, theatre, cinema, black box space, community meeting & performance spaces. The docklands area would be ideally suited because of transport links and central location”

“I believe a strength of Cork city's cultural infrastructure is its 'walkability'. As a small city centre this creates a sense of energy and creative flow between artists, spaces and buildings. It makes Cork an excellent festival city and also assists with collaboration across organisations. Retaining a central hub with a new capital project feels like an important consideration”



Survey findings

Summary of online survey responses: catering to local talent

- Confirming the demand expressed in earlier questions, the respondents once again indicated that availability and affordability of workspaces are two of the less adequately provided enablers of talent development and retention in Cork.
- The respondents also indicated the need for greater employment opportunities, funding, and availability of presentation spaces.
- Professional training opportunities were ranked the highest but still only at 'acceptable' level, on average.
- The respondents indicated that the city provides fewer facilities for graduates and young artists than for seasoned artists, workers, and sector leaders.
- Overall, the respondents found that the city 'slightly' or 'moderately' meets the demands of individuals across all stages of their careers with the existing arts and cultural facilities provision.

Developing and retaining creative talent is a key strategic objective for Cork. In your view, how is the city doing in terms of the following talent enablers?



How well do you think the existing cultural facilities in Cork address the needs of individuals in various stages of their careers in cultural and creative industries?

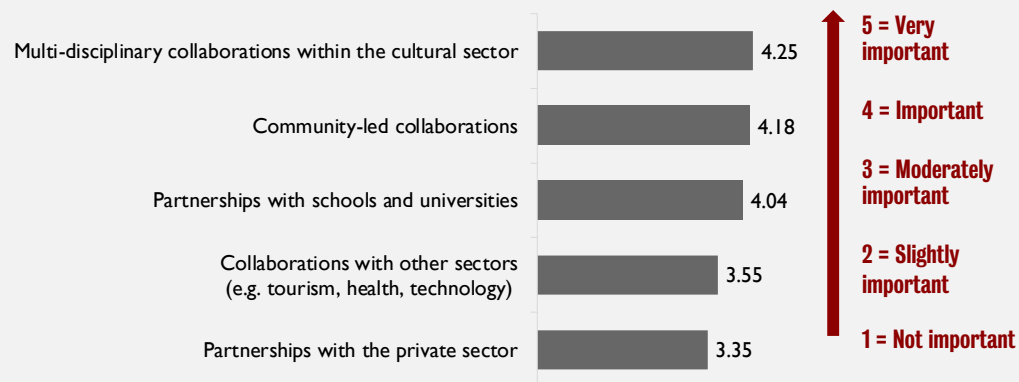


Survey findings

Summary of online survey responses: partnerships and collaborations

- Multi-disciplinary collaborations within the cultural sector are seen as the most important type of partnerships and collaborations for the cultural sector in Cork, followed by community-led collaborations.
- Partnerships with schools and universities are also seen as important.
- Collaborations with other sectors and partnerships with the private sector are seen as 'moderately' important.

Looking ahead, how important do you think are each of the following types of partnerships and collaborations for cultural sector in Cork?



“For a healthy and sustainable sector, everything's important. Multi-disciplinary collaboration is the life blood of the performing arts sector in Cork for the most part. Community practice is its own form and vital towards giving wider audiences access and arts participation. Collaboration with schools is important for the future development of the sector, future artists and audiences alike and any capital or infrastructural improvements will require collaboration with the private sector.”



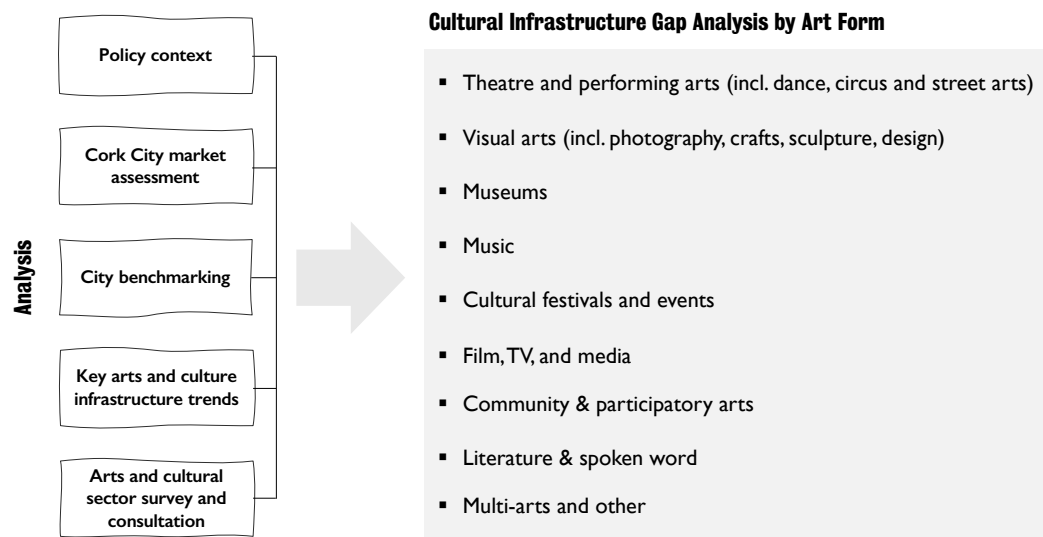
5. Analysis of identified requirements



Summary of identified arts and cultural infrastructure requirements

- Based on inputs from sector consultation, benchmarking, and Cork city infrastructure mapping, we analysed existing cultural infrastructure gaps by art form and functionality. This covers current requirements and estimates for future requirements taking into consideration the urban growth goals through 2040.
- Overall, **key identified arts and cultural infrastructure provision requirements** include:
 - Increased provision of production, rehearsal, and workspaces in the city across all artistic disciplines with a focus on visual arts and performing arts;
 - Provision of a small or mid-size flexible ‘black box’ theatre;
 - Introduction of film production lots and studios and development of independent cinemas;
 - Modernisation and refurbishment of existing facilities, including improved physical accessibility;
 - Identifying opportunities for pop-up and meanwhile uses and longer-term adaptive reuse of unoccupied commercial and retail spaces in the city centre;
 - Development of a new cultural cluster(s) in the city centre with co-location of flexible and multi-disciplinary presenting and production uses (which can address some of the requirements listed above.)




These arts and cultural infrastructure facilities would support and grow current levels of arts and cultural provision and vibrancy in the city. While there is a greater emphasis on production support, there is also an ambition for improved and expanded presentation spaces where diverse audience groups can participate in arts and cultural activities in Cork.



- The identified needs and associated possible capital infrastructure options are listed on the following pages based on their function requirements and parameters.
- These functional spaces are then grouped together into key identified required spaces.
- These required spaces were then prioritised using a multi-criteria framework incorporating three main criteria categories: Strategic Fit; Impact; Deliverability.
- Having prioritised identified functional infrastructure needs using the multi-criteria framework, the infrastructure needs have been grouped in high and medium priority.






Summary of identified arts and cultural infrastructure requirements

Identified Needs	Rationale
 <p>Increased provision of production, rehearsal, and workspaces in the city across all artistic disciplines with a focus on visual arts and performing arts</p>	<ul style="list-style-type: none"> Existing facilities operate at capacity. Recent studies and this analysis identified the need for greater provision of modern and high-quality infrastructure for visual artists and theatre and performing arts production. Greater provision of spaces to produce and develop work and permanent artist and maker studios will support local talent, allow for greater collaboration, and maintain and grow the volume of cultural output produced in the city. Rehearsal facilities also required for the city’s many important festivals to allow for rehearsals of visiting productions and co-production.
 <p>Provision of a small or mid-size flexible ‘black box’ theatre</p>	<ul style="list-style-type: none"> Cork City enjoys a vibrant theatre scene and a long-standing tradition of developing compelling theatre work. While there is a range of theatre spaces in the city, it currently does not have a flexible black-box theatre that could accommodate experimental and touring work and local productions by different theatre companies. There had not been significant additions or improvements to Cork’s theatre infrastructure since the completion of renovation works at Cork Opera House in 2000. A small-scale theatre it used to accommodate had since been repurposed.
 <p>Introduction of film production lots and studios and development of independent cinemas</p>	<ul style="list-style-type: none"> Cork City has a growing film & TV production sector. However, currently there are no purpose-built film production facilities (film studios) in the city. There is an opportunity to attract investment from large international studios with own production arms (Netflix, Amazon, etc.) and support from Screen Ireland towards growing film & TV infrastructure provision. Currently Cork has only one active independent cinema, with another being planned at a potential Odlums Mill redevelopment. Cinemas continue to attract diverse audiences and with the growth of population more independent cinemas would be required to maintain the cinema provision and meet audience demand.



Summary of identified arts and cultural infrastructure requirements

Identified Needs	Rationale
 <p>Modernisation and refurbishment of existing facilities, including improved physical accessibility</p>	<ul style="list-style-type: none"> While this analysis focuses on the types of uses that can be accommodated in the city at new, repurposed, or expanded facilities, it does not address in detail improvements and repairs to individual existing facilities. However, these had been identified as one of the key infrastructure needs in the city. Most of the existing facilities are housed in aging historical buildings with limited physical access, low energy efficiency, and limited flexibility. These issues had been identified as critical to future successful operation of Cork’s venues. At the same time, City Development Plan emphasizes the importance of preserving Cork’s historical buildings – these include those that currently accommodate arts and cultural organisations (e.g. Everyman, Firkin Crane, Sculpture Factory, and others.)
 <p>Identifying opportunities for pop-up and meanwhile uses and longer-term adaptive reuse of unoccupied commercial and retail spaces in the city centre</p>	<ul style="list-style-type: none"> Meeting the need for multi-disciplinary production facilities and workspaces while animating unoccupied or underutilised spaces and maintaining the character of Cork’s built environment heritage can be supported by introducing meanwhile use schemes, incentives, and initiatives. This can help resolve some of the needs in the short and mid-term, while other meanwhile uses could be extended into longer-term tenancy (3-5 years and longer), especially for facilities requiring specialised fit out.
 <p>Development of a new cultural cluster(s) in the city centre with co-location of flexible and multi-disciplinary presenting and production uses</p>	<ul style="list-style-type: none"> Co-location of uses and presenting and production infrastructure is a trend observed globally and across the benchmarks. This co-location happens within standalone large-scale facilities (e.g. at redeveloped industrial buildings) or as planned and naturally occurring cultural districts with a high concentration of co-located arts and cultural venues. It drives footfall, contributes to placemaking, and encourages collaboration and innovation. There is an opportunity to develop such clusters at Grand Parade Quarter and Cork Docklands, including introduction of signature arts and cultural venues and improved public realm.



Music, theatre, and performing arts infrastructure

Current and future requirements

Required Facility Type	Parameters	Estimated Increase in Required Capacity by 2040, % *
▪ Music rehearsal space	Central city location with easy access; music studio(s) to rehearse and record; fit-out and equipment; sound-proofed. Can be accommodated as part of adaptive reuse of existing infrastructure.	150%
▪ Recording studio	~100 sqm	
▪ Dance rehearsal & presenting space	High ceilings, sprung floor, back-of-house facilities (changing rooms, showers), fully accessible; auditorium & rehearsal rooms; front-of-house facilities; with a loading dock, seated capacity 500+. Adaptive reuse of an existing building or a new build. Central city location.	50%
▪ Theatre rehearsal space (small to medium)	Separate or co-located, fully accessible, shared facility for use by theatre professionals in the city; central location; fit-out studios. Adaptive reuse of an existing building or a new build. Central city location.	100%
▪ Theatre rehearsal space (mid/large-scale)		100%
▪ Circus/physical theatre/aerial and acrobatic arts rehearsal & presenting space	High ceilings, fit-out for practice and for performance. Adaptive reuse of an existing building or a new build, with adjacent outdoor practice area. Central city location.	50%
▪ 'Black box' theatre	Retractable seating and flexible auditorium and stage, back-of-house and front-of-house facilities; seated capacity between 100-300. Adaptive reuse of an existing building or a new build. Central city location. Can be co-located with other uses.	100%
▪ Storage space for performing arts	Shared storage for performing arts sector organisations and professionals. Easy access. Controlled environment. Loading dock. Adaptive reuse. ~500 sqm+	100%
▪ Scenic workshop space	Workshop space for set design and production; costume design. Easy access. Can be co-located with other uses. Loading dock. Adaptive reuse. ~800 sqm	100%
▪ Office and meeting space	Modern office or co-working facilities for sector professionals; easy access; central city location; natural light. ~100 sqm+	50%



Visual arts (incl. photography, crafts, sculpture, design) infrastructure

Current and future requirements

Required Facility Type	Parameters	Estimated Increase in Required Capacity by 2040, %
▪ Art gallery (small/mid-scale)	Accessible gallery space(s) with rotating exhibitions; high ceiling; 'white box'. Adaptive reuse of an existing building or a new build. Central city location. Could be accommodated as part of a new visual arts museum. (see below) 400 sqm +	100%
▪ Modern & contemporary art museum	A signature venue to present touring and locally curated exhibitions. High ceilings, 'white box' spaces, fully accessible, with a loading dock. Possibly a satellite of an existing museum/gallery in Cork or Ireland. 3,000 sqm+	n/a
▪ Artist studios	Fully accessible, natural light, high ceilings, rooms of various sizes or dividable open space. Adaptive reuse of an existing building or a new build. Central city location. 1,000 sqm+	150%
▪ Artist residency	Live/work space with artist studios and residential facilities (kitchen, etc.). Adaptive reuse. Fully accessible.	100%
▪ Maker space: sculpture (i.e. expansion of the current National Sculpture Factory facility)	Fully accessible, natural light, high ceilings, open space, loading dock, loading equipment, adjacent outdoor space. Adaptive reuse of an existing building or a new build. Central city location. 1,000 sqm+	100%
▪ Maker space: ceramics, metalwork, woodwork, jewelry, printing, etc.	Fully accessible, natural light, high ceilings, rooms of various sizes or dividable open space. Adaptive reuse of an existing building. Central city location. 1,000 sqm+	100%
▪ Office and meeting space	Modern office or co-working facilities for sector professionals; easy access; central city location; natural light. ~100 sqm+	50%



Community, multi-arts and other types of arts and cultural infrastructure

Current and future requirements

Required Facility Type	Parameters	Estimated Increase in Required Capacity by 2040, %
<ul style="list-style-type: none"> Community arts venue 	<p>A community arts space or a series of spaces distributed across the city to accommodate art-making by community members, both children and adults; adaptive reuse or co-location with existing community facilities; incorporate provision in any new developments. Event rooms of various sizes, front-of-house facilities, back-of-house facilities (kitchen, changing rooms.) Fully accessible.</p> <p style="text-align: right;"><i>300 sqm+</i></p>	150%
<ul style="list-style-type: none"> Youth arts venue 	<p>A dedicated space for youth arts practice, performances, exhibitions, and events. Include auditorium, practice rooms / studio spaces, a recording studio, a gallery space, and social spaces/front-of-house facilities. Fully accessible. City centre location.</p> <p style="text-align: right;"><i>700 sqm+</i></p>	100%
<ul style="list-style-type: none"> Multi-arts cultural centre 	<p>A complex incorporating presentation spaces for music, theatre, visual arts, cinema, literature, and potentially other art forms. Likely a signature facility in the city centre. Fully accessible. With loading dock. Adaptive reuse of an existing building or a new build.</p> <p style="text-align: right;"><i>~3,000 sqm+</i></p>	50%
<ul style="list-style-type: none"> Multi-arts production hub/facility 	<p>A hub to accommodate various production uses and needs, i.e. theatre, visual arts, and music rehearsal and production requirements listed above (pp 97-98). Fully accessible. With loading dock. City centre location. Fully accessible. Adaptive reuse of an existing building or a new build. Could be co-located with a multi-arts cultural centre (see above).</p> <p style="text-align: right;"><i>~3,000 sqm</i></p>	100%
<ul style="list-style-type: none"> Immersive art experience venue 	<p>A 'black box' space to accommodate digital experiences including sound and video projections. Adaptive reuse of an existing building or incorporated into a planned new development. City centre location. Fully accessible. Could be co-located with a multi-arts cultural centre (see above).</p> <p style="text-align: right;"><i>~1,000 sqm+</i></p>	50%
<ul style="list-style-type: none"> Open-air event plaza 	<p>An open public plaza dedicated to events; with power plugs and provision for outdoor event infrastructure. City centre location. Fully accessible.</p>	100%



Film, TV, and media infrastructure

Current and future requirements

Required Facility Type	Parameters	Estimated Increase in Required Capacity by 2040, %
<ul style="list-style-type: none"> Arthouse Cinema 	Multi-screen (up to 3) arthouse cinema with front-of-house and back-of-house facilities. Adaptive reuse. Fully accessible. Central city location. ~500 sqm+	100%
<ul style="list-style-type: none"> Film & TV production studio / lot 	Film production complex with multiple sound stages/pavilions for film & TV production. Individual pavilion varying in sizes, from 300 sqm to 3,000 sqm. Likely a conversion of an industrial/commercial warehouse, in the city suburbs. Easy transport access. Parking & loading facilities. 9,000 sqm+	50%
<ul style="list-style-type: none"> Post-production facilities 	Post-production studios with editing equipment. Adaptive reuse of an existing building or a new build. Central city location. 400 sqm+	100%



Main Types of Facilities and Associated Parameters

Summary of identified infrastructure needs

Required Facility Type	Parameters	Estimated SQM requirement
<ul style="list-style-type: none"> Performing arts and music rehearsal space(s) 	<p>High ceilings, sprung floor; back-of-house facilities (changing rooms, showers), fully accessible; auditorium & rehearsal rooms; front-of-house facilities; with a loading dock, seated capacity 500+. Adaptive reuse of an existing building or a new build. Central city location.</p>	<p>tbd</p>
<ul style="list-style-type: none"> Artist studios and workspaces 	<p>Fully accessible, natural light, high ceilings, rooms of various sizes or dividable open space. Adaptive reuse of an existing building or a new build. Central city location.</p>	<p>1,000+ sqm</p>
<ul style="list-style-type: none"> Maker space: ceramics, metalwork, woodwork, jewelry, printing + sculpture 	<p>Fully accessible, natural light, high ceilings, open space, loading dock, loading equipment, rooms of various sizes or dividable open space, adjacent outdoor space. Adaptive reuse of an existing building or a new build. Central city location.</p>	<p>1,000+ sqm</p>
<ul style="list-style-type: none"> 'Black Box' performing arts & music venue 	<p>Retractable seating and flexible auditorium and stage, back-of-house and front-of-house facilities; seated capacity between 100-300. Adaptive reuse of an existing building or a new build. Central city location. Can be co-located with other uses.</p>	<p>tbd</p>
<ul style="list-style-type: none"> Multi-arts cultural centre/hub 	<p>A complex incorporating presentation and some production spaces for music, theatre, visual arts, cinema, literature, and potentially other art forms. Likely a signature facility in the city centre. Fully accessible. With a loading dock and allocation for administrative offices. Adaptive reuse of an existing building or a new build.</p>	<p>3,000+ sqm</p>
<ul style="list-style-type: none"> Storage / scenic workshop space 	<p>Shared storage for performing arts sector organisations and professionals. Easy access. Controlled environment. Loading dock. Adaptive reuse. Can be co-located with other uses.</p>	<p>500-800 sqm</p>
<ul style="list-style-type: none"> Independent cinema 	<p>Multi-screen (up to 3) arthouse cinema with front-of-house and back-of-house facilities. Adaptive reuse. Fully accessible. Central city location.</p>	<p>~500 sqm</p>
<ul style="list-style-type: none"> Film production lot (studios) 	<p>Film production complex with multiple sound stages/pavilions for film & TV production. Individual pavilion varying in sizes, from 300 sqm to 3,000 sqm. Likely a conversion of an industrial/commercial warehouse, in the city suburbs. Easy transport access. Parking & loading facilities.</p>	<p>9,000+ sqm</p>



Appendices



List of stakeholders consulted (interviews)

As of 13 November 2023

First Name	Last Name	Organisation
Valerie	Byrne	National Sculpture Factory
Michelle	Carew	Cork City Council
Niall	Cleary	Graffiti Theatre Company
Seamus	Coghlan	Cork City Council
Fergus	Gleeson	Cork City Council
Eibhlin	Gleeson	Cork Opera House
Mark	Kenny	Great Island Films
Rose-Anne	Kidney	Cork Midsummer Festival
Mary	McCarthy	Crawford Art Gallery
Cormac	Mohally	Circus Factory
Maeve	Murphy	Benchspace
Kevin	O'Connor	Cork City Council
Aoibhie	McCarthy	Sample Studios
Fin Flynn & Sophie Motley		Cork Theatre Collective / Theatre Development Centre (Cork Arts Theatre, Everyman)
Mark	Poland	University College Cork
Laurie	Uprichard	Dance Cork Firkin Crane



List of data sources and materials consulted (1 of 6)

Cork

- *Allies and Morrison, Cork City Urban Density, Building Height, and Tall Building Study 2021* (Cork: Allies and Morrison, 2021)
- *Arts and Cultural Strategy 2022 – 2026* (Cork: Cork City Council, 2022)
- *Arts and Culture Plan, 2022–2026* (Cork: University College Cork, 2022)
- *Arts Council commissioned reports*, last accessed 3 October 2023, <https://www.artscouncil.ie/home/>
- *Arts Council, Annual Report 2021* (Dublin: Arts Council, 2021)
- *Arts Council Strategy, Making Great Art Work 2016-2025* (Dublin: Arts Council, 2016)
- *Capacity Study, 2022* (Cork: Cork City Council, 2022)
- *Compendium, Cultural Policies & Trends*, last accessed November 6 2023, <https://www.culturalpolicies.net>
- *Cork 2050: Realising the Full Potential, National Planning Framework 2017* (Cork: Cork County Council, 2017)
- *Cork City Council*, last accessed 3 October 2023, <https://www.corkcity.ie/en/>
- *Cork City Council Annual Report 2020* (Cork: Cork City Council, 2020)
- *Cork City Culture Creativity Strategy 2023 - 2027* (Cork: Creative Ireland, 2023)
- *Cork City Joint Housing Strategy and Housing Need Demand Assessment, 2021* (Cork: Cork City Council, 2021)
- *Cork City Street Arts Toolkit: Street Smart, 2021* (Cork: Cork City Council, 2021)
- *Cork City Urban Density, Building Height, and Tall Building Study 2021* (Cork: Allies and Morrison, 2021)
- *Cork County*, last accessed 3 October 2023, <https://www.corkcoco.ie/en>
- *Creative Ireland, Cork City Culture Creativity Strategy 2023 - 2027* (Cork: Creative Ireland, 2023)
- *Culture & Creative Strategy 2023 – 2027* (Cork: Cork County Council, 2023)
- *Development Plan 2022 – 2028* (Cork: Cork City Council, 2022)
- Ellie O'Byrne, "€29m Crawford revamp 'single biggest investment in Cork culture'," Irish Examiner, Sun, March 19, 2023. <https://www.irishexaminer.com/news/munster/arid-41096221.html>.



List of data sources and materials consulted (2 of 6)

Cork

- Eoin English, "Cost of Cork's €85m event centre expected to soar further," Irish Examiner, Tue, September 12, 2023. <https://www.irishexaminer.com/news/munster/arid-41224444.html>.
- Eoin English, "Outdoor cultural events amenity opened at Cork's Elizabeth Fort," Irish Examiner, Wed, March 1, 2023. <https://www.irishexaminer.com/news/munster/arid-41083372.html>.
- Eoin Kelleher, "New urban art trail for Cork city centre," Echo Live, February 15, 2023. <https://www.echolive.ie/corknews/arid-41072189.html>.
- Ert McHugh, "Cork named the most culturally vibrant city in Europe," Business World, July 6, 2017, last accessed October 3, 2023. <https://www.businessworld.ie/news/Cork-named-the-most-culturally-vibrant-city-in-Europe-568810.html>.
- *European Commission, The Cultural and Creative Cities Monitor 2017* (Brussels: European Commission, 2017)
- *Failte Ireland*, last accessed 3 October 2023, <https://www.failteireland.ie>
- *Government of Ireland, A National Cultural Policy Framework to 2025* (Dublin: Government of Ireland, 2020)
- *Green and Blue Infrastructure Study, 2022* (Cork: Cork City Council, 2022)
- John Bohane, "Cork city voted number one small European city for economic potential by Financial Times," Echo Live, February 24, 2023. <https://www.echolive.ie/corknews/arid-41079593.html>.
- *Leitrim and Cork City Arts Offices, Social Practice Toolkit, supported by Creative Ireland* (Cork: Creative Ireland)
- *Neighbourhood Profile, 2022* (Cork: Cork City Council, 2022)
- *Social Practice Toolkit* (Cork: Creative Ireland)



List of data sources and materials consulted (3 of 6)

Tartu

- *Arts of Survival. European Capital of Culture Candidate City* (Tartu: Tartu City Government Department of Culture, 2019)
- Aili Sarapik, "Estonian National Museum seeks to cover nearly 30% of costs with own revenue," *ERR*, July 13 2016, <https://news.err.ee/118541/estonian-national-museum-seeks-to-cover-nearly-30-of-costs-with-own-revenue>
- "Cultural statistics – cultural employment," *Eurostat*, May 2023, https://ec.europa.eu/eurostat/statistics-explained/index.php?title=Culture_statistics_-_cultural_employment#Cultural_employment_E2.80.93_current_state_and_latest_developments
- *Estonian National Museum Development Plan 2021-2025* (Tartu: Estonian National Museum, 2021)
- Jane Saluorg, "New 'Port Athena' business quarter planned for Tartu," *ERR*, February 2, 2023, <https://news.err.ee/1608879005/new-port-athena-business-quarter-planned-for-tartu>
- *KU30. Tartu Cultural Strategy 2030* (Tartu: Tartu City Council, 2018)
- Lilian Lukka, "Important decisions regarding planning of the Downtown Cultural Centre reached the City Council," *Tartu City Government*, November 25, 2022, <https://www.tartu.ee/en/news/important-decisions-regarding-planning-downtown-cultural-centre-reached-city-council#:~:text=The%20estimated%20cost%20of%20the,the%20second%20half%20of%202026>
- Marko Lõhmus, *Country Profile: Estonia* (Bonn: Association of the Compendium of Cultural Policies and Trends, 2019)
- Michael Cole, "Tartu 2024 Capital of Culture to cost €24.5 million over five years," *ERR*, August 31, 2023, <https://news.err.ee/1609083308/tartu-2024-capital-of-culture-to-cost-24-5-million-over-five-years>
- *National Endowment of Estonia 2022 Annual Report* (Tallinn: National Endowment of Estonia, 2022)
- *Survey and Mapping of the State of Affairs in the Estonian Creative Industries* (Tallinn: Estonian Institute of Economic Research, 2022)
- "Statistical database," *Statistics Estonia*, last accessed October 3, 2023, <https://andmed.stat.ee/en/stat>
- *Tartu Energy 2030* (Tartu: Tartu Regional Energy Agency, 2021)



List of data sources and materials consulted (4 of 6)

Aarhus

- "Aarhus Ø", *Municipality of Aarhus*, last accessed 28 September 2023, <https://aarhusoe.dk>
- *City of Aarhus Cultural Strategy 2021-2024* (Aarhus: Municipality of Aarhus, 2021)
- *Climate Action Plan 2021-2024* (Aarhus: Aarhus Municipality, 2021)
- *Climate Strategy 2020-2030* (Aarhus: Aarhus Municipality, 2020)
- "County Hospital", *Municipality of Aarhus*, last accessed 28 September 2023, <https://aarhusoe.dk>
- *Cultural Policy Report* (Copenhagen: Ministry of Culture, 2023)
- *Development Plan for the County Hospital* (Aarhus: Municipality of Aarhus, 2021)
- *Economic Impact Assessment of Aarhus 2017* (Copenhagen: COWI, 2018)
- "Education, economy and employment in the cultural field," *Statistics Denmark*, last accessed 21 September, 2023, <https://www.dst.dk/en/Statistik/emner/kultur-og-fritid/kulturomraadets-uddannelse-oekonomi-og-beskaeftigelse>
- Eva Myrczik, Nete Nørgaard Kristensen, *Danes' understanding of and participation in culture 2021* (INVENT, 2022)
- "Iconic Nature & Science Museum on Aarhus Ø," *Aarhus Natural History Museum*, last accessed 27 September 2023, <https://www.naturhistoriskmuseum.dk/nytmuseum>
- Jan Schrøder, Peder Størup, "Big dreams for Pier 3 at Aarhus Harbour: The last undeveloped area between city and bay must belong to us all," *Århus Stiftstidende*, September 18 2021, <https://stiften.dk/debat/store-droemme-for-pier-3-paa-aarhus-havn-det-sidste-ubebyggede-omraade-mellem-by-og-bugt-skal-tilhoere-os-alle>
- "Musikhusparken", *Municipality of Aarhus*, last accessed 27 September 2023, <https://musikhusparken.aarhus.dk>
- "StatBank Denmark," *Statistics Denmark*, last accessed 29 September 2023, <https://www.statbank.dk/KVUHOVED>.
- "The Next Level," *ARoS*, last accessed 23 September, 2023, <https://www.aros.dk/en/art/the-next-level/>
- *Tourism in Denmark* (Copenhagen: VisitDenmark, 2022)



List of data sources and materials consulted (5 of 6)

Bristol

- Adam Postans, "Bristol Beacon refurb cost spirals by another £25 million," *The Bristol Cable*, January 17, 2023, <https://thebristolcable.org/2023/01/bristol-beacon-refurb-cost-spirals-by-another-25-million/>
- *A Strategy for Bristol Culture* (London: Tom Fleming Creative Consultancy and Bristol City Council, 2017)
- *Bristol Key Facts 2022* (Bristol: Bristol City Council, 2022)
- *Bristol Proposed Budget 2020/21* (Bristol: Bristol City Council, 2020)
- *Compendium, Cultural Policies & Trends*, last accessed November 6 2023, <https://www.culturalpolicies.net>
- *Contribution of the arts and culture industry to the UK economy* (London: Centre for Economics and Business Research, 2020)
- "DCMS Sectors Economic Estimates: Regional Gross Value Added 2020," *Department for Culture, Media & Sport*, September 1, 2023, <https://www.gov.uk/government/statistics/dcms-and-the-digital-sector-economic-estimates-regional-gva/dcms-sectors-economic-estimates-regional-gross-value-added-2020#creative-industries>
- *Departmental Spending. Department for Digital, Culture, Media and Sport (DCMS)* (London: House of Commons Committees, 2022)
- Gemma Ross, "Bristol's Motion launches new venue in the heart of the city, Document," *Mixmag*, March 3, 2023, <https://mixmag.net/read/bristol-motion-launch-venue-city-document-studios-coworking-space-news>
- "Main report for the Participation Survey (April 2022 to March 2023)," *Department for Culture, Media & Sport*, September 27, 2023, <https://www.gov.uk/government/statistics/participation-survey-2022-23-annual-publication/main-report-for-the-participation-survey-april-2022-to-march-2023#background>
- *One City Climate Strategy* (Bristol: Bristol One City, 2020)
- "Open Data Bristol," *Bristol City Council*, last accessed September 29 2023, <https://opendata.bristol.gov.uk>
- Sophie Grubb, "Bristol Arena: The story so far and what to expect in 2021," *BristolLive*, January 1, 2021, <https://www.bristolpost.co.uk/news/bristol-news/bristol-arena-story-far-what-4839165>
- "YTL Arena Bristol will be 100% privately funded," *YTL Arena Bristol*, last accessed October 4, 2023, <https://www.ytlarenabristol.co.uk/news/ytl-arena-bristol-will-be-100-privately-funded>



List of data sources and materials consulted (6 of 6)

Nantes

- *Les Chiffres Clés Du Tourisme En Loire-Atlantique* (Nantes: Loire-Atlantique Développement, 2021)
- *Chiffres clés du tourisme des Pays de la Loire* (Nantes: eStaRT, Statistiques Régionales du Tourisme, 2019)
- *Compendium, Cultural Policies & Trends*, last accessed November 6 2023, <https://www.culturalpolicies.net>
- *A Strategy for Bristol Culture* (London: Tom Fleming Creative Consultancy and Bristol City Council, 2017)
- *La Cité Nantes* last accessed 27 September 2023, <https://lacite-nantes.com/pro.html>
- *Nantes Metropole* last accessed 27 September 2023 <https://metropole.nantes.fr>
- *Samoa, Fabrique urbaine & creative de l'île de Nantes*, last accessed 27 September 2023, <https://www.samoa-nantes.fr>
- *Finances Rapport Annuel 2022* (Nantes: Nantes Metropole, 2022)
- *Finances Rapport Annuel 2019* (Nantes: Nantes Metropole, 2019)
- *Finances Rapport Annuel 2021* (Nantes: Nantes Metropole, 2021)
- Louisa Hamzaoui and Amandine Rodrigues, "City de Nantes : concilier population en hausse et enjeux de transports, *institut national de la statistique et des études économiques*, last accessed 27 September 2023, <https://www.insee.fr/fr/statistiques/6464580>
- "Comparateur de territoires, Commune de Nantes (44109)", *institut national de la statistique et des études économiques*, last accessed 27 September 2023, <https://www.insee.fr/fr/statistiques/1405599?geo=COM-44109>
- Basile Michel, *Pour une ville culturelle et touristique: retour sur une strategie nantaise* (Hal open science, 2022)
- Julie Urbach, "Nantes : Le Muséum d'histoire naturelle va fermer trois ans pour devenir « le deuxième de France »" *20 minutes Nantes*, 15 June 2023, <https://www.20minutes.fr/nantes/4041487-20230615-nantes-museum-histoire-naturelle-va-fermer-trois-ans-devenir-deuxieme-france>
- Roberte Jourdon, "À quoi ressemblera le futur musée Dobrée, à Nantes ?", *ouest france*, 22 August 2023, <https://www.ouest-france.fr/pays-de-la-loire/nantes-44000/a-quoi-ressemblera-le-futur-musee-dobree-a-nantes-e703d056-38e8-11ee-a804-f8c74afc6473>
- Anne Augié, "Chantier du Grand T : le « théâtre du XXIe siècle » prend forme à Nantes", *ouest france*, 23 May 2023, <https://www.ouest-france.fr/culture/le-theatre-du-xxie-siecle-prend-forme-a-nantes-13dc7b7c-f8ad-11ed-853f-62129d38c870>
- Julie Urbach, "Nantes : La Cité des imaginaires et son grand musée Jules-Verne ouvriront en 2028" *20 minutes Nantes*, 16 June 2022, <https://www.20minutes.fr/nantes/3309491-20220616-nantes-cite-imaginaires-grand-musee-jules-verne-ouvriront-2028>



Cork City Arts and Cultural Infrastructure: Needs Assessment Report

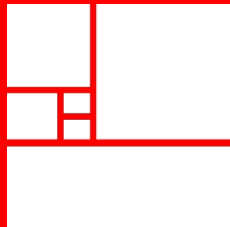
Mapping of Cork City Arts and Cultural Infrastructure Facilities

#	Type	Venue / Asset Name	Primary Art Form	Secondary Art Form	Primary Category	Secondary Category	Primary Use	Secondary Use	Capacity	Size (sqm)	Size detail	Owner	Operator	Eircode	Address
1	Libraries	ABC EdLibrary	Literature		Education		Production			Small (<100 sqm)		Private	Private (non-profit)	T12 Y6SD	Green Gate Business Centre
2	Performing Arts Studios	Actors Vision	Performing Arts	Film	Workspace		Production			Medium (100 - 500 sqm)		Private	Private	T12 N2M4	4 St. Patrick's Quay
3	Cultural Centre	Alliance Française	Multi-disciplinary		Education	Venue	Presentation			Small (<100 sqm)		Private	Private	T12 RCY9	Enterprise House, 36 Mary Street
4	Artist Studios, Markerspaces and Workspaces	Backwater Artists	Visual Arts		Workspace		Production	28 studios		Large (500 - 5,000 sqm)		Public	Private (non-profit)	T12E26D	Wanderford Quay
5	Libraries	Ballicollig Library	Literature		Community Organisation		Production			Large (500 - 5,000 sqm)		Public	Private (non-profit)	P31 H6Z5	The Village Shopping Centre
6	Artist Studios, Markerspaces and Workspaces	Backspace Cork	Visual Arts	Craft & Design	Workspace	Education	Production	15 in studios, 20 in workspace		Medium (100 - 500 sqm)	464 sqm	Private	Private (non-profit)	T12Y4E4	Unit 015
7	Libraries	Bishopscove Library	Literature		Community Organisation	Venue	Presentation			Large (500 - 5,000 sqm)		Public	Public	T12 R884	Wilson, Sarfield Rd
8	Libraries	Blackpool Library	Literature	Multi-disciplinary	Community Organisation	Venue	Presentation			Large (500 - 5,000 sqm)		Public	Public	T23 AP11	Redrore Rd
9	Museum & Galleries	Blackrock Castle	Other		Venue		Presentation	60		Small (<100 sqm)	35 sqm, hire space	Public	Private	T12 YW52	Castle Road
10	Libraries	Blarney Library	Literature		Community Organisation		Presentation			Medium (100 - 500 sqm)		Public	Public	T23 AC97	The Square, Monacapa, Blarney, Co.
11	Community & Youth Arts Centres	CADA Performing Arts	Performing Arts	Dance	Education		Production			Large (500 - 5,000 sqm)		Private	Private	T23 X815	81 Grand Parade
12	Performing Arts Studios	Circus Factory	Performing Arts	Circus	Workspace	Education	Presentation			Large (500 - 5,000 sqm)		Private	Private (non-profit)	T12 X856	Centre Park Road
13	Theatres & Concert Halls	City Limits Comedy Club	Performing Arts		Venue		Presentation	200		Medium (100 - 500 sqm)		Private	Private	T23 HEF9	16 Colburn Street
14	Museum & Galleries	Collins Barracks Military Museum	Other		Resource Organisation		Presentation			Large (500 - 5,000 sqm)		Public	Public	T23 VA02	Collins Barracks Old Gaze, Old Youghal Rd, Monemont
15	Theatres & Concert Halls	Concert Hall - City Hall	Performing Arts	Music	Venue		Presentation	1,040 standing/960 seated		Large (500 - 5,000 sqm)	841 sqm	Public	Public	T12 H795	City Hall
16	Theatres & Concert Halls	Cork Arts Theatre	Performing Arts		Community Organisation		Presentation	100		Medium (100 - 500 sqm)		Private	Private (non-profit)	T23 X72D	Camden Court
17	Libraries	Cork City Library	Literature		Community Organisation	Venue	Presentation			Large (500 - 5,000 sqm)		Public	Public	T12 N7P9	18 Grand Parade
18	Community & Youth Arts Centres	Cork Community Art Link	Community Arts		Community Organisation		Other	Production		Medium (100 - 500 sqm)	128.45 sqm	Private	Private (non-profit)	T23D9V2	The Lids, 71 Watercourse Road
19	Museum & Galleries	Cork Craft and Design	Visual Arts	Craft & Design	Resource Organisation	Retail	Presentation			Small (<100 sqm)		Private	Private	T12 H931	27s St. Patrick's Woollen Mills
20	Theatres & Concert Halls	Cork Opera House	Performing Arts		Venue		Presentation	1000		Very large (>5,000 sqm)		Public	Private (non-profit)	T12DWW6P	Enmett Place
21	Artist Studios, Markerspaces and Workspaces	Cork Proemakers	Visual Arts		Workspace	Education	Production			Large (500 - 5,000 sqm)		Public	Private (non-profit)	T12E26D	Wanderford Quay
22	Museum & Galleries	Cork Public Museum	Other		Community Organisation		Presentation			Large (500 - 5,000 sqm)		Public	Public	T12 V0AA	Fitzgerald Park, Marykyle
23	Theatres & Concert Halls	Cran Lane Theatre	Performing Arts		Music		Presentation	350 (standing)		Medium (100 - 500 sqm)		Private	Private	T12 A218	Phoenix Street
24	Museum & Galleries	Crawford Art Gallery	Visual Arts		Gallery		Presentation			Very large (>5,000 sqm)		Private	Private (non-profit)	T12 TH48	Enmett Place
25	University - Artist Studios, Markerspaces and Workspaces	Crawford College of Art and Design	Visual Arts		Education	Workspace	Production			Large (500 - 5,000 sqm)		Private	Private	T12 X0C5	Sharmar Crawford St.
26	Theatres & Concert Halls	Cyrus Avenue	Performing Arts		Venue	Workspace	Presentation	500		Large (500 - 5,000 sqm)		Private	Private	T12 PY8A	Caroline Street
27	Theatres & Concert Halls	Dance Cork Firkin Crane	Performing Arts	Dance	Resource Organisation	Venue	Production	238		Very large (>5,000 sqm)	41,000 sqm	Private (non-profit)	Private (non-profit)	T23 Y584	John Redmond Street
28	Libraries	Douglas Library	Literature		Community Organisation		Presentation			Large (500 - 5,000 sqm)		Public	Public	T12 HDY2	18, Douglas Village Shopping Centre, Douglas
29	Programmed Outdoor	Elizabeth Fort	Performing Arts		Workspace		Presentation			Large (500 - 5,000 sqm)	6,070 sqm	Public	Public	T12C8A0	Barrack Street
30	Libraries	Frank O'Connor Library, Mayfield	Literature		Community Organisation		Presentation			Large (500 - 5,000 sqm)		Public	Public	T23 E651	Old Youghal Rd, Monemont
31	Libraries	Glanmire Library	Literature		Community Organisation		Presentation			Medium (100 - 500 sqm)		Public	Public	T45 E033	Glanmire Library, Hazelwood Shopping Centre, Glanmire
32	Libraries	Holyhill Library	Literature		Community Organisation		Presentation			Large (500 - 5,000 sqm)		Public	Public	T23 N250	Harbour View Rd, Gurrabraher
33	Museum & Galleries	Lanevay Gallery	Visual Arts		Gallery		Presentation			Small (<100 sqm)		Private	Private	T23 NA46	120A Shandon Street
34	Museum & Galleries	Laurie Gallery	Visual Arts		Gallery		Presentation			Medium (100 - 500 sqm)	177.5 sqm (hire space)	Public	Private (non-profit)	T12E26D	Wanderford Quay
35	Museum & Galleries	Leeds Meyer's Pavilion	Visual Arts		Gallery	Education	Presentation			Small (<100 sqm)		Public	Private (non-profit)	T12 AH6R	Fitzgerald Park
36	Programmed Outdoor	Marina Market	Other		Venue	Education	Presentation			Large (500 - 5,000 sqm)		Private	Private	T12 YX76	Marina Market
37	Community & Youth Arts Centres	Mayfield Arts Centre	Community Arts	Youth Arts	Education	Gallery	Production	Presentation		Medium (100 - 500 sqm)		Private	Private (non-profit)	T23 CJ3W	Newbury House family centre
38	Community & Youth Arts Centres	Mathéal Mars	Community Arts		Community Organisation		Presentation	Production		Small (<100 sqm)		Private	Private (non-profit)	T12 HF38	Crosses Green House
39	University - Theatres & Concert Halls	MTU Cork School of Music	Music		Education	Venue	Production	Presentation	250	Very large (>5,000 sqm)	12,900 sqm	Private	Private	T12 E9H7	Union Quay
40	University - Museums & Galleries	MTU Gallery 46	Visual Arts		Gallery		Presentation			Small (<100 sqm)		Private	Private	T23 VNS6	46 Grand Parade
41	University - Museums & Galleries	MTU James Barry Exhibition Centre	Visual Arts		Gallery		Presentation			Medium (100 - 500 sqm)		Private	Private	T12 P92	MTU Bishopscove Campus
42	Other	Maunier Literature Centre	Literature		Resource Organisation		Production			Small (<100 sqm)		Public	Private (non-profit)	T12 X902	Frank O'Connor House
43	Museum & Galleries	Nano Nagle Place	Visual Arts	Community Arts	Venue	Education	Presentation			Very large (>5,000 sqm)	14,973 sqm	Private (non-profit)	Private (non-profit)	T12 X07A	Douglas St.
44	Artist Studios, Markerspaces and Workspaces	National Sculpture Factory	Visual Arts		Workspace	Resource Organisation	Production	Studio: 16 artists		Large (500 - 5,000 sqm)	770 sqm	Public	Private (non-profit)	T12XC00	Albert Road
45	Cinemas	Omniplex Cinema Cork	Film		Workspace		Production			Large (500 - 5,000 sqm)		Private	Private	T12 X7HK	1 Mahon Link Road, Mahon, Cork, Ireland
46	Artist Studios, Markerspaces and Workspaces	Outline Studios	Visual Arts	Multi-disciplinary	Workspace		Production	Approx. 13 artists		Small (<100 sqm)		Private	Private (non-profit)	T12 XH97	Unit P8 Marina Commercial Park
47	Artist Studios, Markerspaces and Workspaces	Over the Line Studios	Visual Arts		Workspace		Production			Medium (100 - 500 sqm)		Private	Private	T23 X0HW	North Rd Road
48	Artist Studios, Markerspaces and Workspaces	Sample Studios	Visual Arts		Workspace		Production	120 artists		Medium (100 - 500 sqm)		Private	Private (non-profit)	T23 X050	Churchfield Industrial Estate
49	Artist Studios, Markerspaces and Workspaces	Shandon Art Studios	Visual Arts	Craft & Design	Workspace	Education	Production			Small (<100 sqm)		Private	Private (non-profit)	T23 D76V	19 Dominick Street
50	Theatres & Concert Halls	St. Luke's	Music		Venue		Presentation	400 (seated)		Large (500 - 5,000 sqm)		Public	Public	T23 XE29	St. Luke's Former Church
51	Community & Youth Arts Centres	St. Peter's	Other		Venue		Presentation	300 (standing)		Large (500 - 5,000 sqm)	2,945 sqm	Public	Public	T12R88D	87 A North Main Street
52	Museum & Galleries	Shandon Studios	Visual Arts		Workspace		Production			Small (<100 sqm)		Private	Private	T23 DW70	19 Prince St.
53	Community & Youth Arts Centres	St. Seán	Other		Workspace		Production			Small (<100 sqm)		Private	Private (non-profit)	T12HK74	107 Shandon Street
54	Museum & Galleries	The Butzer Museum	Other		Gallery		Presentation			Medium (100 - 500 sqm)		Public	Private (non-profit)	T23 H004	O'Connell Square, Shandon, Cork, Ireland
55	Cultural Centre	The Crypt (St.Luke's)	Multi-disciplinary		Venue		Presentation			Medium (100 - 500 sqm)		Public	Private	T23 XE29	St. Luke's Former Church
56	Theatres & Concert Halls	The Everyman	Performing Arts		Venue		Presentation	650		Large (500 - 5,000 sqm)		Private (non-profit)	Private (non-profit)	T23 E094	15 MacCurran Street
57	Community & Youth Arts Centres	The Fezgbbon Theatre (Graffiti Theatre Company)	Performing Arts		Education	Venue	Production	Presentation		Large (500 - 5,000 sqm)		Public	Private (non-profit)	T23 FDT4	Assumption Road
58	Cinemas	The Art Cinema	Film		Venue		Presentation	881		Large (500 - 5,000 sqm)		Private	Private (non-profit)	T23 KN88	North Main Street
59	Artist Studios, Markerspaces and Workspaces	The Guesthouse	Visual Arts		Workspace	Resource Organisation	Production			Medium (100 - 500 sqm)		Private	Private	T23 EAA9	11 Chapel Street
60	Community & Youth Arts Centres	The Kabin Studio	Music	Music	Workspace		Production			Small (<100 sqm)		Private	Private	T23 K23Y	Harbourview
61	Community & Youth Arts Centres	The Living Commons	Community Arts		Workspace	Education	Production	Presentation		Small (<100 sqm)		Private	Private (non-profit)	T23 KW86	107 Shandon Street
62	Performing Arts Studios	The Long Third Studio	Performing Arts		Workspace	Recording Studio	Production			Large (500 - 5,000 sqm)		Private	Private	T12 CX41	28 Long Tirds
63	Cinemas	The Real Picture	Film		Workspace		Presentation			Medium (100 - 500 sqm)		Private	Private	T23 R7K3	Redrore Rd, Blackpool
64	Libraries	Tory Top Library	Literature		Community Organisation		Presentation			Large (500 - 5,000 sqm)		Public	Public	T12 WPS7	Ballyphane
65	Cultural Centre	Triskel Christchurch	Multi-disciplinary	Music	Venue	Gallery	Presentation	300		Large (500 - 5,000 sqm)		Public	Private (non-profit)	T12WY70	10 - 14 Tobin Street
66	Co-working Space	Civic Trust House	Multi-disciplinary		Workspace		Production			Medium (100 - 500 sqm)		Public	Public	T23 R6XC	Popes Quay
67	University - Theatres & Concert Halls	UCC Amphitheatre	Performing Arts	Community Arts	Venue		Presentation	Production		Medium (100 - 500 sqm)		Private	Private	T12 X96F	Donovan Road
68	University - Theatres & Concert Halls	UCC Aula Maxima	Multi-disciplinary		Venue		Presentation	360 (standing)/230 (seated)		Medium (100 - 500 sqm)	278 sqm	Private	Private	T12 K5W7	80 College Road
69	University - Theatres & Concert Halls	UCC Banking Hall	Multi-disciplinary		Venue		Presentation	Other	120	Medium (100 - 500 sqm)	180 sqm	Private	Private	T12 X84F	O'Reilly Building
70	University - Artist Studios, Markerspaces and Workspaces	UCC Cork Centre for Architectural Education	Visual Arts		Education	Venue	Production	Presentation		Large (500 - 5,000 sqm)		Private	Private	T12 AD7R	Douglas St.
71	University - Theatres & Concert Halls	UCC Grinary Theatre	Performing Arts		Venue	Education	Presentation	150		Large (500 - 5,000 sqm)		Private	Private	T12 V6F4	UCC
72	University - Theatres & Concert Halls	UCC O'Riada Hall	Music		Workspace		Production			Medium (100 - 500 sqm)		Private	Private	T23 X670	136 Sunday's Wall Road
73	University - Museums & Galleries	UCC The Cluckinon	Visual Arts		Gallery	Education	Presentation			Large (500 - 5,000 sqm)		Private	Private	T12FVW7	Western Road
74	University - Museums & Galleries	UCC The Jennings Gallery	Visual Arts	Community Arts	Gallery		Presentation			Small (<100 sqm)		Private	Private	T12 AK54	Broadfield Health and Science Complex





Comhairle Cathrach Chorcaí
Cork City Council



AEA Consulting