

# Exploring Placemaking

## Cork Evolves

Sarah Drummond

# What makes a place?





**International congress of  
modern architecture  
(CIAM)**

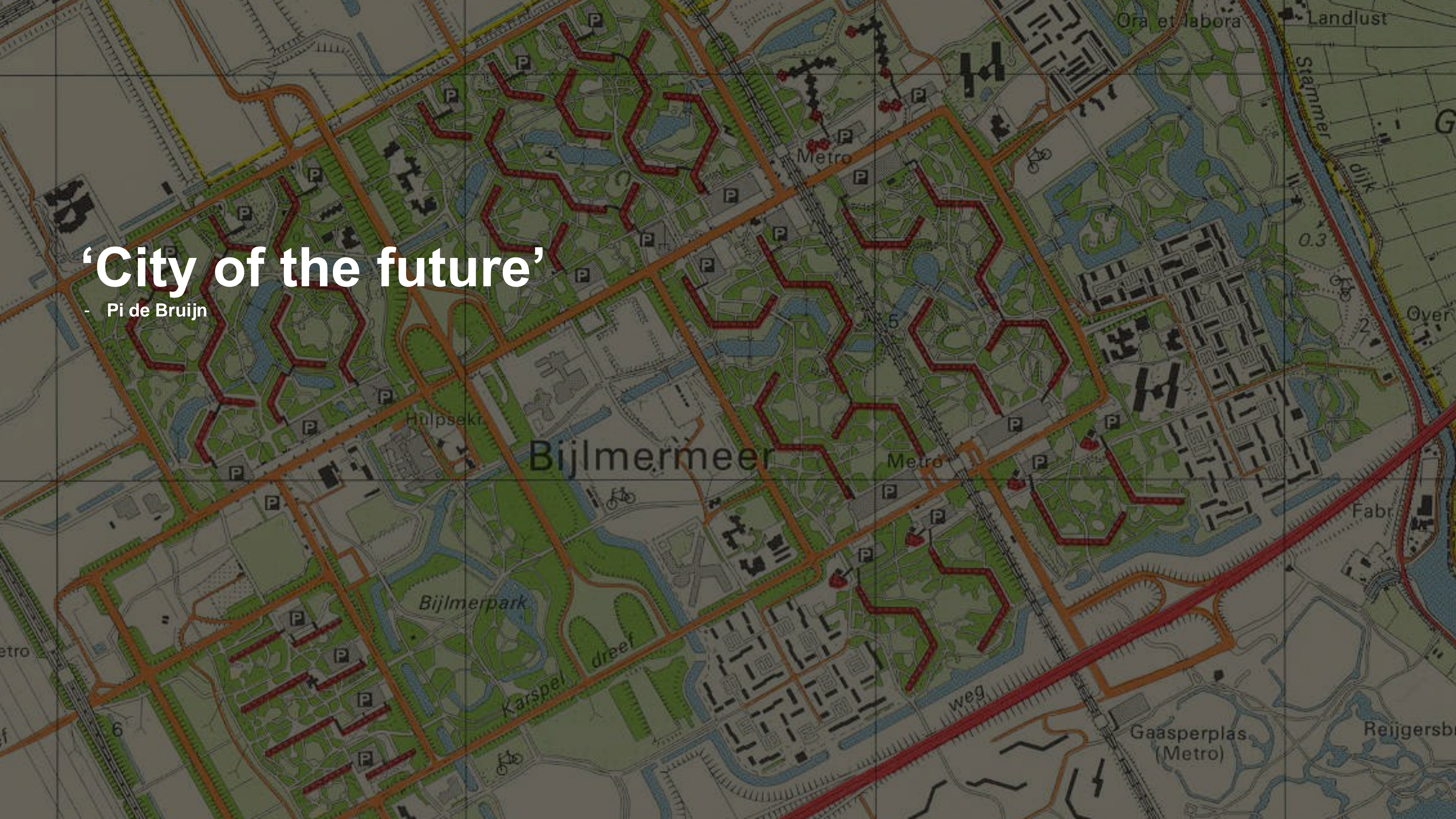
‘We eat and drink  
copiously, and we’re all half  
naked’

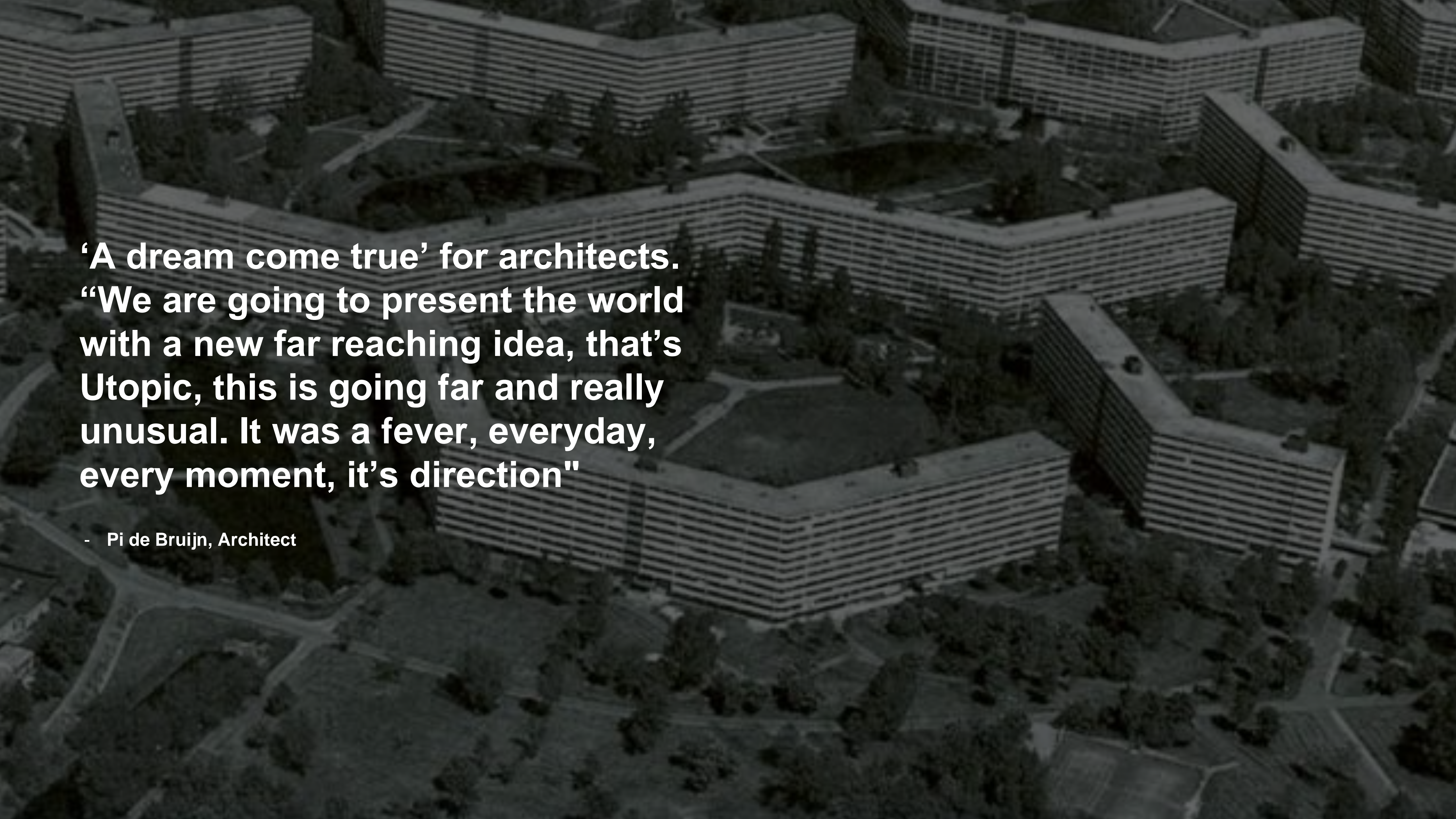
An architectural drawing of a city street, likely a residential development. The drawing shows a long, straight street flanked by tall, multi-story apartment buildings. The buildings have a repetitive pattern of windows and balconies. In the center of the street, there is a wide, paved area with a central greenway or parkway. The drawing is rendered in a detailed, line-art style with cross-hatching for shading. The overall impression is one of a dense, organized urban environment.

**Ville radieuse**  
**‘The Radiant City’**

# 'City of the future'

- Pi de Bruijn



An aerial, high-angle photograph of a modern residential development. The complex consists of several interconnected, multi-story buildings with a repetitive window pattern, forming a series of courtyards and walkways. The buildings are arranged in a somewhat irregular, zig-zag pattern. The surrounding area appears to be a mix of greenery and other urban structures, though they are less distinct due to the focus on the main complex. The overall tone is dark and monochromatic, emphasizing the geometric forms and textures of the architecture.

**‘A dream come true’ for architects.  
“We are going to present the world  
with a new far reaching idea, that’s  
Utopic, this is going far and really  
unusual. It was a fever, everyday,  
every moment, it’s direction”**

- Pi de Bruijn, Architect

# The issues

No road to the Bijlmermeer  
Nowhere to buy food



A black and white photograph of a woman wearing a headscarf and glasses, looking out over a city from a balcony. The city below is a dense urban area with many buildings and streets. The woman is in the foreground, looking towards the left side of the frame. The background shows a vast cityscape with many buildings and streets, extending to the horizon. The overall tone is somber and contemplative.

## A raised cityscape driving experience

No 'centre'

Visitors would get lost

No one to ask for directions, no one to encounter



An aerial photograph of a large-scale urban development in a desert environment. The image shows a complex arrangement of multi-story buildings with a repetitive architectural style, featuring horizontal lines and rectangular forms. The buildings are densely packed, with narrow streets and courtyards interspersed between them. The surrounding landscape is arid and sandy, with sparse vegetation. The overall scene conveys a sense of a planned, high-density residential or commercial area in an otherwise desolate region.

## The issues

You wouldn't encounter anyone, it was a desert

The promised green space didn't come



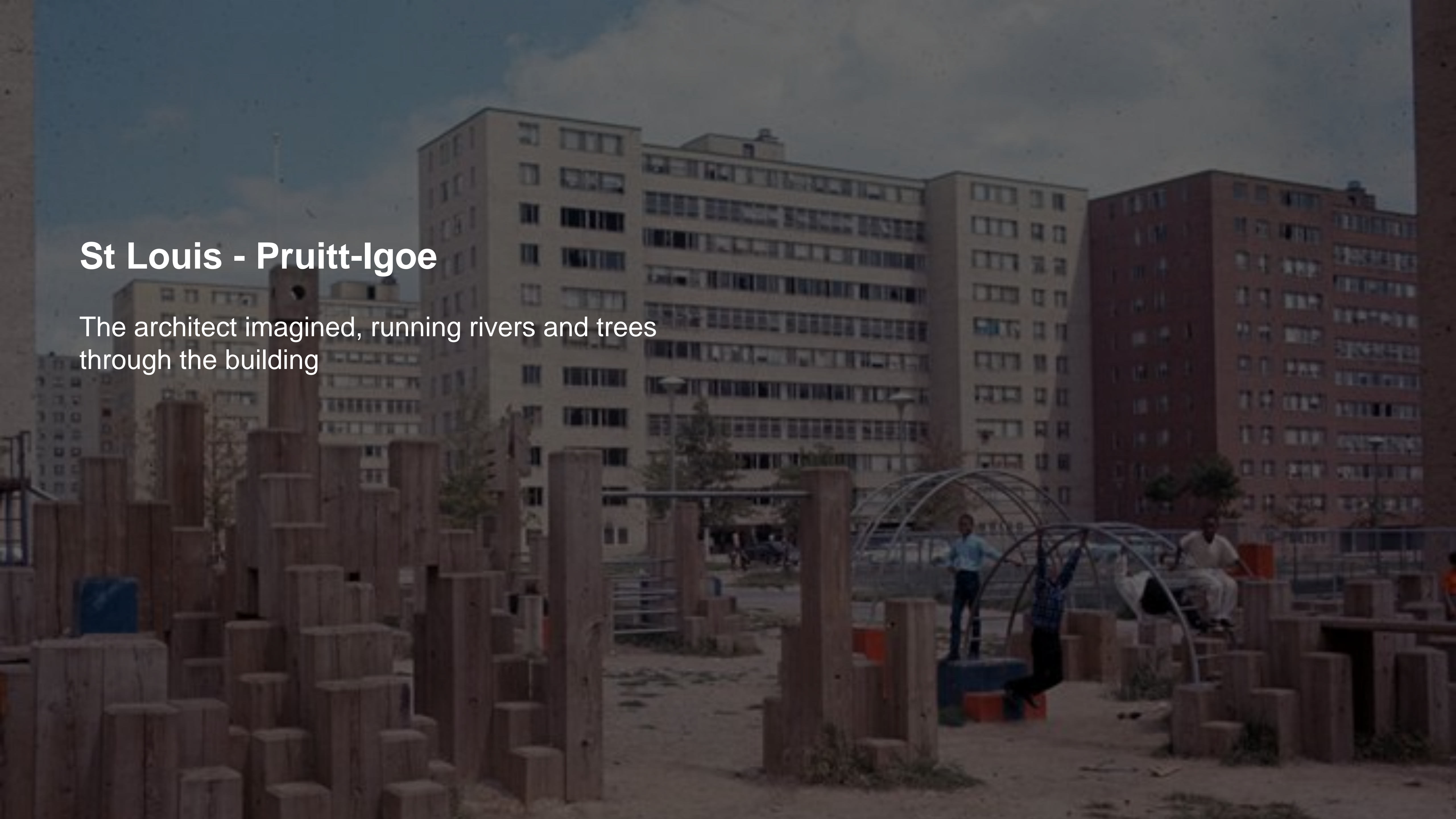
## St Louis - Pruitt-Igoe

33 high rises towers

Residents move in 1954, pulled down in the 1970s

## St Louis - Pruitt-Igoe

The architect imagined, running rivers and trees through the building



## St Louis - Pruitt-Igoe

“They became sears of glass and garbage, rather than rivers of trees. The interior spaces were vandalised, the heating equipment torn apart, garbage strewn everywhere, lights smashed, windows broken”

- City planner Oscar Newman

An aerial, black and white photograph of a large residential complex. The complex consists of several multi-story apartment buildings arranged around a large, open courtyard. The buildings have many windows and balconies. The courtyard is mostly empty, with some trees and a few structures. The overall scene is a dense urban environment.

**“We can’t see the common spaces”**

Newman believed if we couldn’t see the common spaces and look over them

1972 Newman visited Bijlmermeer and warned of the same fate

## Space with no human life to fill it or watch over it

130000 storages spaces

31 car parks

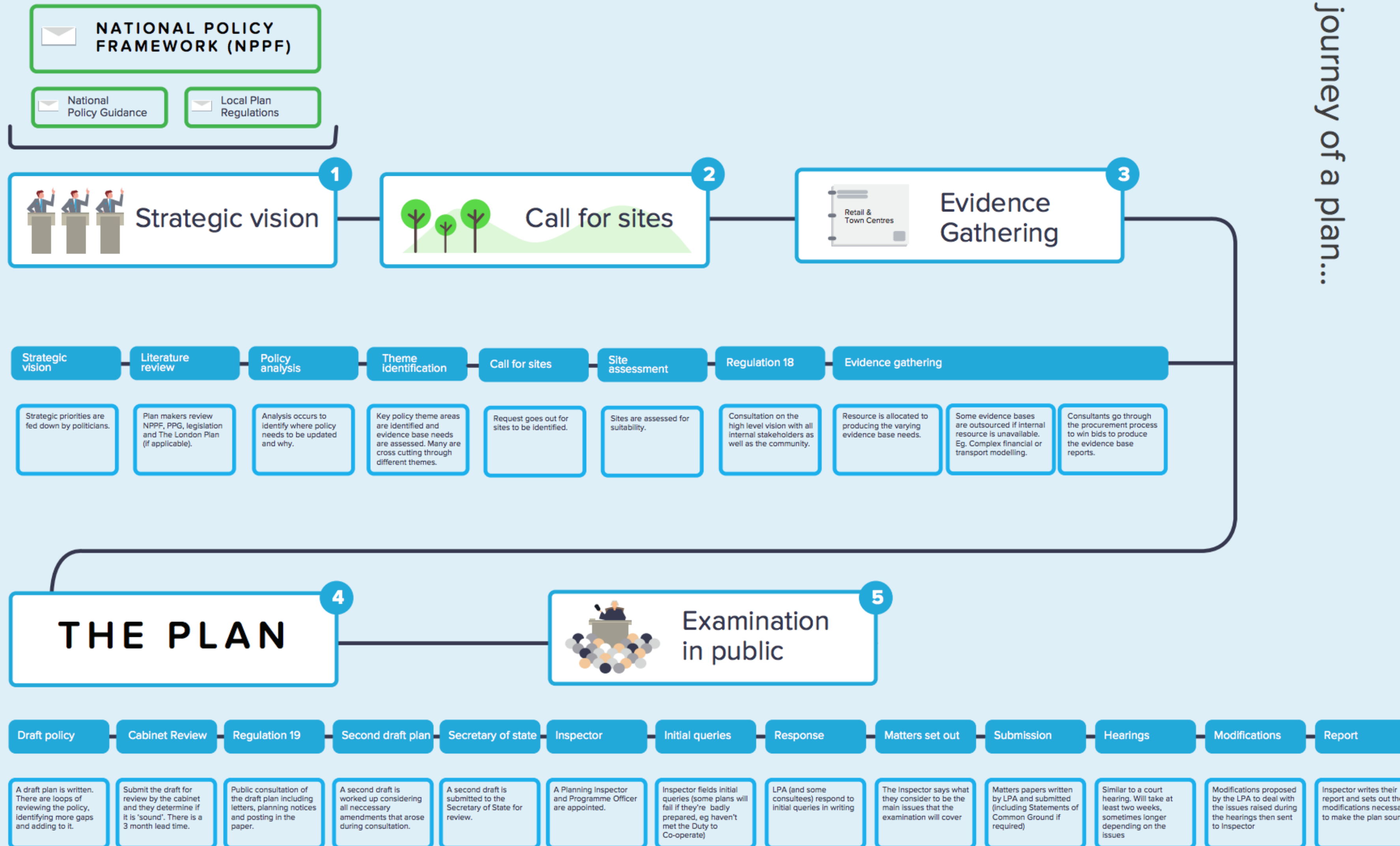
110 KM of indoor ground level corridors

**“There was no break, there was no stop. You should have said, stop building more units because they will be standing empty. These constructors had contracts for years and years of continuous building and they just did. It was like oil on the fire”**

Pi de Bruijn

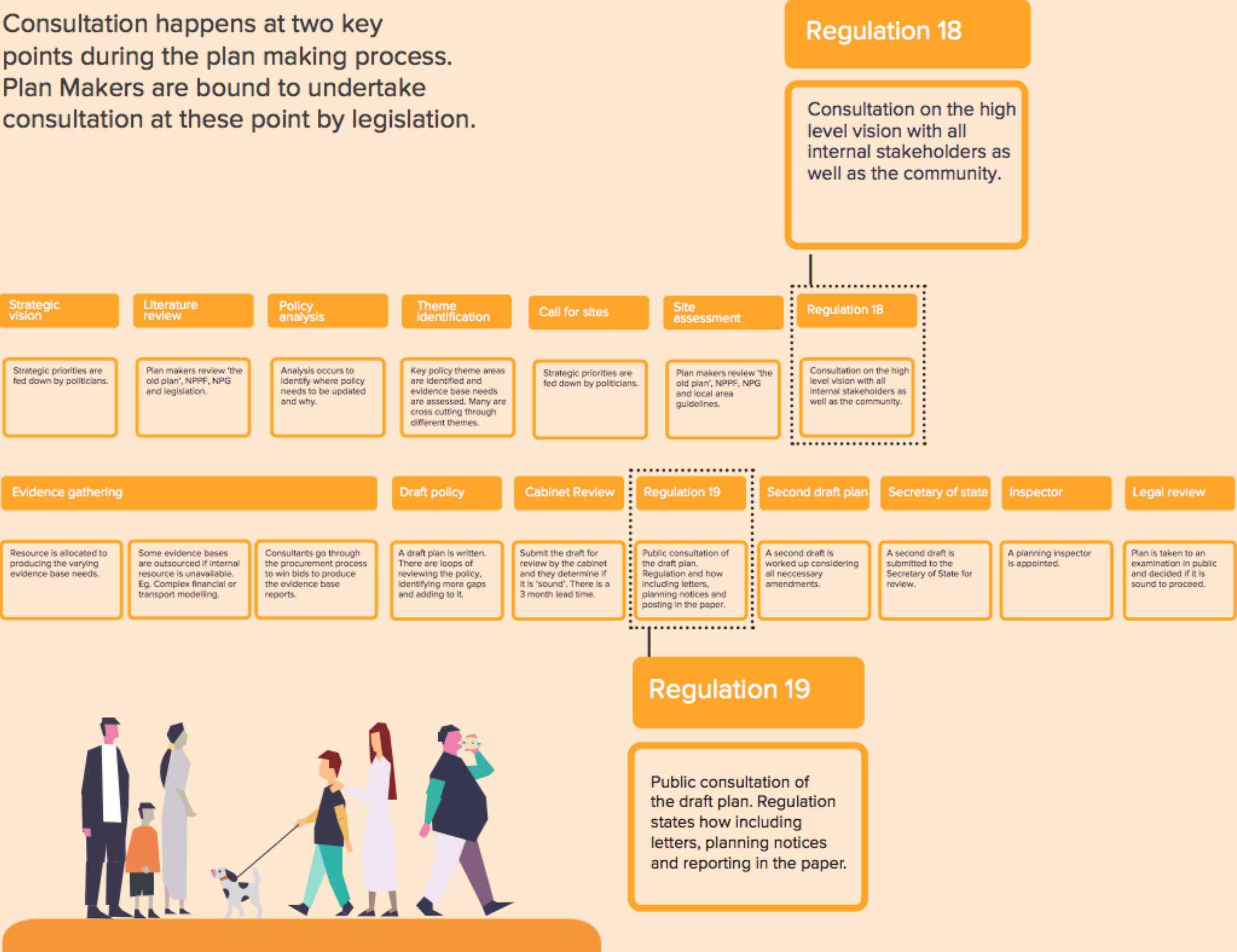
# Our process of designing places is fundamentally broken





# Often occurring too late in the process, citizens input often has limited influence on decision making.

Consultation happens at two key points during the plan making process. Plan Makers are bound to undertake consultation at these point by legislation.



**We can only really know  
how something will  
function when it is used**

get where you're  
going on two  
wheels.

ofo gives you the freedom to get there. You decide  
where there is. Grab an ofo anywhere. Park an ofo  
anywhere. Your first ride's on us.





同和國際大廈

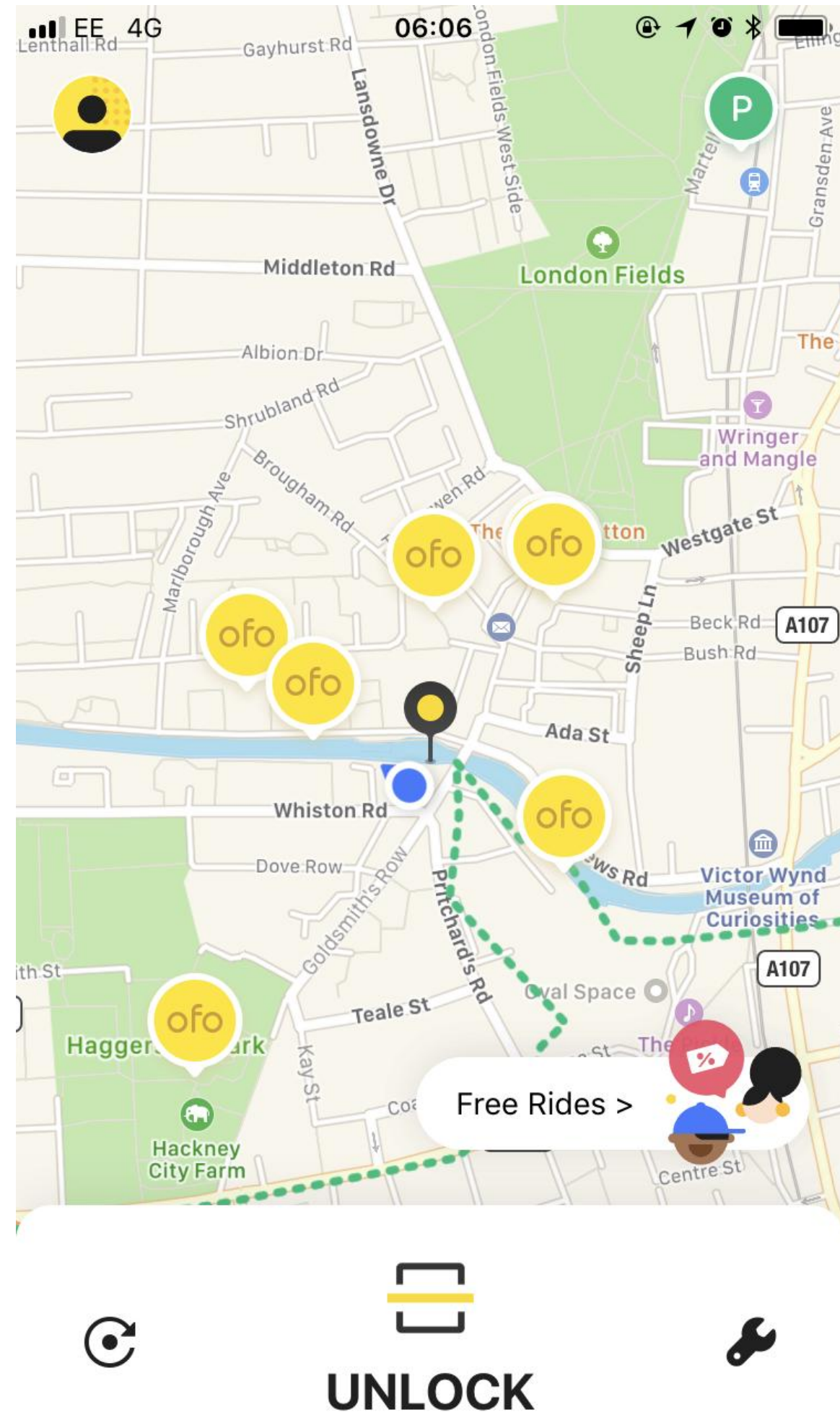
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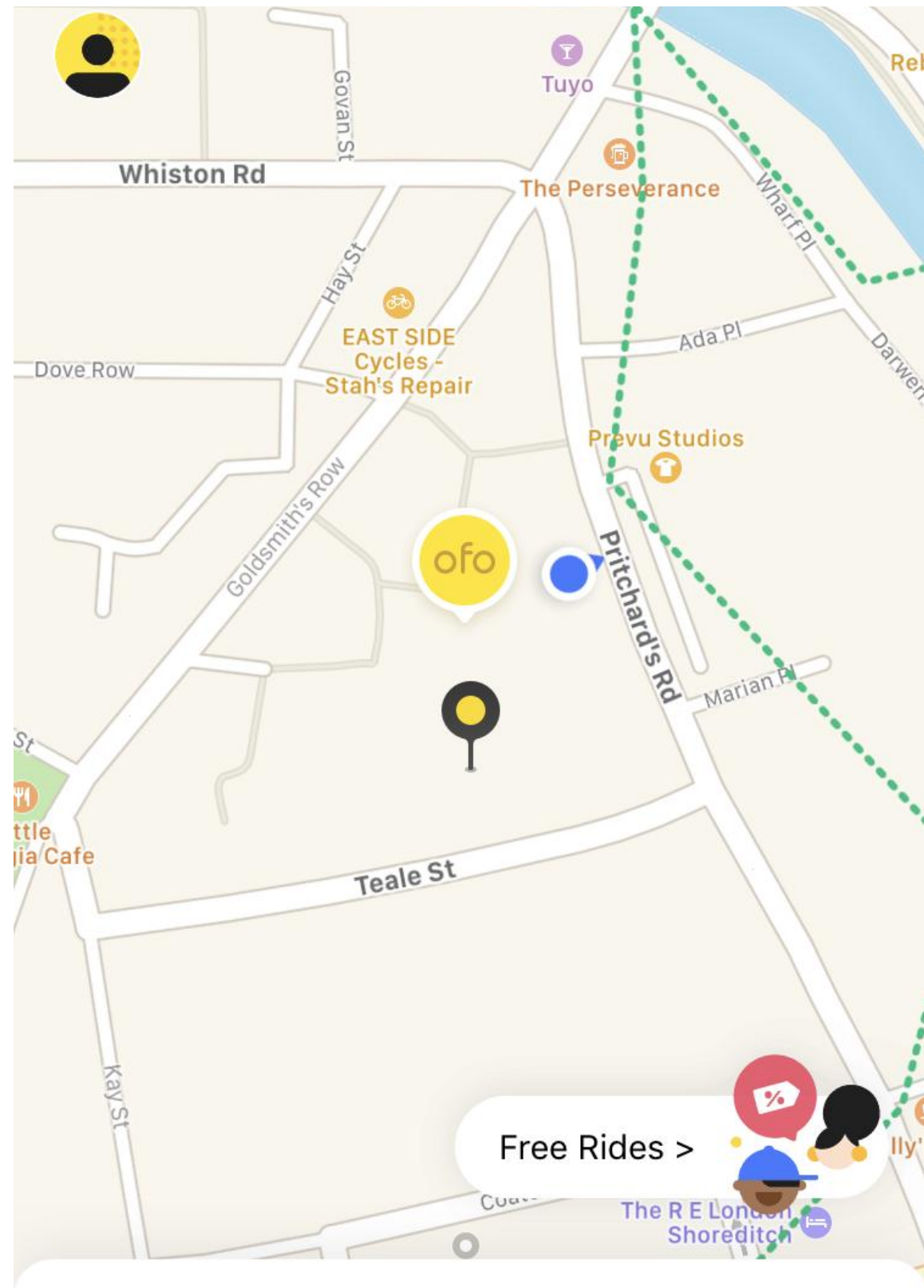
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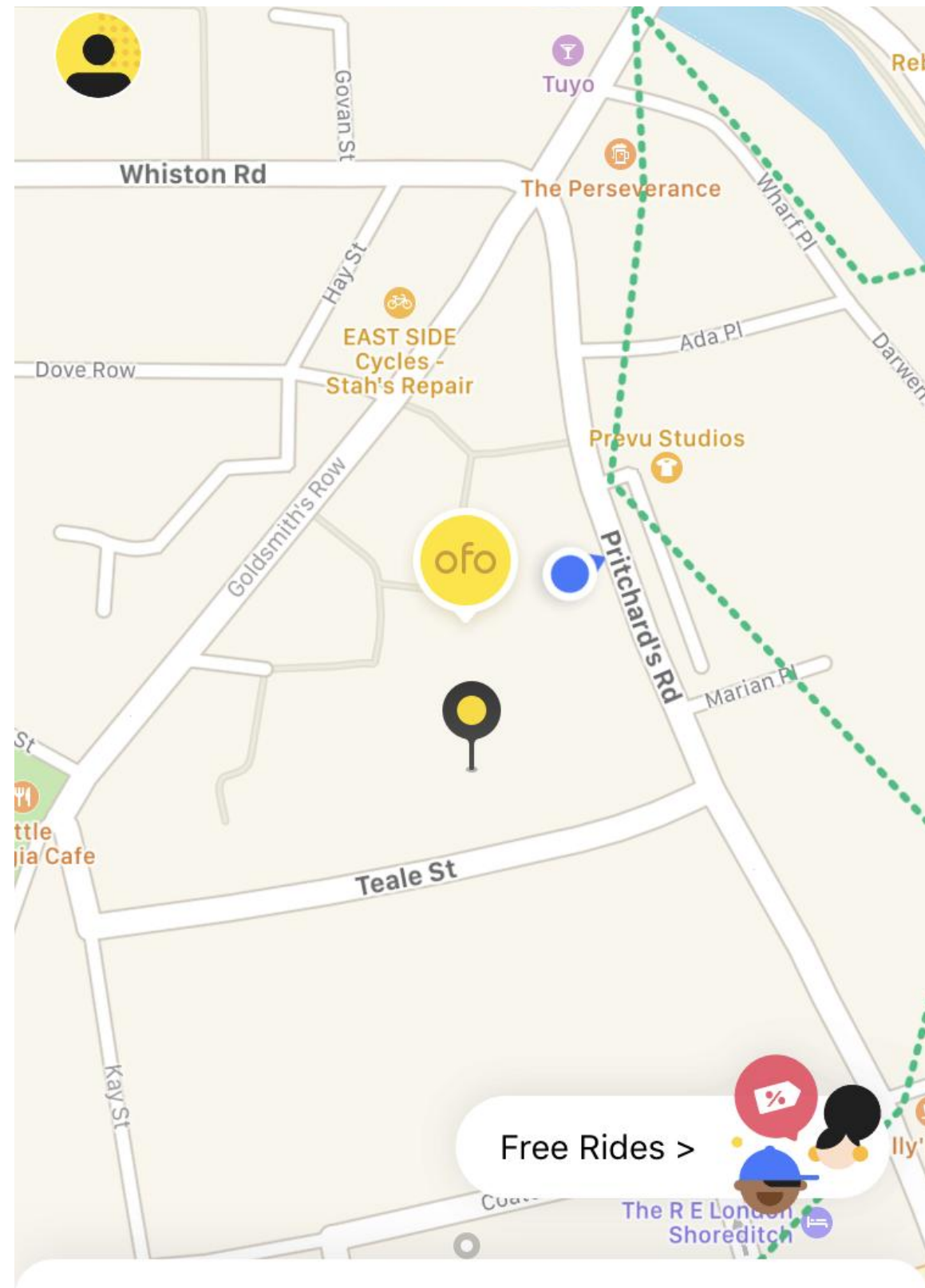
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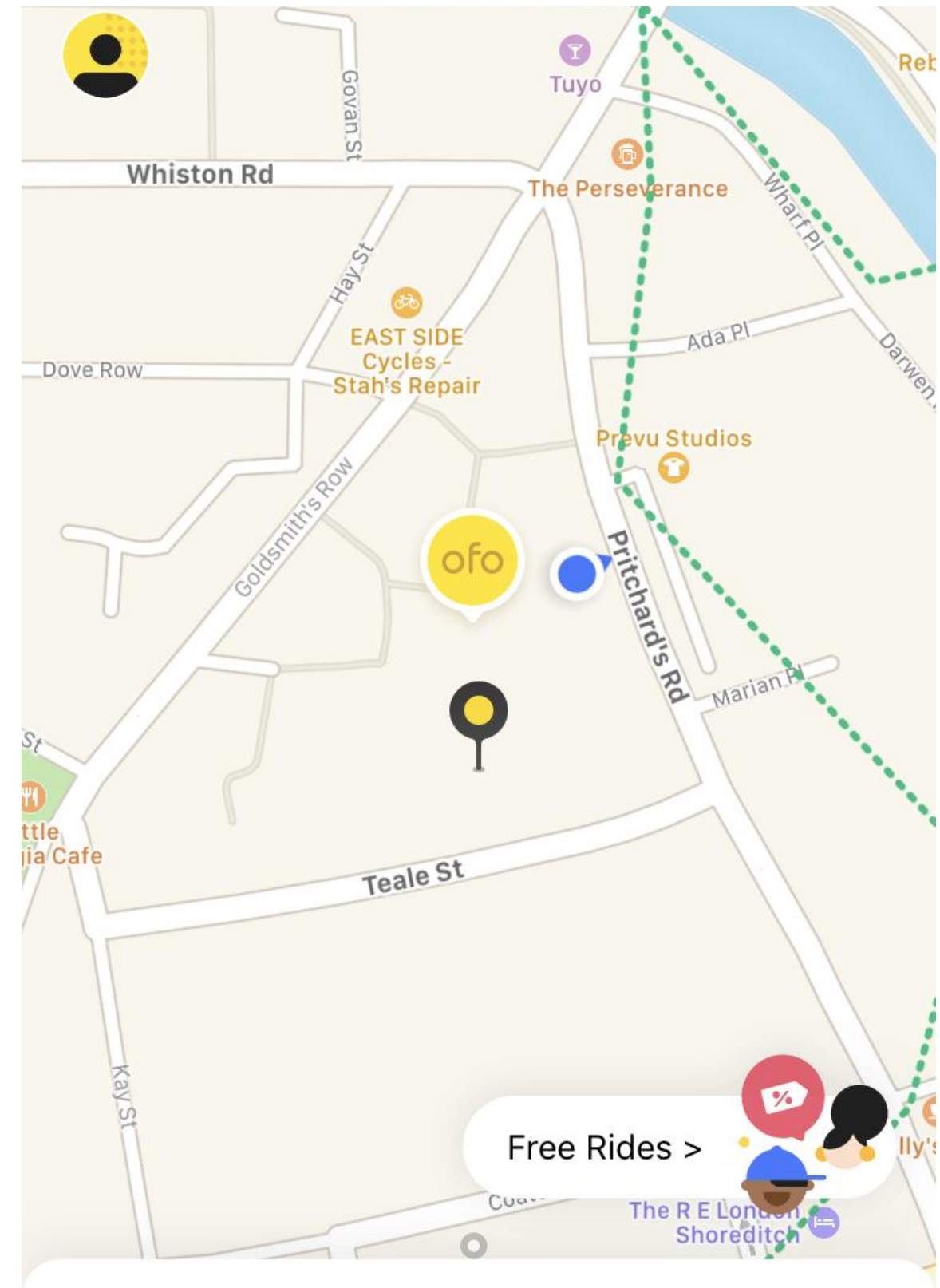




UNLOCK



UNLOCK



UNLOCK



EXIT →

EXIT →

EXIT →

7





**When the masterplan  
fails, we see creative  
hacks highlight how it  
*could* function**



Anti-sleeping spikes in storefront window by Kent Williams (CC BY 2.0)



Archisuits for bench sleeping by Sarah Ross

6-7 0 1 9 8



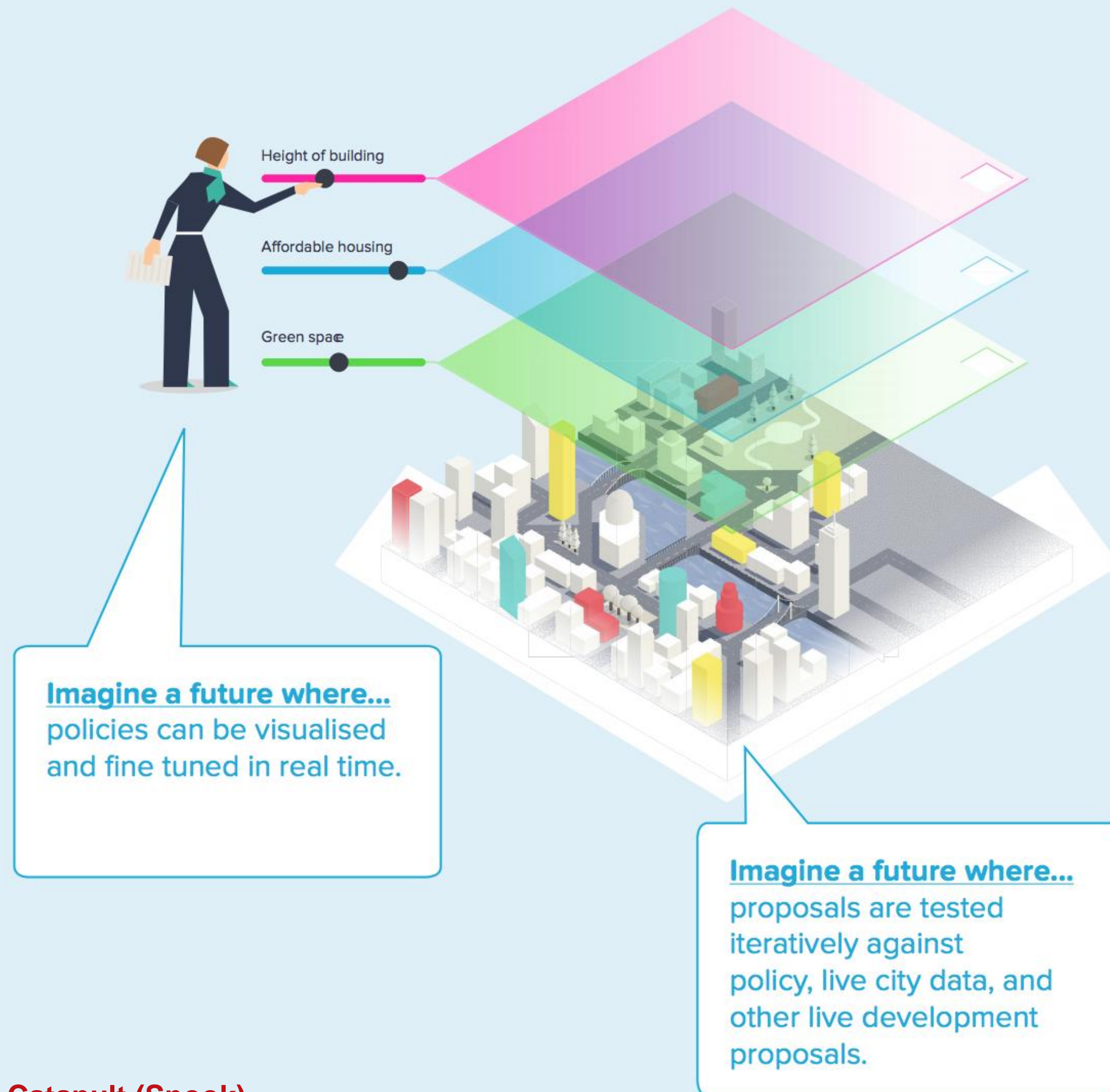
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2-3 1 4

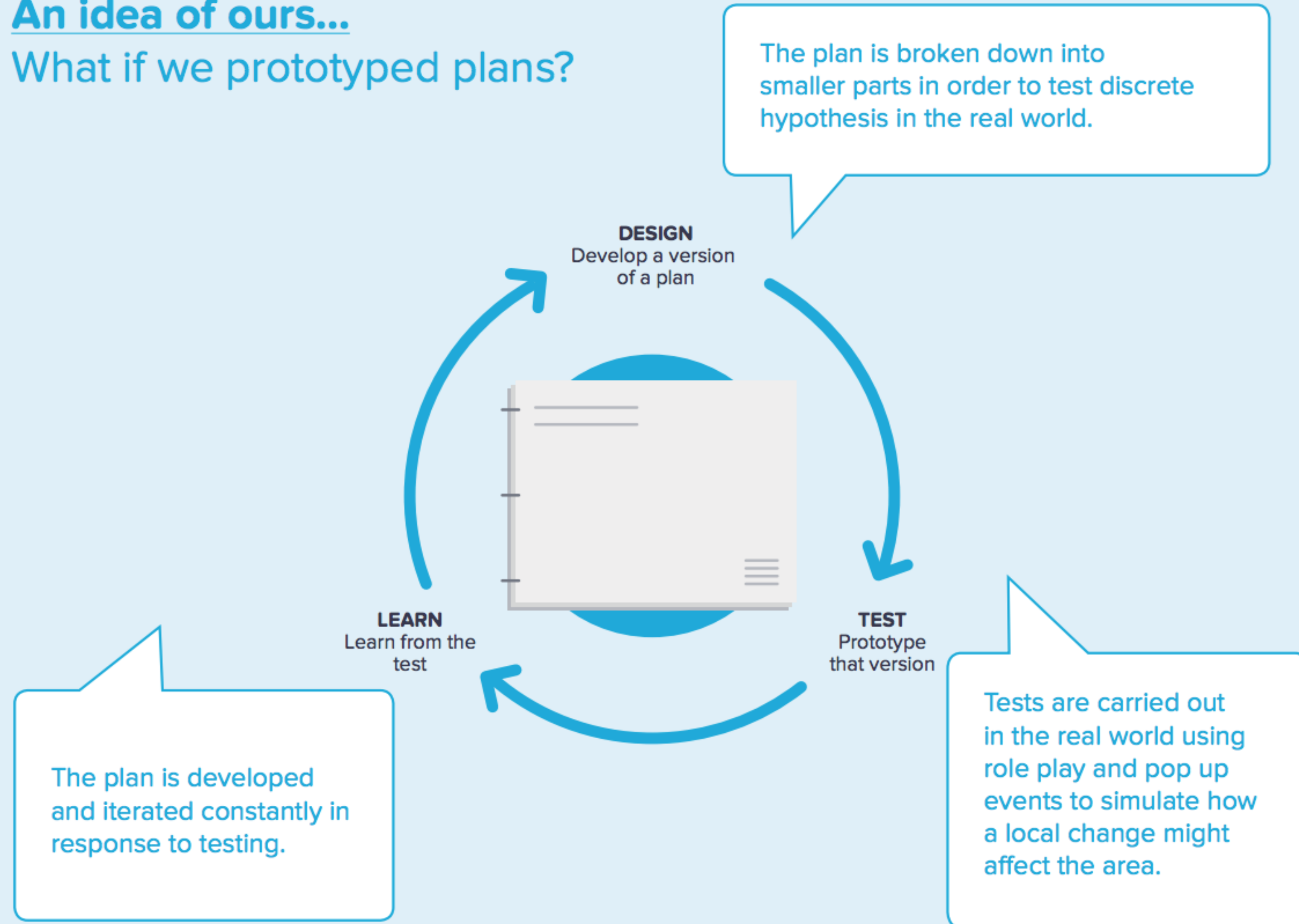


**We need open data so  
we can close the  
feedback loop, see how  
our plans perform and  
make change iteratively**



## Future of Planning for Future City Catapult (Snook)

**An idea of ours...**  
What if we prototyped plans?



**Future of Planning for Future City Catapult (Snook)**

Sarah Drummond | @rufflemuffin

Cork Evolves

@wearesnook

SN∞K



## Biodiversity and planning

# How might we better understand the impact of planning applications on biodiversity?

### The Challenge

We need to have better visibility on how modifications to the built environment impact biodiversity. Environmental assessments are currently done as part of the planning application process. However, biodiversity champions have identified several unmet needs.

How might we:

- Analyse planning applications in light of biodiversity?
- Evaluate the cumulative impact of planning applications across 32 Scottish local authorities?

For this challenge, you will be able to use the NBN Atlas which contains **219 million** records of wildlife sightings. There are 2 challenges within the challenge: the geospatial element and the fact that planning application information is fairly difficult to access, understand and use.

“As a biodiversity champion, I need to discover early on planning applications that might have an impact on biodiversity, so that I can contribute to the decision before it's too late.”

“As a wildlife recorder, I would like to know that my sightings are used so that I know how best to record sightings in the future and feel good about the work I do.”

Enable citizens to comment/object?

## Biodiversity and planning



Planning applications in Scotland in 2017:

**26,986**

for local developments

**249**

for major developments

**34,741**

planning decisions

Wildlife in Scotland:

**219,900,000**

wildlife sightings

**71,327**

species

**808**

datasets

How are wildlife sightings used to evaluate planning applications?

What difference between local development & major development?

Role of Scottish Govt eg call-in?

Historic data? When developments have happened + what was the effect?

How is processed a planning application?

Consistency of Applications across planning authorities

32 LA's +

How big or small development impact on it?

PRIORITY SPECIES?

How datasets are collected: From NBN + Local Authorities or Partnerships contributing to

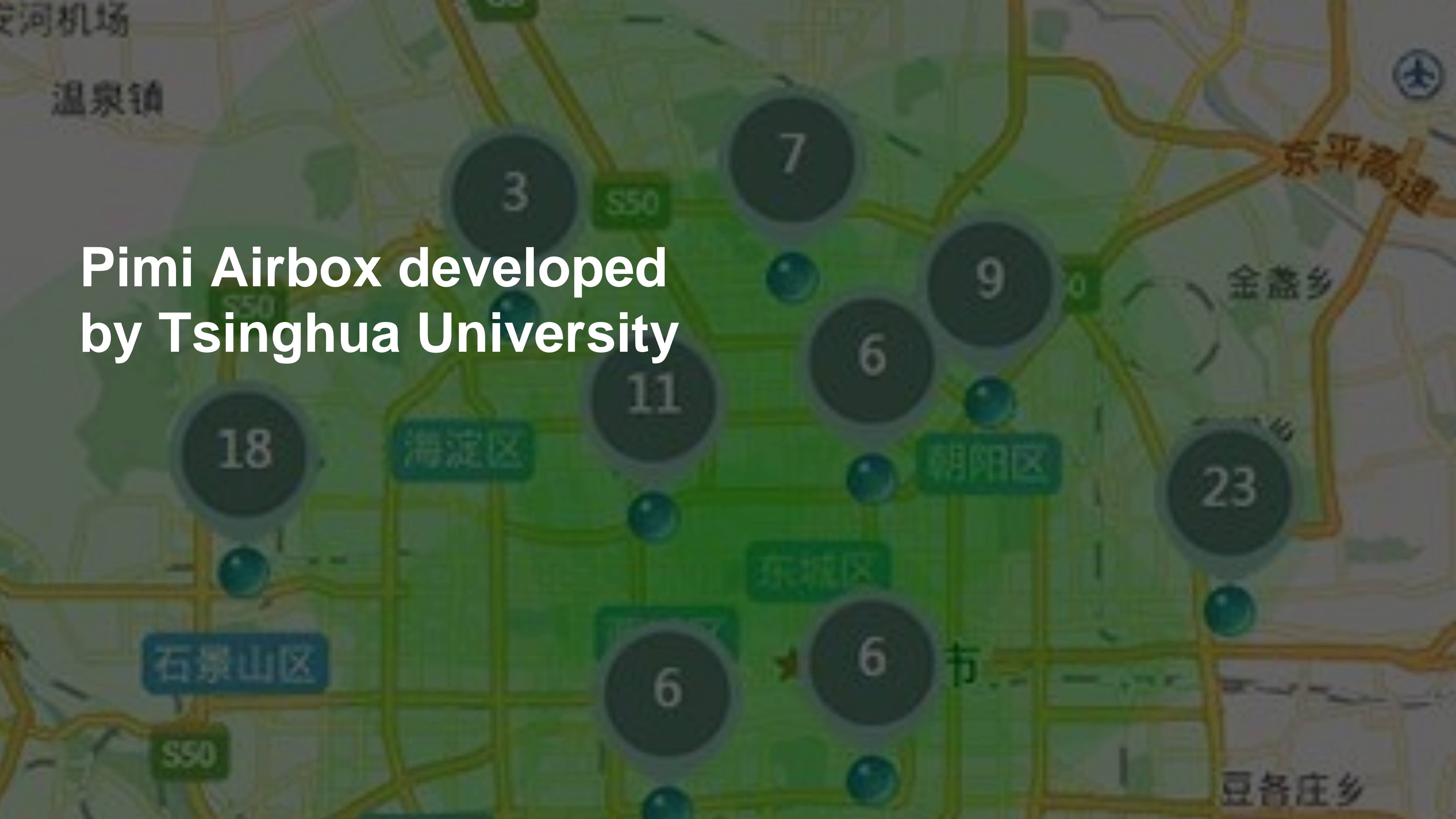
'EIA' NEED TO BE DONE BY CONTROL AUTHORITY

WILDLIFE SIGNING MAY CORRELATE WITH POPULATION No. OBSERVERS THAN BIODIVERSITY

What are the...

Did...

**Pimi Airbox developed  
by Tsinghua University**



**Our public realm is more  
than bricks and  
'environment' alone**

# Designing a world that works better for

## people Liveable Places



### Health and wellbeing

Housing

Education



Employment

Transport

Environment

Data

Government

Business

The Dahlgren-Whitehead rainbow



**We have to invest in  
operational expenditure  
and building platforms  
that support  
communities to flourish**

# EVERY ONE. EVERY

100s OF PEOPLE WORKING  
TOGETHER ON  
WONDERFUL  
NEIGHBOURHOOD  
PROJECTS IN BARKING  
AND DAGENHAM.

SUMMER PROGRAMME  
EVENTS

VIEW SUMMER  
NEWSPAPER

SHARE YOUR IDEA



# Every One Every Day

@weareeveryone.org

Home

Events

Reviews

About

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Info and Ads

Like Follow Share ...

Sign Up

Send Message

JUL 19 Sunflower Street | Sunflower Planting Thu 4 PM

Every One Every Day London, England, United Ki...

Get Tickets Interested

JUL 19 Warehouse | Circular Economy Thu 6 PM · Hosted by Every One Every Day

Barking Learning Centre Barking, England, United Ki...

Get Tickets Interested

JUL 19 Starter Kitchen | Fruit Salad Thu 6 PM · Hosted by Every One Every Day

116 Church Elm Lane, Dage...

Interested

JUL 19 Dagenham Dance Up Thu 6:30 PM · Hosted by Every One Every Day

Old Dagenham Park Dagenham, England, United...

Get Tickets Interested

JUL 20 Tour of London Makerspaces Fri 9:30 AM · 17 guests

Every One Every Day London, England, United Ki...

Get Tickets Interested

JUL 20 Gascoigne Living Room Jul 20 - Jul 21

Every One Every Day London, England, United Ki...

Get Tickets Interested

JUL 21 Bar Code - Python with Microbits Sat 1 PM

Every One Every Day London, England, United Ki...

Get Tickets Interested

JUL 23 Gascoigne Living Room Mon 6 PM · Hosted by Every One Every Day

Grange Houses, 16, St Marg...

Get Tickets Interested

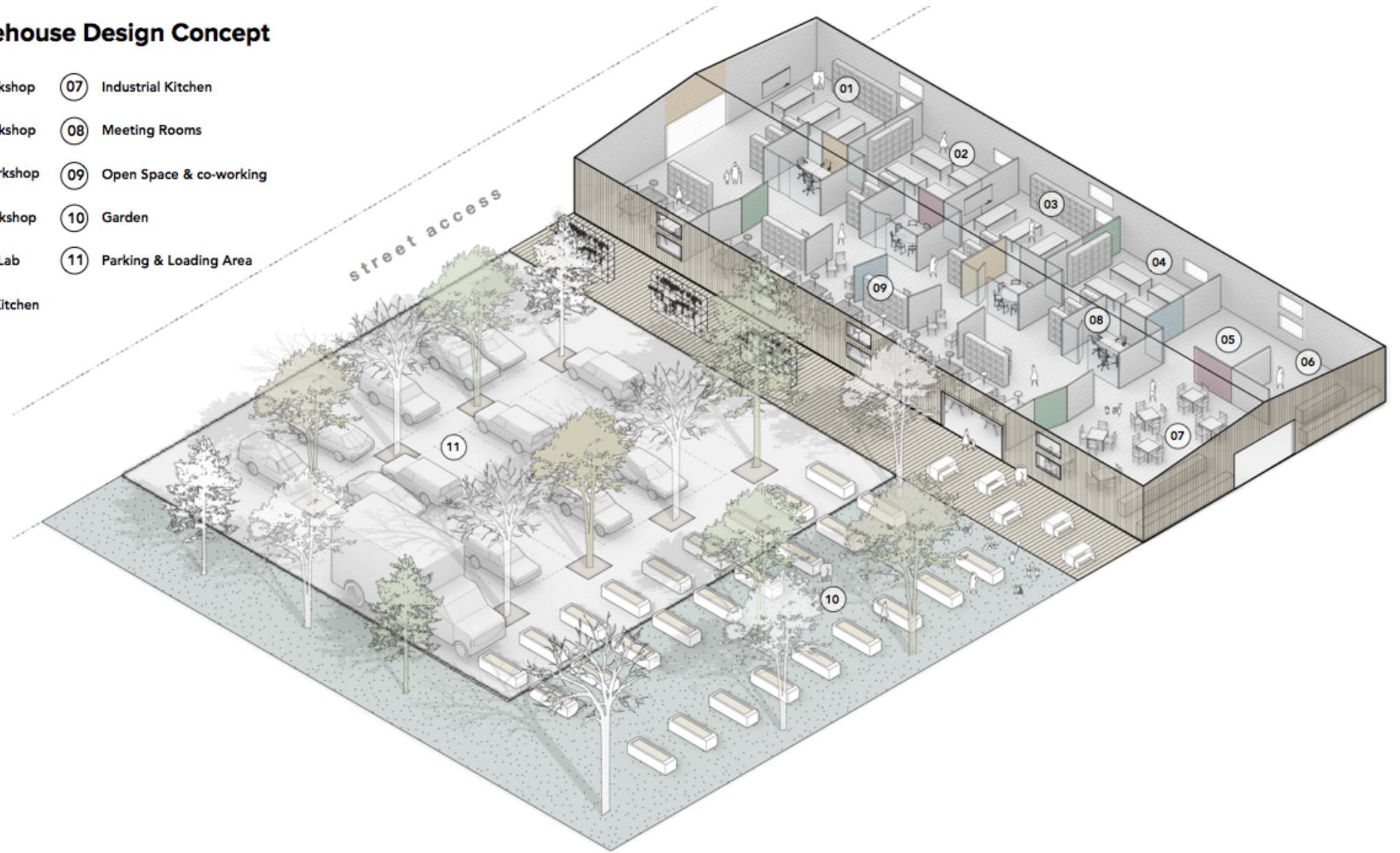
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# The Warehouse

## The Warehouse Design Concept

- 01 Metal Workshop
- 02 Wood Workshop
- 03 Digital Workshop
- 04 Fabric Workshop
- 05 PC School Lab
- 06 Everyday Kitchen & Storage
- 07 Industrial Kitchen
- 08 Meeting Rooms
- 09 Open Space & co-working
- 10 Garden
- 11 Parking & Loading Area



# The job of making a place work requires ongoing collaboration

TOTAL .  
craigrouyston











Just have to be for Professionals.

Used by Health Visitors and Midwife? at prevention  
must  
SISTER BATTAN CALL CENTRE  
CHURCH STATION

Wiki of service providers information (directory)

locking at Vol. rapps (centipede project)

WIKI OF SERVICE INFORMATION (DIR)

WHAT DOES IT LOOK LIKE?  
An online directory of service descriptions

WHY IS THIS NEEDED?  
To support service providers and organisations in what is available in Craigroyston

WHAT IS IT?  
A wiki - editable website

WHO USES THIS?  
All service providers

WHO IS INVOLVED IN DELIVERING THIS?  
Council and all organisations

HOW DO YOU GET PEOPLE INVOLVED?  
Make it mandatory to update

WHEN WOULD THIS BE USED?  
When supporting service users

HOW CAN YOU BE INVOLVED?  
Add information to the portal





I HAVE AN IDEA

OR CRAIGROYSTON

I HAVE AN IDEA FOR

CRAIGROYSTON...

TEXT REMINDERS  
FOR APPOINTMENTS!  
CLAMP

INFO ISSUE

TOTAL  
craigroyston

TOTAL

WHAT WOULD YOU START?  
WHAT DO YOU NEED?

WHAT WOULD IT LOOK LIKE?



WHAT IS IT?

A group for  
teens

WHY IS IT NEEDED?

Give them  
somewhere  
to go after  
8pm

WHO IS IT FOR?

Teenagers

WHO WOULD RUN IT?

Volunteers

WHERE WOULD IT RUN?

Millennium  
Centre,  
Pilton Community  
Centre

WHEN WOULD IT RUN?

After  
8pm  
+ weekends

# Developed a multi agency working guide and principles

Building a pattern language on what a place needs to thrive.

Play  
Learn  
Belong



ROUTE MAP THEME 4:

# A PLACE TO BRING UP A FAMILY

Everyone accepted that all families need help and support from time to time.

In talking about what using services feels like and getting support at an earlier stage, local people felt that support should be available in a range of different locations and from a variety of sources including the community itself. Importantly, people felt that as much support should be available to all families through health and education services as possible.

Both staff and residents acknowledged that there is very effective work going on to support families in the community but recognised that there is work required to create more joined up approach especially for families facing complex challenges.

There was a strong feeling from local people and a frustration from

Staff noted that Getting it Right for Every Child is improving joint working but acknowledged that further work is needed to embed the processes across all services and to ensure that the named person and the lead professional are able to mobilise the support required at the right time for families facing difficulty.

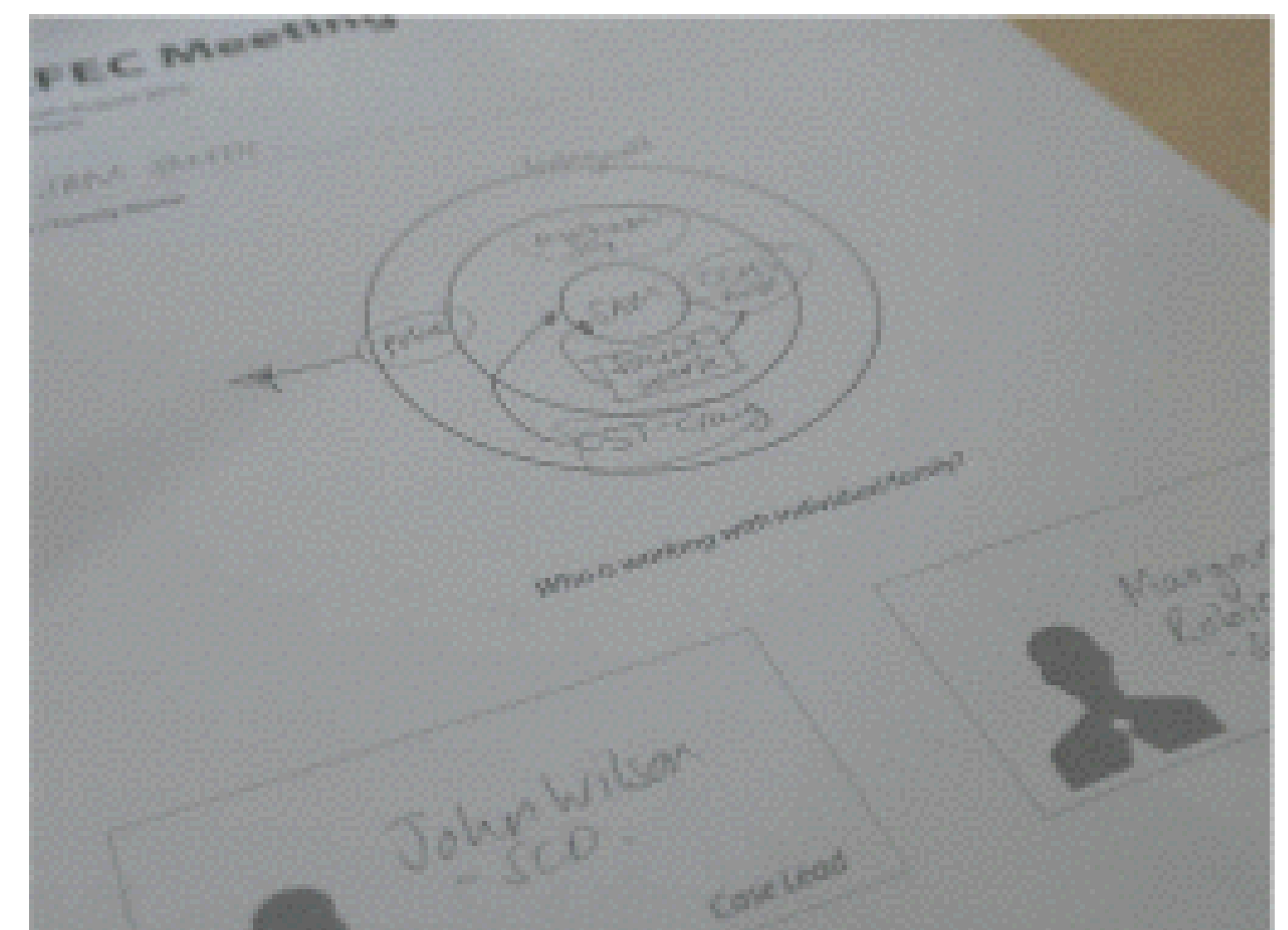
Staff, primarily from the public sector organisations, felt increasingly frustrated at the administrative burden placed on them and felt that it often took them away from their core task of supporting their clients.

Suggestions were made about testing out a new and earlier approach and creating a different relationship with a limited

“

“It is really valuable to see the full story of how someone uses a service along a timeline so we can see where we can intervene or work better together”

– Health Visitor





**TOTAL**  
*Craigroyston*

## Play Out – On Your Street!

Saturday 28th July, 11 am – 3 pm  
Muirhouse Park

On Saturday 28th July part of Muirhouse Park is being taken over for family fun and games. All are welcome to come and join in with the activities – lets have some FUN!

Some of the things that will be available:

Street Theatre with Licketyspit	Games	Water Graffiti
	Rounders	

If you want to know more about the Play Out day then please contact:

**Sarah Low**  
Community Learning and Development  
Royston Wardieburn Community Centre  
0131 552 5700

If you are interested in Total Craigroyston and want to know more information, you can contact us here:

Phone: 0131 552 1254  
Email: [christian.mackay@roystonburn.org.uk](mailto:christian.mackay@roystonburn.org.uk)  
Web: [www.roystonburn.org.uk](http://www.roystonburn.org.uk)



Patterns on how to deliver information and opportunities across the area

Categorisation by age  
How to deliver information  
When to deliver it





**Improvement to service integration**

**Focus on partnerships for prevention**

**A platform for co-design with community**



## New activities for children in Muirhouse

Posted on [May 13, 2014](#) by [tim.packer](#)

Muirhouse Community Centre in partnership with Forth and Inverleith Community Learning & Development (CLD) are pleased to announce that four new children's clubs will open in May 2014. Each group will have space for 16 young people and be supported ... [Continue reading](#) →

Posted in [Children and Young People](#) | [Leave a reply](#)

## School Readiness Event 4th June Craigroyston Community High School

Posted on [May 8, 2014](#) by [tracey.devenney](#)

Total Craigroyston is holding a Seminar to discuss what will help our local children and families to be able and ready to learn and enjoy school. The invited speaker, Colwyn

## Becoming Dad – a group for new and expectant Dads

Posted on [May 12, 2014](#) by [tracey.devenney](#)

A new "Becoming Dad" group runs every Thursday in North West Edinburgh from 4-5.30pm at Circle Haven Project, Craigroyston Primary. Dads or dads-to-be can join the group at any point. See ... [Continue reading](#) →

Posted in [Families](#) | [Leave a reply](#)

## Young people's activities this term

Posted on [May 1, 2014](#) by [tim.packer](#)

If you're looking for activities this term – for you or someone you know – then take a look at what's available on Join in Edinburgh ([www.joininedinburgh.org](http://www.joininedinburgh.org)). Three local youth ... [Continue reading](#) →



## Total Craigroyston

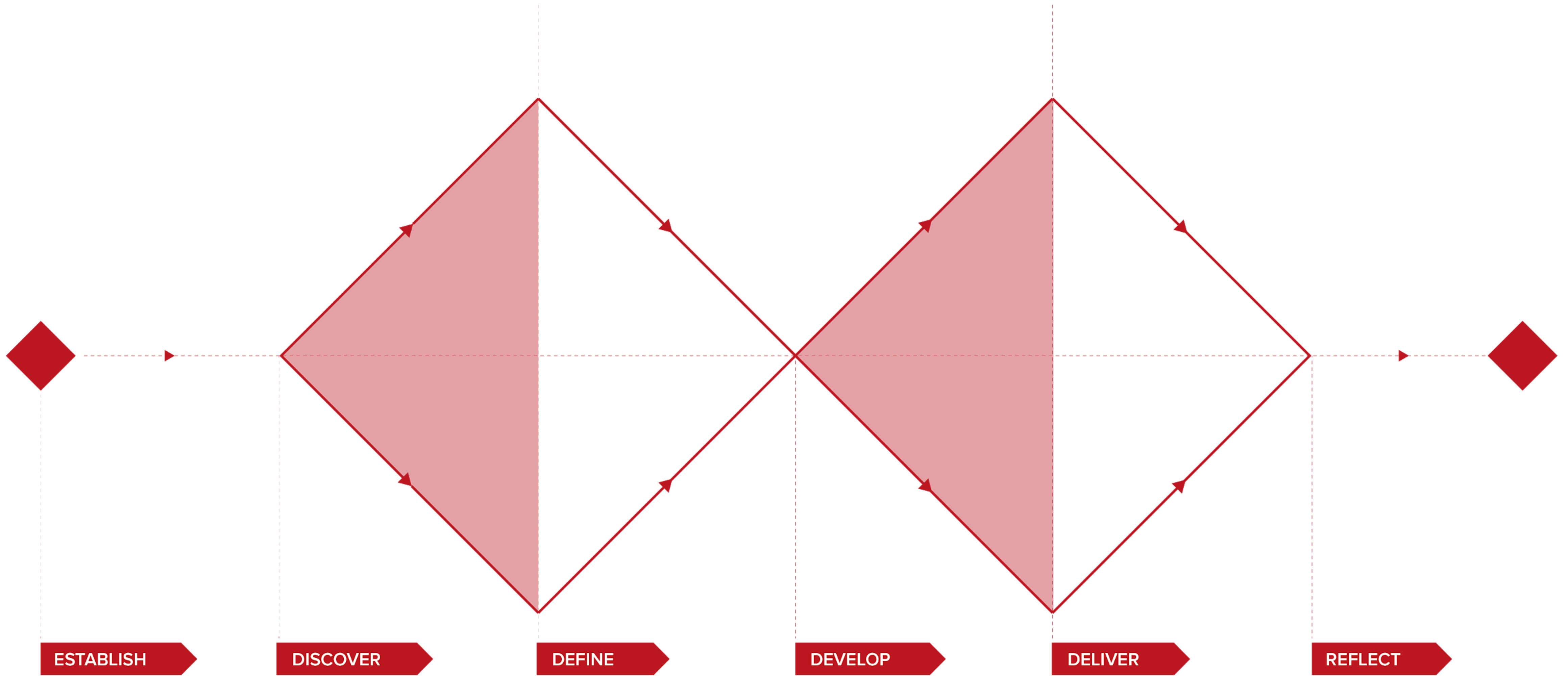
7% increase in positive destinations of high school leavers

76% reduction in exclusions of primary school children

8% increase in stay on rate at the high school

CLD showed 60% of young people taking part in clubs and activities

# Co-designing from the bottom up and as an ongoing activity



# CO-DESIGN

A Process of Design Participation

Stanley King

with

Merinda Conley  
Bill Latimer  
Drew Ferrari



# OUR BRIEF

HOW MIGHT WE CREATE A LETCHWORTH  
COMMUNITY SPACE THAT PROVIDES ACCESS  
TO INFORMATION AND RESOURCES FOR  
RESIDENTS & VISITORS ALIKE?



WE NEED  
YOUR THOUGHTS!



heritage  
foundation  
Leitchworth Conservation Trust

6

## Local retiree



“I am interested in local clubs and events in Letchworth.”

### What brings them to Letchworth?

They are residents and are interested in leisure activities, members of local clubs or organisations. Come into town to do errands, often for lunch and use services in town.

### Motivations for using the centre:

They use the centre with a specific aim in mind, they have an idea of the information they require and to hear more about the Heritage Foundation and our activities.

### Age:

60 - 65+

### A bit of background:

They are socially active and seek out cultural events. They need some mobility support and require information on fully accessible activities and clubs.

### Top needs:

As a local retiree,  
I need to advertise my group,  
So that I can increase attendance and membership.

As a local retiree,  
I need to buy tickets for events,  
So that I can attend and keep busy.

### Main challenges when using the centre:

Seeking leisure activities, they are well catered for, but require assistance in accessing information that is displayed high up.

### Channels used



Email

Phone

Google

Physical Guides











NEILSTON  
GOING  
PLACES





**REDUNDANT RAILWAY LINE:**

**WHAT IF THIS AREA WAS A GREEN, MULTI-USE PATHWAY THAT CONNECTED THE VILLAGE?**

**Food for thought..**

What would you like to see on your walk to school?

What would make you feel safe in this area?

How could this area be improved?

**Tell us your thoughts!**

.....  
.....  
.....  
.....  
.....

**What would this look like?**



**NEILSTON GOING PLACES** Get involved online & follow us  
[www.neilstongoingplaces.com](http://www.neilstongoingplaces.com)  
#neilstongoingplaces



**ENVIRONMENT:**

**HOW COULD THE OVERALL STATION ENVIRONMENT BE IMPROVED?**

**Thought..**

There was more to waiting?

Could make more?

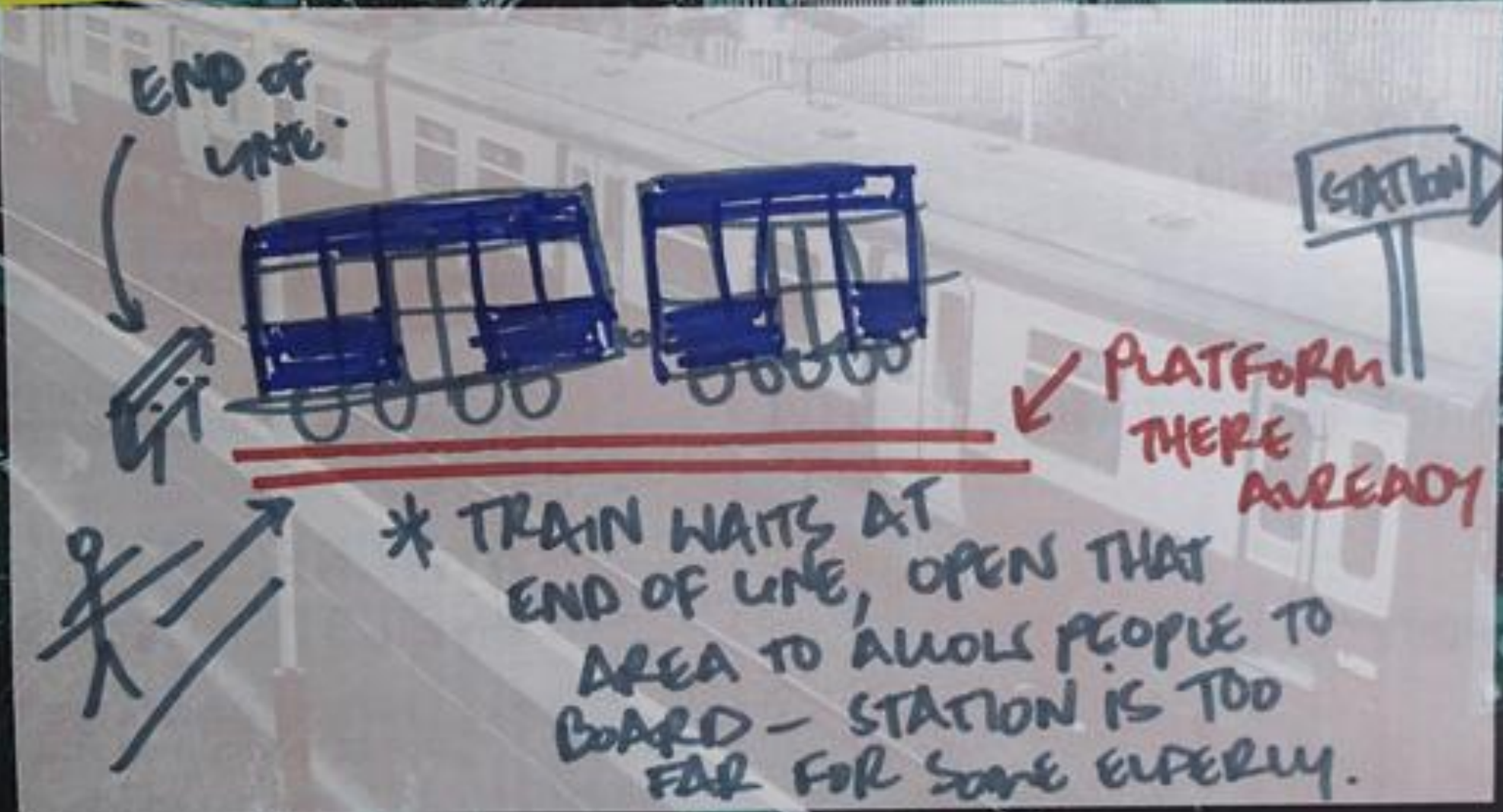
Would you like to see more?

Would you like to see more?

**Tell us your thoughts!**

.....  
.....  
.....  
.....

**What would this look like?**



**NEILSTON GOING PLACES** Get involved online & follow us  
[www.neilstongoingplaces.com](http://www.neilstongoingplaces.com)  
#neilstongoingplaces





**"THE SMALLER INFILL HOUSING SITES MAY NOT HAVE ROOM FOR PARKING, SO MAYBE MAKE THEM ACCESSIBLE FOR THE ELDERLY AND THEIR MOBILITY SCOOTERS?"**

**NEILSTON RESIDENT**



**"THE LIGHTS SIGNALLING 20MPH DON'T WORK, WHICH IS DANGEROUS."**

**JOHN,  
SCHOOL LOLLIPOP MAN**



Sarah Drummond | @rufflemuffin

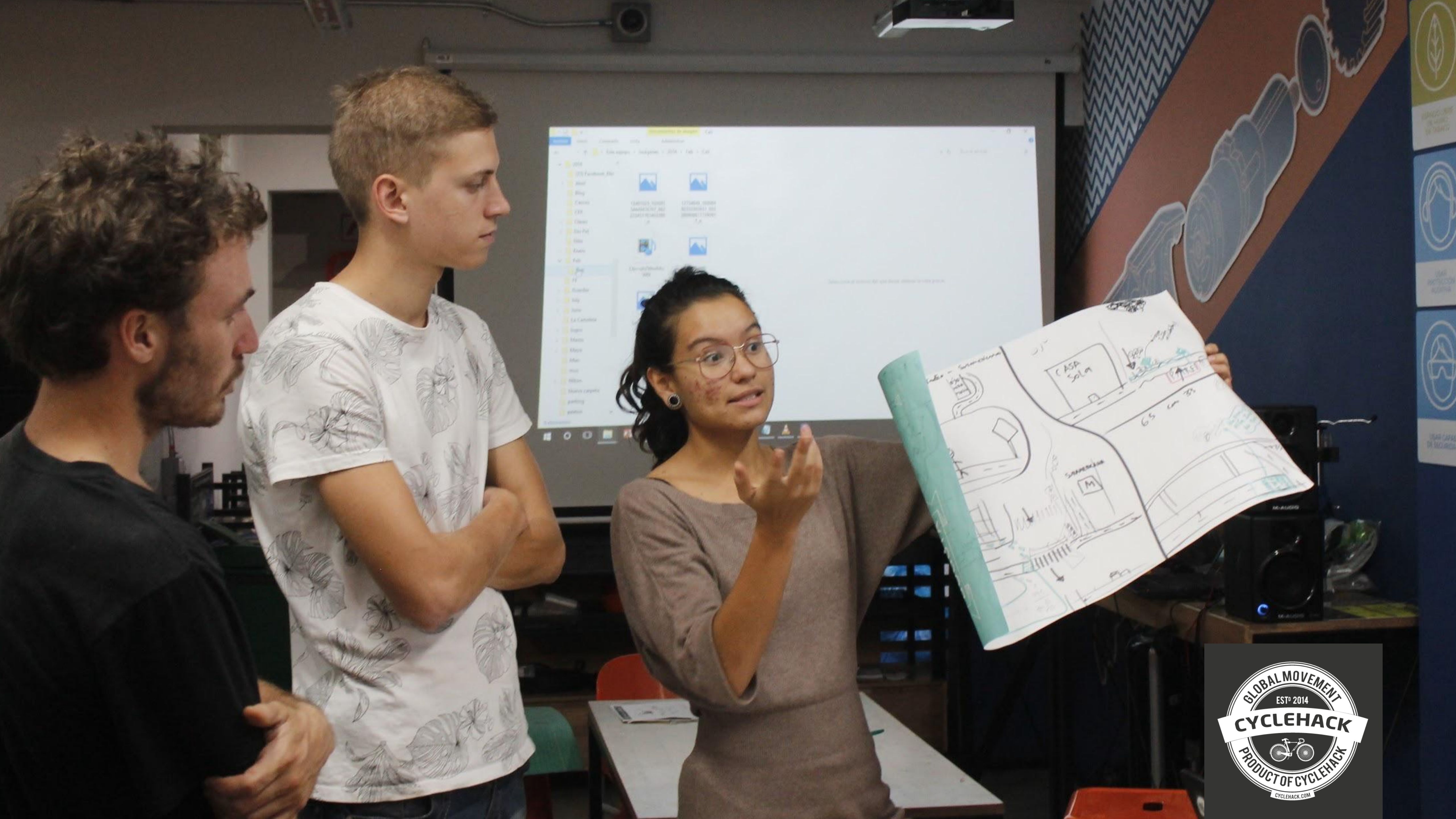
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@wearesnoo  
k

SN∞K



# We can prototype places





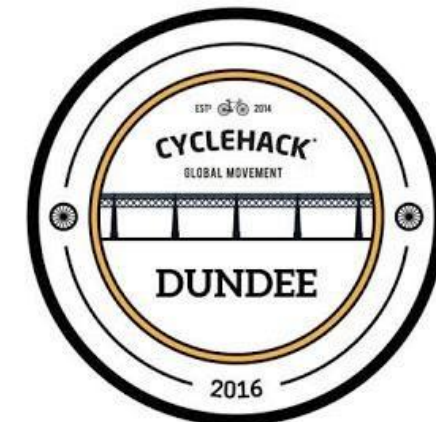
Rotterdam



Groningen



Birmingham Alabama



Dundee



Camden Town



Vienna



Medellin



Glasgow



Paris



Brussels



Amsterdam



Lisboa



Kalamata



Mexico City



Santiago



Luxembourg City



Bergen



Cambridge



Manchester



Vancouver



WAG Fest



Nuremberg



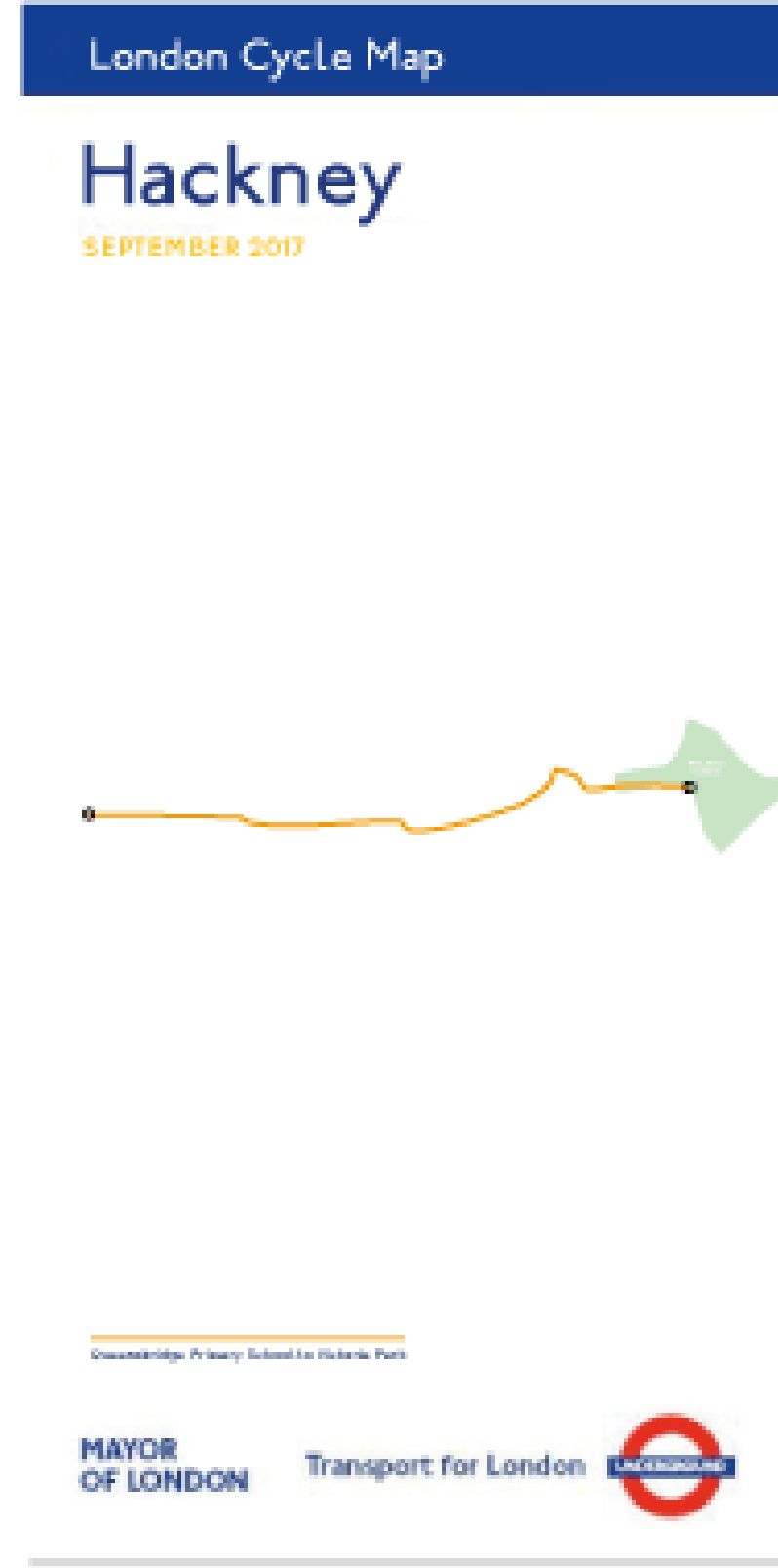
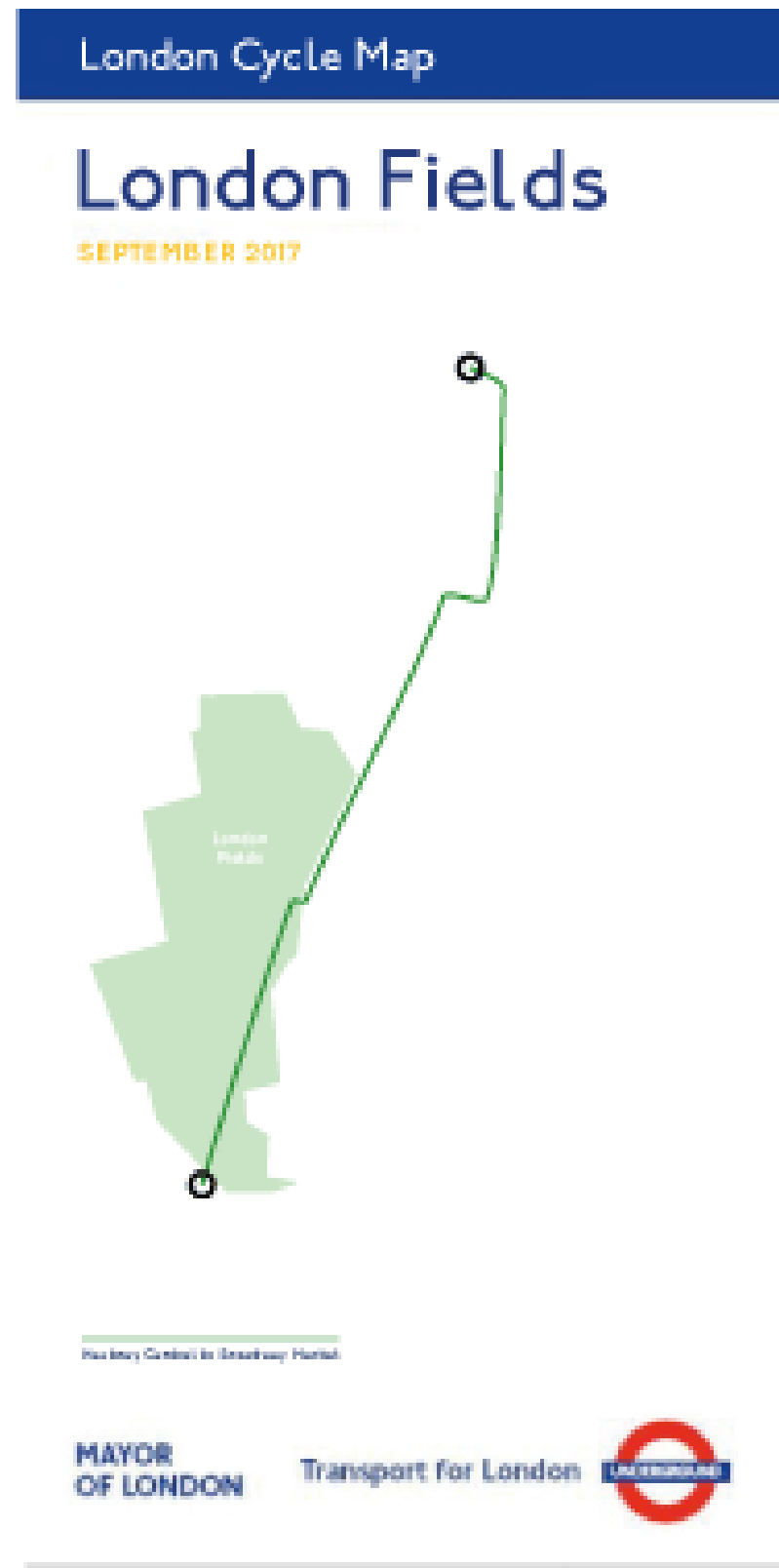
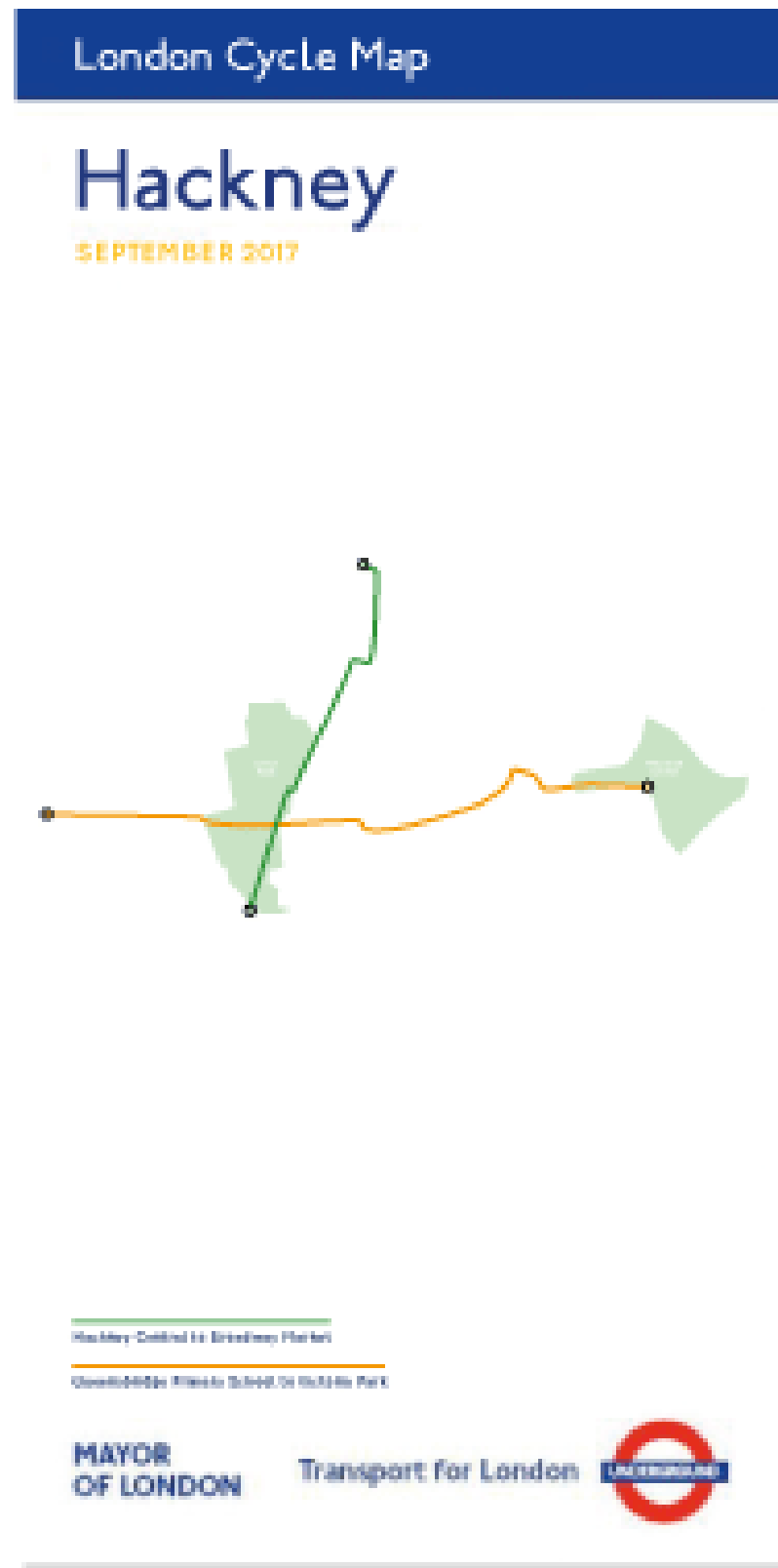
Prague



Berlin







**Our rate of 21st century  
innovation out paces our  
19th century institutions**



deliveroo

deliveroo  
editions

Gryphon

Carrera



## Deliveroo battles with councils over pop-up takeaway food kitchens

Chefs in temporary buildings make meals for restaurants such as MEATLiquor and Busaba Eathai which go out for delivery



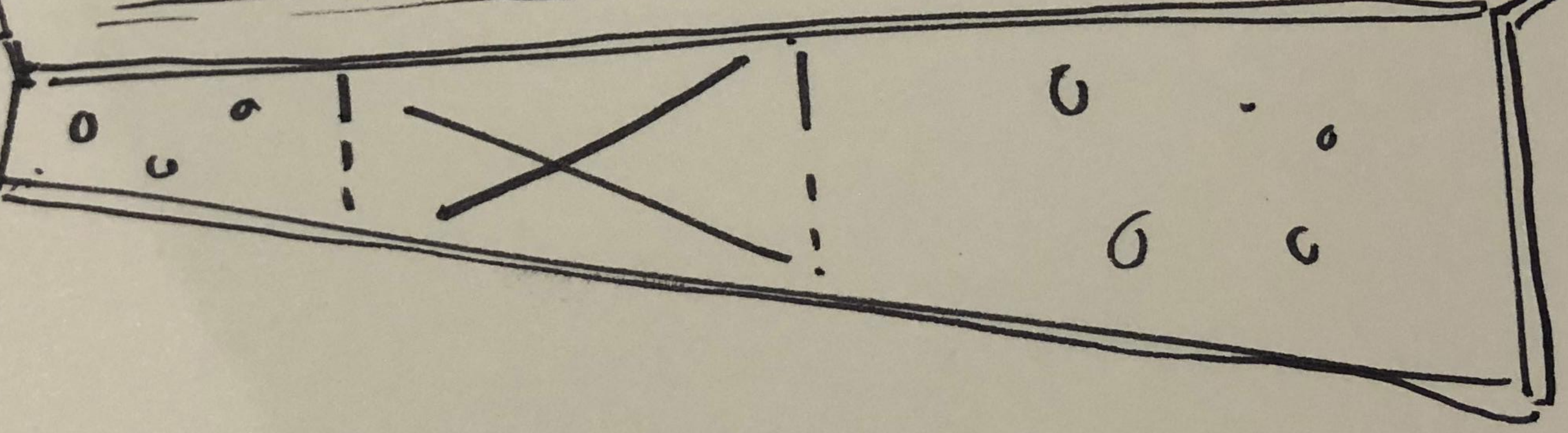
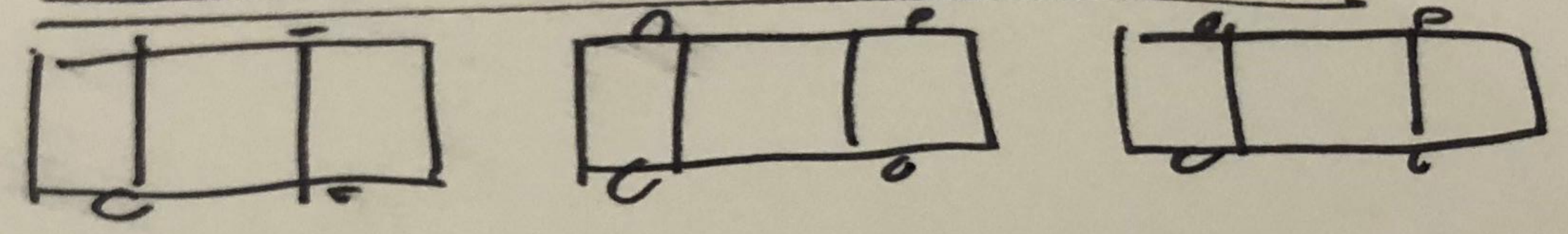
▲ Deliveroo cycle couriers wait for orders in London. Photograph: Bloomberg/Getty Images



**And the risk or extra  
activity is always for the  
privileged**



~~HOUSING~~



~~HOUSING~~





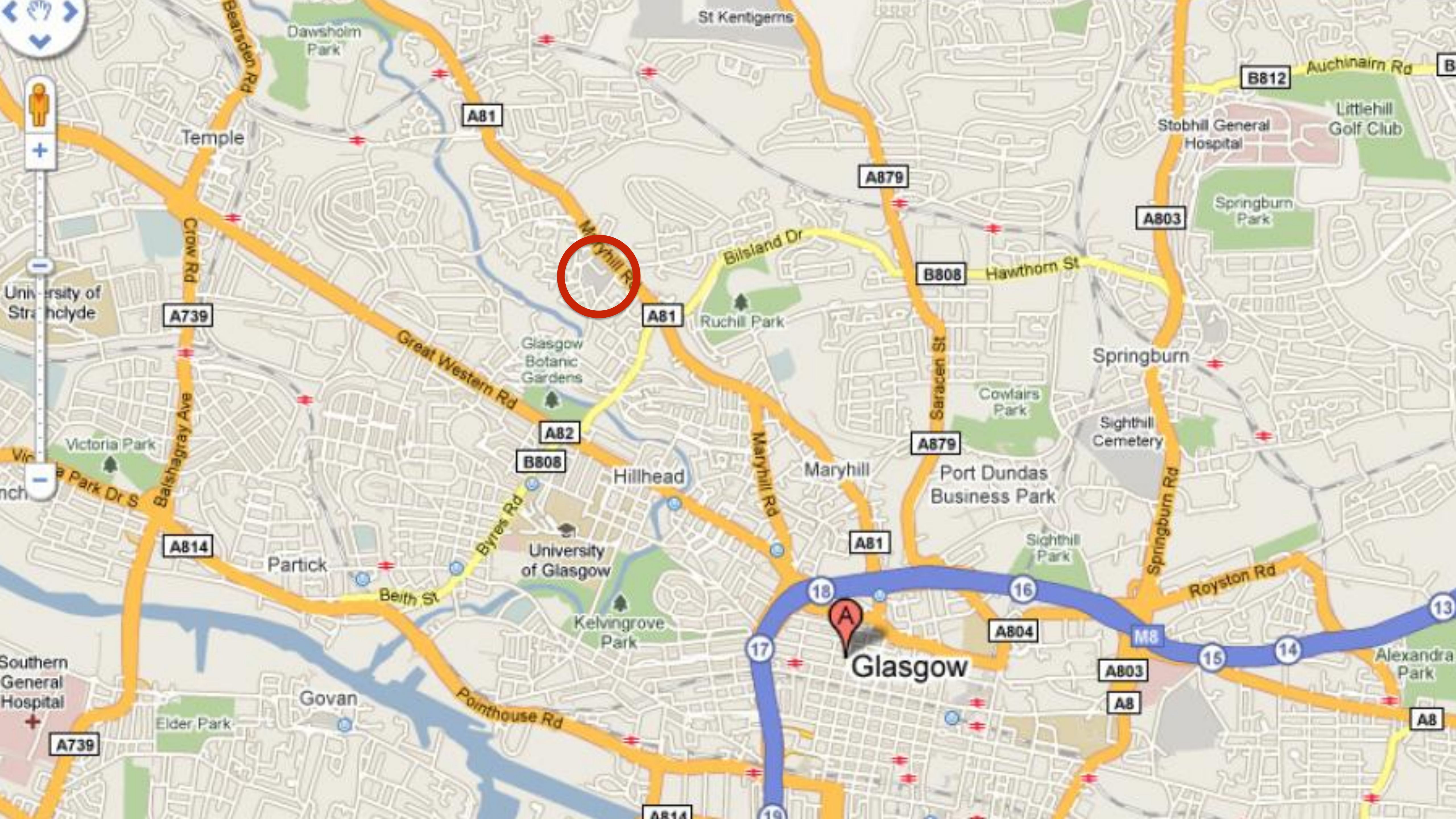
EXIT →

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7

# Build the operating structure for communities to start initiatives without barriers



A81

A879

B812

A739

A81

B808

A803

A82

B808

A879

A814

A81

A804

A803

A8

A739

A814

A8



**“There is nothing for our kids to do  
since the school closed, we don’t see  
each other anymore!”**

Getgo Glasgow





tell us about  
your community...

getge

What you like... What you would change... What could be done better...

What we want to know!

Send your comments to:

07968 638496

tell us about your community  
at 07968 638 496 **getge**

tell us about your community  
at 07968 638 496 **getge**

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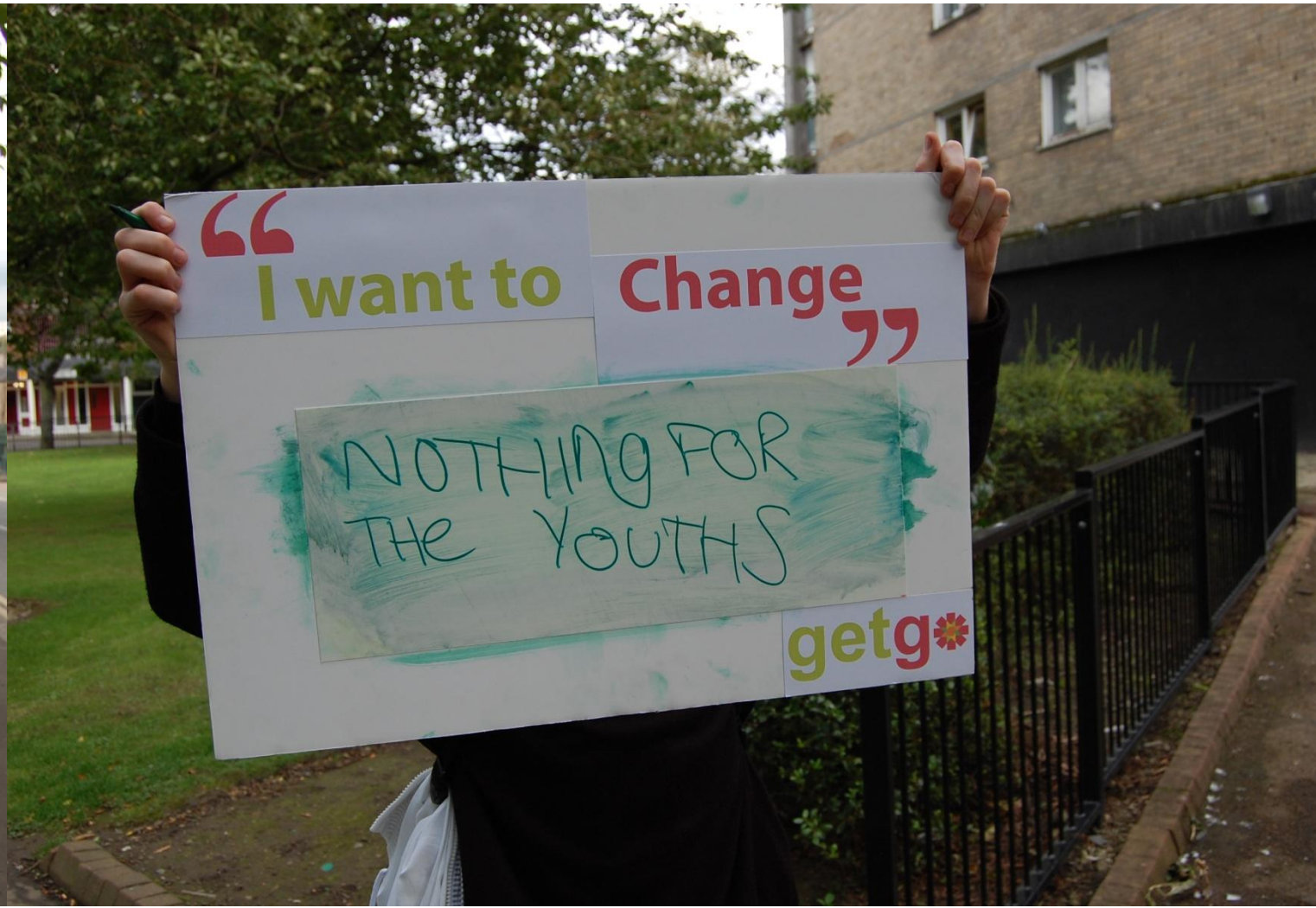
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tell us about your community  
at 07968 638 496 **getge**



Sarah Drummond | @rufflemuffin

Cork Evolves

@wearesnoo  
k

SN∞K

Let's

Look

NEW MILLS  
Flavour Chewy



Look around.  
What would you  
change  
in your community?

Text Ruchill  
and your issues to  
07968638496

Look  
What  
change  
in your com  
Text Ruchill  
and your issues to  
07968638496

ould you  
community?  
you  
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ASPER

GRANT  
LOVE  
STATION  
STATION



# Wyndford Recreation Centre



Glasgow

COUNCIL

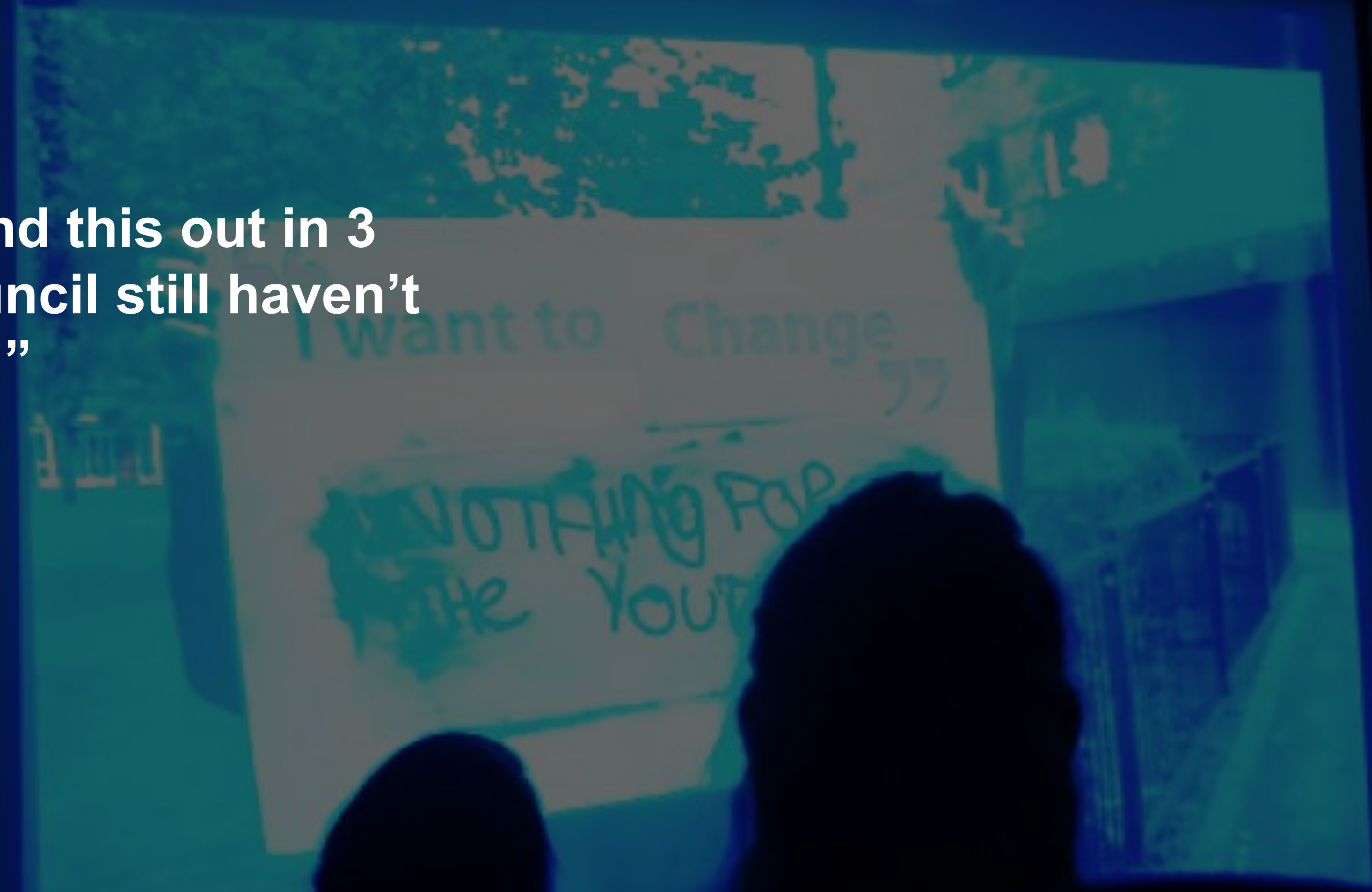
Welcome स्वागत خوش آمدید ਸੁਆਗਤ 歡迎

Enquiries 0141 945 3755

[www.glasgow.gov.uk](http://www.glasgow.gov.uk)



**“How did you find this out in 3 weeks? The council still haven’t worked this out!”**



5. There are no attractive meeting opportunities in the community that cater for everyone.

Take  
ownership  
of community

Green



Volunteer/ Recruit  
Positive game of hide+seek  
Vegetable Patch (plant mixers)  
Everyone Cook together  
Have a flashmob day  
Have many ppl have our skills chance  
Give them some old school games do my garden up  
Deposits - young people in the after school to bring  
NOT BE JUDGEMENTAL? YOU WERE YOUNG TOO.  
Go to YOUTH EVENTS  
FUNRAISE  
go hunting together & prepare the next together  
BUILD A CAMP-FIRE  
GET/BRING PEOPLE TOGETHER  
CREATE & use for things to work with  
COMMUNICATE  
HOLD A COMMUNITY EVENT  
4. There is not much for young people to do and they get negatively stereotyped in the community.



Leadership (Something or Someone)  
Community needs support.

local school building becomes hub.

- Stage
- Green space
- 

1

spreading the word.

- still in Tesco
- media
- Schools
- Town and news letter
- Posters
- Go and find Teenagers

2

consult the community.

- Guest houses.
- Street works.

outreach consultation

3

skills (Plumbing - Organizing)

- while developing the hub ownership

4

Generate Income

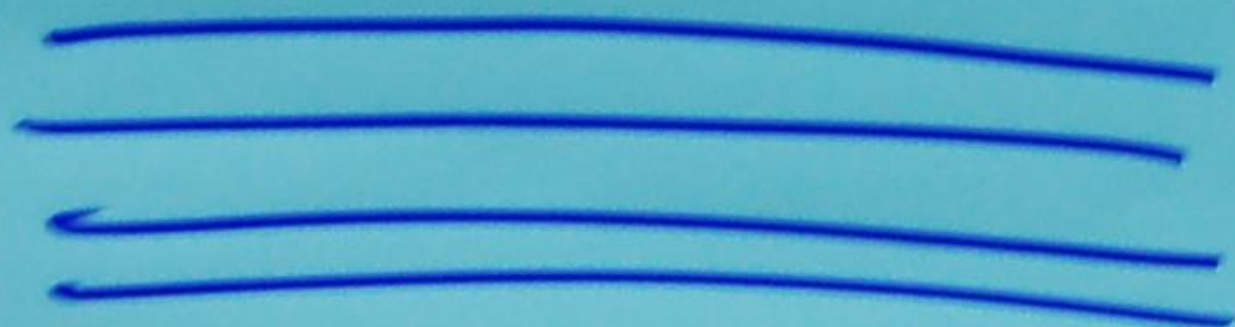
- Renting out for functions.
- office space
- Donator bar
- Finding events
- Sponsorship
- business skills training

2

NAME:

Wyndford's

Go Wyndford  
leisure centre.



Grow  
your  
own  
Veg



'Care & Repair'  
'Market Garden'  
'first Response first Aid'

GREEN GYM 😊  
trade in pass for a  
free swim pass!



+ Add a Discussion

rufflemuffin

Sign Out

 Inbox

 Alerts

 Friends - Invite

 Settings

Quick Add...

Ads by Google 

**Teenage Drinking Advice**

Talk to your teens about alcohol. Before drink makes their decisions.

[www.direct.gov.uk/whyletdri](http://www.direct.gov.uk/whyletdri)

**1 Tip of a tiny belly :**

Cut down a bit of your belly every day by using this 1 weird old tip.

[Fatburningfurnace.com](http://Fatburningfurnace.com)

**Over Fifties Dating**



## Rounders Club

Posted by rufflemuffin on January 19, 2010 at 12:59am in Active Gorilla

[← Back to Active Gorilla Discussions](#)




Admin Options

 Edit Discussion

 Close Discussion

+ Add Tags

 Delete Discussion

Every Friday after the bus gets in from school at 5pm we're having a game of rounders on the main grass section of Wyndford. I've got a bat and ball set, just need players. Weekly event, just bring your friends, open to everyone!

 Share  Twitter

**BRIEFLY**

A STALWART of Glasgow allotments, Myra McBride, is retiring after almost 30 years as secretary and treasurer of Merrylee Plottolders Association.

As the contact person for the allotments Myra has welcomed many new plottolders over the years and helped them to settle in.

As well as looking after plottolders, collecting rent and helping organise annual events such as the Open Day, Myra has enjoyed cultivating vegetables and flowers in her own plot and greenhouse and sharing ideas and plants with others.

Members of Merrylee Plottolders Association expressed their appreciation of her work over the

# Honour for **getg** group

Exclusive by Peter Carroll

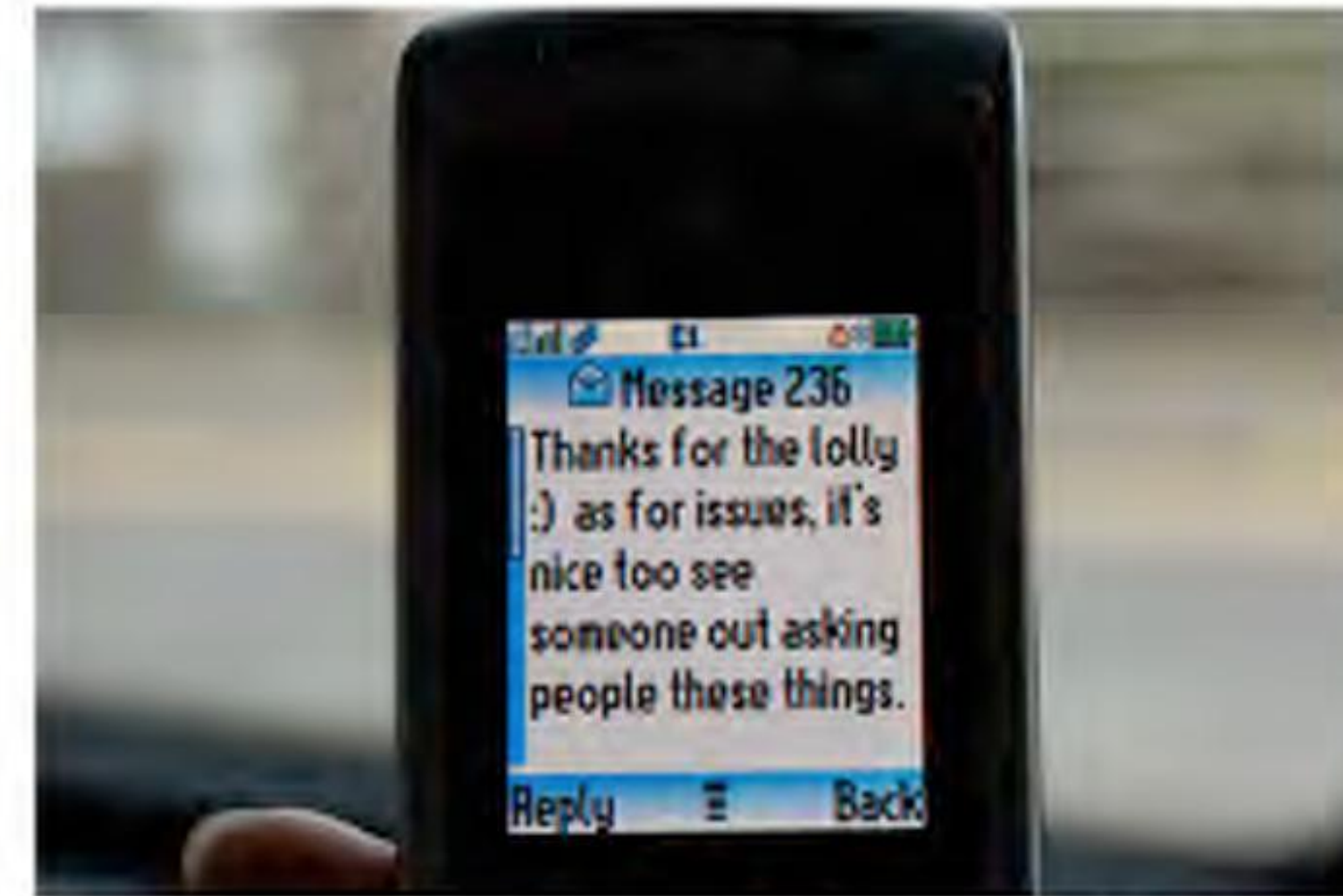
[p.carroll@theglaswegian.co.uk](mailto:p.carroll@theglaswegian.co.uk)

In April 2009, the Wyndford primary school along with its adjacent St Gregory's primary school were said to be closing down by the Glasgow City Council.

There was much uproar by the community and plenty of coverage by the media. However, despite the protest the Schools closed and as a result the people of Wyndford, along with the battle to keep these schools open also lost a valuable asset. They lost the core of the community that brought people together. In September 2009 the Audi Design Foundation through Sustain our Nation, set up a competition asking of designers to come up with

a social enterprise that not only would benefit the community but would also meet the community's needs and be sustainable. The winning idea would become tangible by receiving funding and also the support and advice that it needed to become durable.

In response the Masters students of Design Innovation at Glasgow School of Art created a design collective called 'GetGo Glasgow' took on the challenge and went out to Wyndford. There they engaged with the public as well as doing in depth primary research in order to identify something the community was lacking



## Snowballs at dawn for Ra

THE Glaswegian can exclusively reveal that Scots chef Gordon Ramsay has become the latest star to be sent up in a game designed by a Glasgow computer firm. Bosses at Ballieston-based company T-Enter-

the foul-mouthed chef faces off in the three-way snowball fight with his wife Tana and self-proclaimed "professional mistress" Sarah Symonds. \* My X - m a s C h a l -

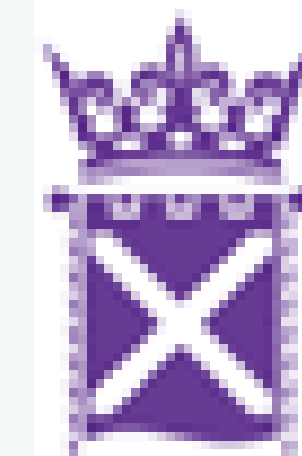
Director of T-Enterprise. "You upload photos of people, pets or celebrities to be the virtual characters' heads, and then issue a challenge to friends anywhere in the world by

but i ce w M year from "The good virtu. pus



Local media strings would be pulled to raise the profile of the network

**\*S3M-5653 Bob Doris: Getgo and Wyndford**—That the Parliament congratulates Getgo Glasgow and the Wyndford community on their successful bid at the regional finals of the Sustain our Nation competition, including a cash prize of £10,000 for their Green Gorillaz proposal; wishes the project further success at the finals in London on 17 February 2010 and commends the efforts of the postgraduate students at Glasgow School of Art and the Wyndford residents who are giving freely of time and effort to promote the community; applauds the project's emphasis on community cohesion and intergenerational activities; considers that residents have rallied to fight for the interests of their community as a direct result of the closure of the Wyndford and St Gregory's primary schools in 2009 against the overwhelming will of the local community, and believes that, following initiatives like Getgo and the recent formation of the Wyndford Community Council, residents in Wyndford will succeed in improving their area and that they are providing a model for grassroots regeneration that could be applied to numerous other communities.



The Scottish Parliament  
Pàrlamaid na h-Alba





# Setup Getgo Glasgow as a micro finance scheme for community initiatives

Funding already secured eg grants, loans, gifts, etc			
Total	0	0	0
Income			
Sales	0	200	200
Other	1,000	700	1700
<b>Total</b>			<b>1900</b>
Expenses			
Direct expenses Start up costs	500	450	950
Production costs	0	200	200
Distribution costs	0	0	0
Marketing and PR	700	450	1150
Other	0	0	0
Operational expenses			
Premises	240	240	480
Website	0	0	0
Leasing of equipment	200	400	600
Consumables (for phones, computers, printers, etc)	600	0	600
Utilities (eg heat, light, etc)	0	0	0
Stationery	200	0	200
Postage	0	0	0
Travel	0	0	0
Other	0	0	0



**getg\***

## Launch Event

We have won £10,000 for Wyndford!  
Come and tell us how you would like to use it  
for your community.

**2pm Saturday 13th February  
@ the Shakey**

"One person's trash is another person's treasure!"  
There will also be a swap shop!  
Bring along something you  
want to swap and leave with something new!

WBSB Shakespeare Road Youth Club, 98 Shakespeare Street, Glasgow G12 8LF

# MARYHILL ACTIVITY DIRECTORY 2010



**IT'S OUT NOW, TAKE A BOOKLET**

Read and use it but don't lose it!  
So come and meet new friends,  
enjoy the activities and be healthy.  
Check out what's happening  
in YOUR local community.

[www.maryhillactivitydirectory.org.uk](http://www.maryhillactivitydirectory.org.uk)

ARE YOU interested  
in joining a  
**WALKING GROUP?**



**Maryhill Walking Group**

Have fun, get fit, and meet  
new people!

- Every Thursday, 6.15pm
- Meet at Maryhill Shopping Centre  
(front entrance), on Maryhill Road
- Starts Thursday 17th September

Open to all!

Why not join us... it's FREE!

Contact Jofai for more info: 07914 949 358




**Notice**

05/09/2008

To All User Groups  
Please Ensure That You  
Leave The Room You Are Using  
The Way You Found It.  
This Includes Returning Tables, Chairs  
& Any Equipment Moved or Used.

SHAKESPEARE  
**EXPEC**



**Buildings aren't final, nor  
is the 'plan'**

**Placemaking is an  
everyday business**

**“I told the planners  
about the issues, and  
they said ‘it’s not  
finished yet, you have to  
wait””**

- Pi de Bruijn



**Our plans should focus  
on building the platforms  
that support people to  
start initiatives**

**Ensure our operating model,  
our governance, our  
organisational structure  
supports citizen innovation  
and reduce barriers**



**This requires co-creation  
across disciplines,  
turning development on  
it's head.**

From waterfall to agile.

**We need integrated  
multi-disciplinary teams  
and citizens working  
together to develop  
these platforms from the  
outset**

**We need to recognise  
our designs will evolve  
over time, and will ‘never  
be finished’**

**Challenge our bias to  
make sure design is  
inclusive.**

**Who's not at the table?**

**We can only really know  
how something will  
function when it is used**



**A city is not a machine**

**‘Life is chaos’**