

CORK

AND THE

ROMAN WORLD

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Iverni: A Prehistory of Cork

Author: William O'Brien

Publisher: Collins

Published: 2012

Description: The book is named after a people from Ptolemy's map of Ireland. Iverni explores the history of Cork's early inhabitants from the earliest accounts of human settlement to the advent of Christianity in Ireland. One chapter covers Celtic people in Cork during the Iron Age. It describes their society, agriculture, settlements, economy and rituals, which is based on evidence from multiple sites believed to be former settlements. Many photographs and drawings have been generously provided. These drawings and photos range from excavated artefacts to burial sites.

Pagan Celtic Ireland: The Enigma of the Irish Iron Age

Author: Barry Raferty

Publisher: Thames and Hudson

Published: 1997**Description:** Arts and Crafts are the main topics of this book. Raferty discusses the Hallstatt and La Tène styles of art, crafts, metalwork, and the creation of tall monuments. Focuses on early Celts during the Iron Age rather than myths. Other aspects of Celtic society, such as food production, weapons, technology, and rituals are also covered. Raferty includes a chapter on the extent of Roman Contact with Ireland based on accounts from Roman citizens as well as possible Roman influences on the Celts. Many illustrations of excavated finds and maps are provided.

Ireland and the Classical World

Author: Philip Freeman

Publisher: University of Texas Press

Published: 2000

Description: This book explores the relationship between ancient Ireland and the classical world (Roman Empire and Ancient Greece) and the extent of the continental Europe's contact with the island. The book utilises several Greek and Latin sources that make reference to Ireland and its people to accomplish these goals. What is revealed in these sources is that Ireland was far from unknown to continental Europe. Trading relationships existed between Ireland and the continent and there were occasional raids by the Irish on Roman territories.

Garranes: An Early Medieval Royal Site in South-West Ireland

Authors: William O'Brien and Nick Hogan

Publisher: Archaeopress

Published: 2021

Description: Garranes is the result of a seven-year archaeological and excavation project, which covers the excavation of several early-Medieval ringforts in Cork, Garranes, Lisnacaheragh, Lisnamonroe, and other locations. Ringforts were an important aspect of early-Medieval Irish society as they signalled the area had a large amount of political power in Ireland. The book discusses the history of Garranes and the excavations that took place in the other locations. The chapters go over the processes of the excavation, finding assemblages and radiocarbon dating.

Early Medieval Ireland: 431-1169

Author: Matthew Stout

Publisher: Wordwell

Published: 2017

Description: This book is an entry-level narrative into Early Medieval Ireland; beginning with the arrival of Christianity in Ireland to the conquest of the island by the Normans. The book covers the artistic, literary, and architectural achievements of the age showing that this period of history was more significant than previously thought. Each chapter has a location map and a directory to the people and kingdoms that are featured. A guide to the pronunciation of Early and Middle Irish vocabulary is also included.

The Archaeology of Early Medieval Ireland

Author: Nancy Edwards

Publisher: Routledge

Published: 1996

Description: A highly engaging book, which is sure to get people interested in an overlooked period of Irish history. The book begins with an assessment of Roman influence on Ireland and covers settlements, food, farming, craftwork, tools, trading, the church, and art in Early Medieval Irish society. It ends with a chapter on Viking raids and the extent of Viking settlements outside of Dublin.

Antiquarians and Archaeology in Nineteenth-Century Cork

Author: Joan Rockley

Publisher: British Archaeological Reports Oxford Ltd

Published: 2008

Description: Joan Rockley examines the development of antiquarian and archaeological practices in Cork during the 19th century. It examines the nascent origins of archaeology development beginning from the mid-19th century onward. It also covers rivalries between various antiquarian organisations. This trend of antiquarianism was influenced by the dominance of British institutions and a need to safeguard the Irish language and culture.